

52

"SIEDMIU PRZECIŃ TEBOM"

"ANTYGOŃA"

Partytura

Adam Walacinski

MUZYKA DO SPEKTAKLU TEATRU
NOWA HUTA

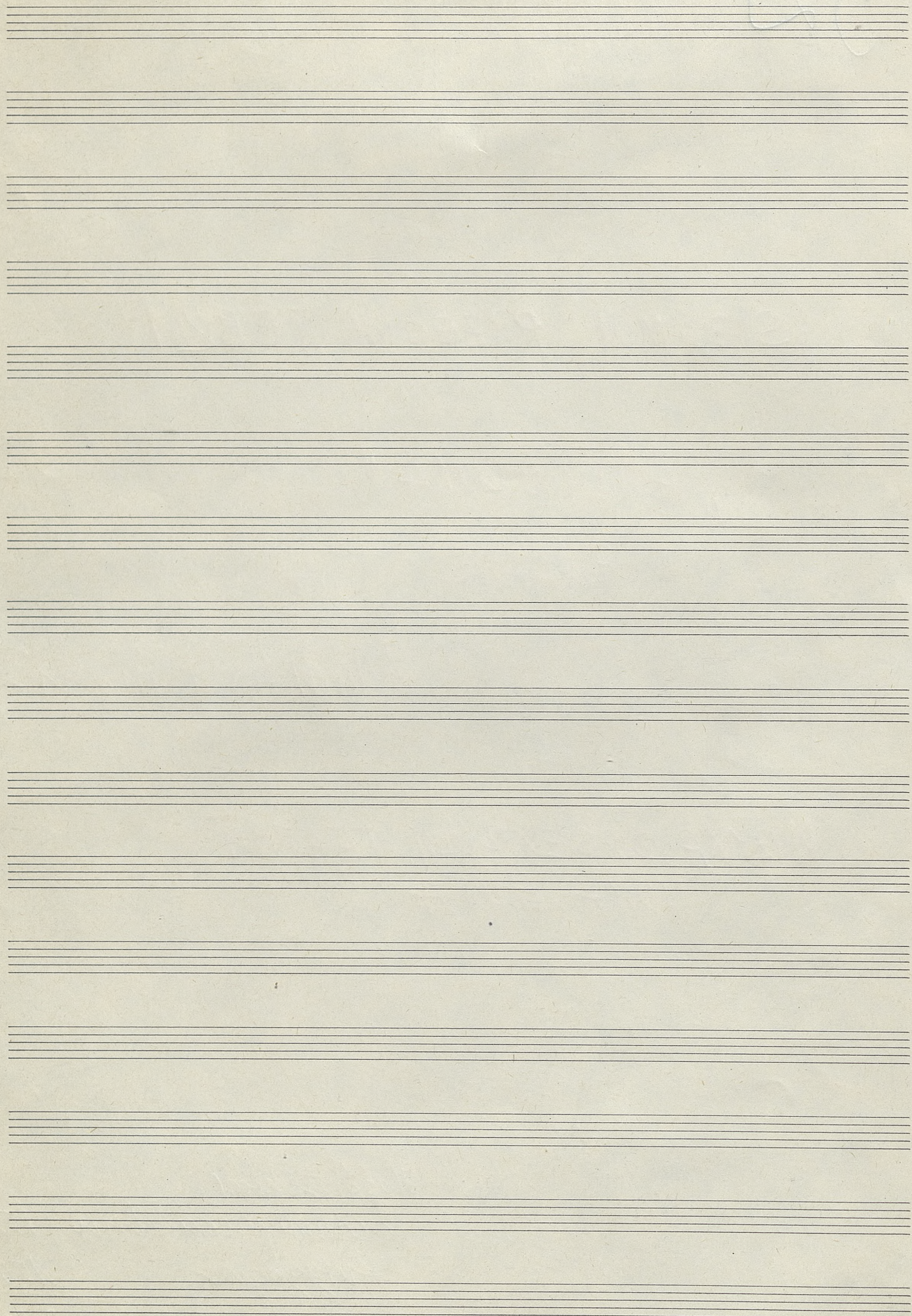
Głos łaktoni:

Siedmiu przeciŃ Tebom 158

Antygona 155

Łącznie 313

15



Handwritten musical score for the first system, titled "SIEDMIU PRZECIWIĄ TEBOM". The score is divided into three sections: "CZARNI.", "KŁĄTWO", and "MRZE SERCE".

Instrument parts include Flute (Fl.), Clarinet (Cl.), Trumpet (TR.), Trombone (Tbn.), Gong, and Trombones I & II (I., II.).

Key markings and dynamics include: *pp*, *p*, *mf*, *c. sord.*, *mp*, and *mpf*. Red arrows and an 'x' mark indicate specific performance points. A wavy line above the first Flute staff is labeled "trb".

Handwritten musical score for the second system, titled "ZIMNY PRZEMKA". The score includes the section "4 mod. GROBYA" and "Sprecowy jsk".

Instrument parts include Flute (Fl.), Clarinet (Cl.), Trumpet (TR.), Trombone (Tbn.), Gong, and Trombones I & II (I., II.).

Key markings and dynamics include: *poco sfz*, *mf*, and *3/4*. Red arrows indicate performance points. A circled "3/4" is present in the Trombone I part.

2/4 *na wiesci*

Pl. *fyde* *co* *złowrogi* *boj*

Cl.

Tr.

Tbn. **2/4**

I. *sfz = pp sub* *p* *Gug* *p*

II. *Ptto* *mf*

NAZBYT ZGODNY MIECZOW SZCZERA ! *Piu Mosso*

Pl.

Cl.

Tr.

Tbn.

I. *Gug.* *mf*

II. *Ptto* *mf* *p*

17

A

Handwritten musical score for the first system, featuring staves for Trombones (Tb.), Trumpets (Tr.), and Percussion (Perc.).

- Tb. I:** Resting.
- Tb. II:** Resting.
- Tr. I:** Resting.
- Tr. II:** Resting.
- Perc.:** Includes Tom-tom (mf), Gong (Gong), and Tub. (Tub.).
- Annotations:** A circled '3' and a circled '+' with a red arrow pointing down. A red arrow points to a measure with a wavy line above it.
- Other:** 'Cassa roll.' and 'mf' dynamic markings.

Handwritten musical score for the second system, featuring staves for Trombones (Tb.), Trumpets (Tr.), and Percussion (Perc.).

- Tb. I:** Notes: $\flat\flat$, \flat , \flat .
- Tb. II:** Notes: \flat , \flat .
- Tr. I:** Notes: $\sharp\flat$, \flat .
- Tr. II:** Notes: \flat , \flat .
- Perc.:** Includes Tom-tom (mp), P. Ho (P. Ho), and other percussion.
- Annotations:** Five red arrows pointing down to specific notes. 'mf' dynamic marking.
- Other:** 'Tom-tom', 'P. Ho p', and 'pp' dynamic markings.

4.

Handwritten musical score for the first system. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), and strings (I, II). The music is in 3/4 time. The lyrics are in Polish: "Krew", "Bratnijs me-leien krew!", "Dwudziesty cios", and "Dwudziesty Bot".

Annotations include circled numbers 1 and 2, and circled numbers 3 and 4. Performance markings include *sfz*, *sfz >*, *f > sub p*, *mp*, and *mf*. A red arrow points to the first measure. A red bracket is under the Trombone part.

Handwritten musical score for the second system. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), and strings (I, II). The music is in 3/4 time. The lyrics are in Russian: "РОЗПЯТЫ ОТЧЕЖАНИЕ ПУТЕ", "О БРАТЦА", and "О, МОИРО МОИРО".

Annotations include circled numbers 2 and 3, and circled numbers 4 and 5. Performance markings include *mp*, *f > p*, *sfz*, *sfz > p*, and *sfz sub p*. A red arrow points to the first measure. A red bracket is under the Trombone part.

Handwritten musical score for Flute, Clarinet, Trumpet, Trombone, and Percussion. The score is divided into two systems. The first system includes lyrics: "ty nie gderma" and "nie było czarna". The second system includes lyrics: "Mocny i wój me zle-me wie sic!".

Annotations include:

- Red arrows pointing to notes with the word "ity" written above.
- Red circles around notes in the Trumpet and Trombone parts, with numbers 2 and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 2 and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 2 and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 2 and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 2 and 3 written inside.

Dynamic markings include *mf* and *f*. Performance instructions include *Trub.* and *Tom-Tom*.

Handwritten musical score for Percussion, Flute, Clarinet, Trumpet, Trombone, and Percussion. The score includes the instruction "(Przyginioti)".

Annotations include:

- Red arrows pointing to notes with the word "wygnanie" written above.
- Red arrows pointing to notes with the word "Powroci" written above.
- Red circles around notes in the Trombone part, with numbers 3, 2, and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 3, 2, and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 3, 2, and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 3, 2, and 3 written inside.
- Red circles around notes in the Trombone part, with numbers 3, 2, and 3 written inside.

Dynamic markings include *f*. Performance instructions include *Trub.* and *Tom-Tom*.

↓ Powróćcie coście aby paść! ↓ Padł ugodzony legi ↓ Bratni

Fl. 2/4

Cl.

Tr.

Tbn.

I. Trp.

II.

Tmb. *mf*

↓ Okrutny cios ↓ Okrutny ból ↓ Dni żałoby ↓ Bractwa kłm ↓ Spływać

Fl.

Cl.

Tr. (3)

Tbn.

I.

II.

Tom-Tommy

Ziemię Izraela

5

O, Meiro

Mgk szafarcho

Nędz 4 i

Ty

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn), and strings (I, II). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *sfz*, and *mf*. A red circle highlights a measure in the Trombone part with the number '5' and an accent. A red arrow points to a measure in the Flute part. The string parts include notes and dynamic markings like *mf* and *pp*.

4 E RYNTA
ciemni! 4 E RYNTA

z a przewidy

Handwritten musical score for the second system, including staves for Piano (Pl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn), and strings (I, II). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. A red circle highlights a measure in the Trombone part with the number '3'. Another red circle highlights a measure in the Clarinet part with the number '2'. A red arrow points to a measure in the Piano part. The string parts include notes and dynamic markings like *f* and *pp*.

8.

molto \downarrow i Ty

\downarrow Gdyś wróci

Fl.

Cl.

Tr.

Tbn.

I.

II.

mf \rightarrow *p*

6

dom \downarrow by z bratem

mezzo \downarrow Niezaczynamy

Fl.

Cl.

Tr.

Tbn.

I.

II.

pp

mf

3

mf

↓ ↓ ↓ ↓ O MOIRO # MAK SZTARNO

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn I (I.), and Horn II (II.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *Gong*. Red arrows point to specific measures at the top of the page.

7

WŁADZYSŁAW TY E-RYMO CZARNA

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn I (I.), and Horn II (II.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *Gong*. A circled number '2' is present in the Trombone staff.

Mocny Twej

C

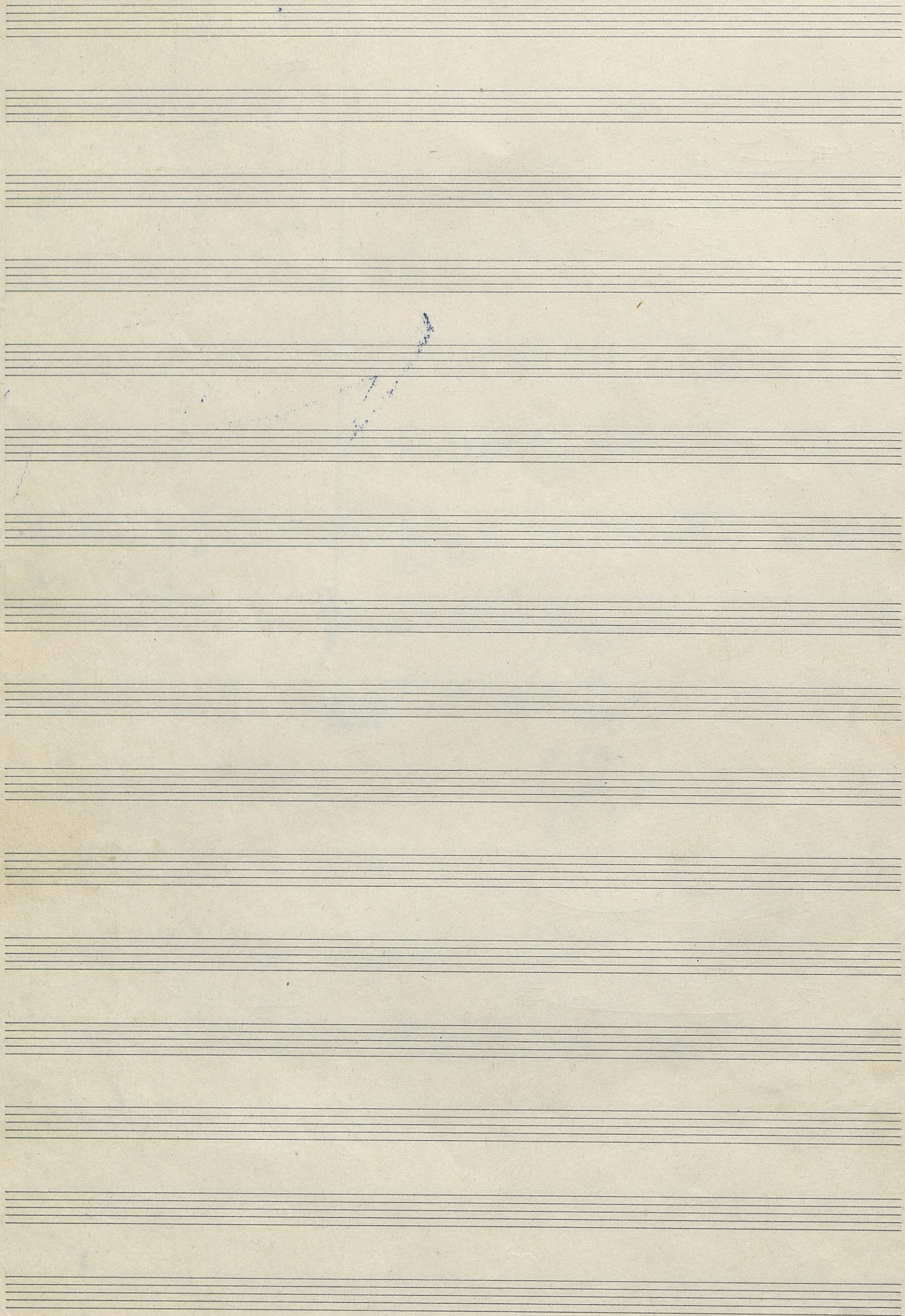
Handwritten musical score for a brass band. The score is written on five staves, labeled from top to bottom as Tr., Tr., Tr., Tr., and I. The notation includes notes with stems and flags, and dynamic markings such as *pp* and *10⁶ tubly*. A large blue vertical line is drawn across the staves, and a circled 'C' is written above the second staff. The bottom staff (I) contains a note with a sharp sign and a dynamic marking *pp*.

~~XXXXXXXXXX~~

Handwritten calculations in blue ink, enclosed in a circle:

$$\begin{array}{r}
 210^9 \\
 11 \\
 11 \\
 137 \\
 \hline
 225^9
 \end{array}$$

A series of 18 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a yellowish, aged appearance with some minor stains and a small blue mark near the center.



"SIĘDMIU PRZECIŃ TEBOM"

muz: ADAM WALACIŃSKI

1

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Tr. (Trumpet), Tbn. (Tuba), XIF. (Xylophone), and Bgs. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

po raz 2gi

2 8

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are: Fl. picc. (Piccolo Flute), Cl. (Clarinet), Tr. (Trumpet), Tbn. (Tuba), XIF. (Xylophone), and Bgs. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

3 9

no more picc.

Handwritten musical score for measures 3 and 9. The score includes staves for Fl. picc., Cl., Tr., Tbn., I., and II. Bgs. The music is written in blue ink with various annotations such as accents (>), dynamic markings (f, ff, mf), and articulation marks. A large blue bracket spans across measures 3 and 9. The Fl. picc. staff shows a melodic line with a sharp sign. The Cl. staff has a similar melodic line. The Tr. staff has a bass line with a flat sign. The Tbn. staff has a bass line with a sharp sign. The I. staff has a complex rhythmic pattern with many notes. The II. Bgs. staff has a bass line with many notes.

4 10

Rit.

no more

Handwritten musical score for measures 4 and 10. The score includes staves for Fl. picc., Cl., TR., Tbn., I., and II. Bgs. The music is written in blue ink with various annotations such as accents (>), dynamic markings (f), and articulation marks. A large blue bracket spans across measures 4 and 10. The Fl. picc. staff shows a melodic line with a flat sign. The Cl. staff has a melodic line with a flat sign. The TR. staff has a bass line with a sharp sign. The Tbn. staff has a bass line with a flat sign. The I. staff has a complex rhythmic pattern with many notes. The II. Bgs. staff has a bass line with many notes.

5 1(10)

[po var 3a]

Handwritten musical score for five staves. The staves are labeled on the left as Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), and Tr. (Trumpet). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are several slurs and accents throughout the piece. The first staff has a *mf* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking.

6

[po var 2]

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *sfz*. There are several slurs and accents throughout the piece. The first staff has a *sfz* marking. The second staff has a *sfz* marking. The third staff has a *sfz* marking. The fourth staff has a *sfz* marking. The fifth staff has a *sfz* marking.

21

7

pa var 4

Handwritten musical score for measures 7-10. The score is written on five staves, labeled from top to bottom: Picc., Cl., Tr., Ten, and Bgs. The Picc. staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The Cl. staff begins with a bass clef and a key signature of one flat. The Tr. staff begins with a treble clef and a key signature of one flat. The Ten staff begins with a bass clef and a key signature of one flat. The Bgs. staff begins with a bass clef and a key signature of one flat. The music includes various notes, rests, and articulation marks such as accents and slurs. A large bracket on the right side of the staves spans measures 7 through 10. The number "284" is written in the bottom right corner of the page.

284

18

(Reliques Bron)

p. 8

Handwritten musical score for measures 18-21. The score is written on three staves, labeled from top to bottom: Tr., Cl., and Tp. The Tr. staff begins with a treble clef and a key signature of one flat. The Cl. staff begins with a bass clef and a key signature of one flat. The Tp. staff begins with a bass clef and a key signature of one flat. The music includes various notes, rests, and articulation marks such as accents and slurs. The entire score for measures 18-21 is heavily crossed out with multiple diagonal lines, indicating that this section is to be discarded or is a correction.

ŚWIĘTA PRZECIWIĄ TEBOM
-DWU

nr. 18

Handwritten musical score for the first system, featuring six staves:

- Fl.** (Flute): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tr.** (Trumpet): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tp.** (Timpani): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tamb.** (Tambourine): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A double bar line is present after the second measure. The text "no non 2gi" is written above the Flute staff.

nr. 19

Handwritten musical score for the second system, featuring six staves:

- Fl.** (Flute): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- TR** (Trumpet): Treble clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tbn.** (Trombone): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tp.** (Timpani): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.
- Tamb.** (Tambourine): Bass clef, B-flat key signature. Notes include quarter notes and half notes with slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A double bar line is present after the second measure. The text "no non 2gi!" is written above the Flute staff.

14

13

Handwritten musical score for measures 13 and 14. The score includes staves for Tr. (Trumpet), Cl. (Clarinet), TR. (Trombone), Tbn. (Tuba), Tmp. (Timpani), and Tamb. (Tambourine). The notation features various notes, rests, and dynamic markings such as *f* and *mf*. There are also performance instructions like *po rzy* and *po mar 2gi* written below the staves.

15

Handwritten musical score for measures 15 and 16. The score includes staves for Tr. (Trumpet), Tbn. (Tuba), and G. (Guitar). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also performance instructions like *po rzy* and *po mar 2gi* written below the staves.

M 16

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), and Tambourine (Tamb.).

Fl. and Ob. parts feature dynamic markings such as *f* and *mf*. The Tr. part includes a *mf* marking. The Tbn. part has a *f* marking and a triplet of eighth notes. The Tamb. part includes a *mf* marking and a triplet of eighth notes. The lyrics "Tom-Tommy" are written under the Tamb. staff.

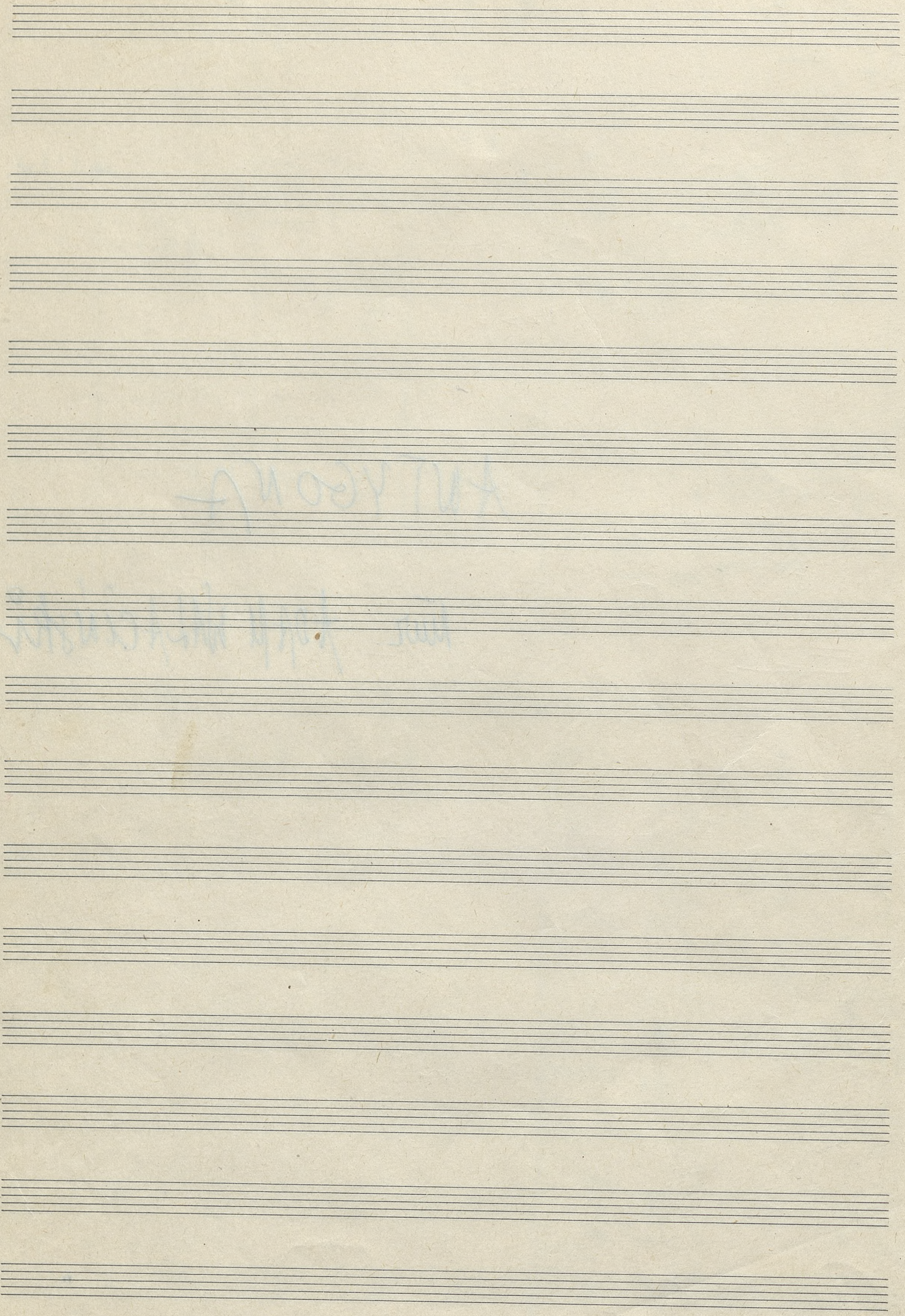
Handwritten musical score for the second system, including staves for Trumpet (Tr.), Oboe (Ob.), Trombone (Tbn.), and Trombone (Tbn.).

The Tr. part has a *p* marking. The Ob. part has a *sfz* marking. The Tbn. part has a *sfz* marking and a *p* marking. The lyrics "po raz 3 ci" are written above the Tr. staff. The word "Tbn." is written on the bottom staff.

At the bottom left, there is a small stamp: *WPM-16*. At the bottom right, there is a handwritten signature: *26 t.*

ANTYGOŃA

mur. ADAM WŁACIŃSKI



1 A 2

[słońca promieni, coś wzeszedł nad gród
siedmiu tebańskich bram]

4/4

f mf

słońca promieni, coś wzeszedł nad gród
siedmiu tebańskich bram

pro mie niu

[Najpiękniejszy ze wszystkich, co świecily wprzód
znów ukazał się nam]

B 3/4

T. f

Naj - pię - kniej - szy

B. f

Na - j pię - kniej - szy

[Rozżołconego dnia zrewico]

verte

Sc.

Gdyś nad dyrcęjską
wstał krywnica

4/4 mf $\frac{4}{4}$ mf f

T. CORO
Bia ta Bia to tar-cay Bia to tar-cay

B. tu rezy Huf Ar-gi-wów Ar-gi-wów

Sc.

Choc pod domami
stał wróg u sied miu miasto bram
i wloskami moczyl w próg

T. CORO
wróg! Bram

B. wróg!

Tp. Tam-tam

(D) 84

(E) 24

3/2

Tam-tam

Tam-tam

T. CORO
sta-ne-to sied-miu

B. (a) (a!)

Tp. f

Tam-tam p

([] [] [] []) = ³ [] [] []

(A)

4/4

T. *f* > > > > > *f* > >

B. *f* > > > > >

Tr. > > > > >

Ni - ke zwy - cie - ka!

NI - KE!

(B)

T. *f* > > > > > () , NI - KE NI - KE NI - KE

CORO > > > > >

B. > > > > > zwy - cie - ska NI - KE

Tr. > > > > > NI - KE zwy - cie - ska NI - KE

f >

~~WI - TA!~~

4.

3

6A

2

pp

f

3/4

parlando!

Musical notation for the top staff, showing a treble clef and a key signature of one flat. The staff contains a series of chords, many of which are beamed together in groups of three, indicating triplets. The dynamics range from *pp* to *f*.

T. wie-le jest mo-cy na-tu-ry [WIE LE JEST] (WIE-LE JEST)
 wie-le jest mo-cy na tu ry! wie-le- jest mo-cy na- tu-ry wie-le- jest mo-cy!

B. wiele jest mo-cy na tu-ry wiele- jest mo-cy na- tu-ry wiele!
 wiele jest mo-cy na tu-ry! WIELE JEST MO-CY NA -TU-RY!

MARAC. *pp* *cresc.* *f*

Tub. e.e. *pp* *cresc.* *mf*

ANTYBONA

8

~~A~~

SZCZĘŚLIWI

Bo Gdzieś

od pisarzy

(A) *p* *mf* *mf*

T. *p* *mf* *mf*

COLO (a) r

B. (a) b o h q

Mf. *pp* *mf*

Pttii *mf*

Tam-Tam *mf*

DAWNE WSTRZĄSA

(B) *f* *rit.* *p*

T. *f* *rit.* *p*

COLO Tam z po-ko-le-nia Wę-ski i-dę w po-ko-le-nie

B. *f* *rit.* *p*

Mf. *f* *pp*

Tam-Tam *f* *pp*

Tr. *mf* *pp*

6.

(2/4) PARLANDO

T/B. *f* *mf* *f* *mf*

Na ród po zmar-tych dzie-dach Kłę-ska za Kłę-ską spa-do

P-ttb *mf* *f* *mf* *f*

Tp *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *f*

Cl. *f* *mf* *f* *f*

T/B

Próz-no zbo-wie mia-cze ka po przed-kach po-to-mek

TR

TBN

Tp

ad libit.

Coro *pp* *sept.*

Gmiew Boży ści-ga bez końca

Fl.

TR

TBN

p

i. (MARAC)

(E)

SC.

Z TWOJĄ O ZEUSIE POTĘGĄ

CORO

Handwritten musical score for Coro and Solo parts. The Coro part is crossed out with a large 'X'. The Solo part (SC.) features a vocal line with notes and lyrics: "Z TWOJĄ O ZEUSIE POTĘGĄ". The lyrics "ZE" are written below the notes. There are dynamic markings like *ff* and *f* and a circled 'F' above the first note of the solo line.

El. con Ten. (vide wzupetnienia)
Tbn. con Bassi

któż z ludzi śmiałyby się mierzyć | Nigdy jej sen nie ogarnie

Handwritten musical score for Tenor (T.) and Bass (B.) parts. The Tenor part has lyrics "któż z ludzi śmiałyby się mierzyć" and "Nigdy jej sen nie ogarnie". The Bass part has lyrics "-u" and "ie". There are musical notes and rests on staves.

SEN KTORZY WZYSIKO USMIERZY | NI NIEZNIŻONE W SWYM BIEGU MIERĄCE

Handwritten musical score for Tenor (T.) and Bass (B.) parts. The Tenor part has lyrics "SEN KTORZY WZYSIKO USMIERZY" and "NI NIEZNIŻONE W SWYM BIEGU MIERĄCE". The Bass part has lyrics "ZE" and "-u". There are musical notes and rests on staves.

Tys wieczny na Olimpie Pan światłości błyskowej!

Handwritten musical score for Tenor (T.) and Bass (B.) parts. The Tenor part has lyrics "Tys wieczny na Olimpie Pan światłości błyskowej!". The Bass part has lyrics "-sie" and "ie". There are musical notes and rests on staves. The end of the score is heavily scribbled out.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Coro (Corno), Piano (Pf.), Clarinet (Cl.), Trombone (Tbn.), and Trumpet (Tp.).

- Fl.:** Circled '5' in a circle, key signature of B-flat major, first measure contains a whole note with a dynamic marking of $f > p$.
- Coro:** Two staves, both containing whole notes with dynamic markings of f and p .
- Pf.:** Piano part with a dynamic marking of f .
- Cl.:** Clarinet part with a dynamic marking of f .
- Tbn.:** Trombone part with a dynamic marking of f .
- Tp.:** Trumpet part with a melodic line and a dynamic marking of f . A slur is present over the final notes.

The score is written on aged, yellowed paper with blue ink. A blue vertical line is drawn through the first measure of the score.

about pred
 weis
 the man

5

9

(A)

f

T. CORO

B.

E - RO - SIE E - RO - SIE (2+)

(B)

T.

B.

E RO SIE E RO SIE

(c)

T. 5

B.

E RO SIE E RO SIE (2)

~~5~~

15

PARLANDO

CORO OD SŁÓW WIESZCZYKARZA GŁOSZĄCYCH NIESZCZĘŚCIE

NAD GRODEM NASZYM POCIEMNIAŁO NIEBO.

17

17

(A)

Handwritten musical score for section (A) featuring vocal parts and instruments.

T. (Tenor): WIE - LO - i - mien WIE - Lo - i MIEN - NY

CORA (Corno): - - - - - wie - lo - i mien - ny WIE - LO MIEN - NY

B. (Bass): - - - - - WIE - lo - i - mien - ny!

Instrumental parts (likely Trombones) follow the vocal lines with notes and rests.

CORNI KAPMOSA
WLEJNOGE

(B)

2x!

GROMOWIADNEGO
ZEUSA SYNTU!

Handwritten musical score for section (B) featuring vocal parts and instruments.

T. (Tenor): WIE - LO - i MIEN - NY

CORA (Corno): - - - - -

B. (Bass): WIE - LO mien - ny

Instrumental parts (likely Trombones) follow the vocal lines with notes and rests.

~~m. 17~~

Handwritten musical score for percussion instruments, including Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tbn.).

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Tr.

Tbn.

Dynamic markings: $f > p$, $f > p$, $f > p$, $f > p$, $f > p$, p , p .

Tempo/Character: $\text{mb. } f > p$

Instruction: (absent p 31)

m. 16 bis

↑ spiesz się krocenie

W BAKCHANTEK
CZYSTYM TYM MIEŚCIE
W TERBACH

(BAKCHU!)

③

T. WIE — ³ lo- i - MIEN- NY BAK-CHU

CORO WIE — lo- i - MIEN- NY BAK-CHU

B. WIE — lo- i - MIEN- NY BAK-CHU

(STOLICY SWWIEJ
STRZEZESZ)

T. WIE-LO- I MIEN- NY BAK-CHU!

B. WIE-LO- I - MIEN- NY BAK-CHU!

~~8~~

PARLANDO

17 BIS

17 BIS

2x!

CORO T/B

WIEC DZIS GDY MIASIO TWE CIERPI I BO-LI

zstop z Gor PAR - NA - SU LUB PRZEZ CIES - NI - NY

PRZY - BADI ZZA MO - RZA O - CZYSZ NAS Z WI - NY

2X

sc.

PIESNI I ZABAW
MOCNY STROZU

(B)

T. *WIE LO- i MIEN- NY!*

B. *WIE-LO- i mien-my!*

2 tony

cid

sc.

3 nagranie

(C)

(SYNU ZEUSOWY)

T. *wie - lo mien - ny!*

B. *wie - lo mien - ny!*

(D)

T. *3 2 2 2 b9 9 9 1 2 3 b9 =*

B. *3 2 2 2 b9 9 9 1 2 3 b9 =*

(EKST JAK ZA)

Autygoue

7

Drac je

Tamb.

Bgs.

Tom

cassa rull.

Tamb.

cassa rull.

[Red scribble]

10

(12)

A

3/4

Cl.

Tbn.

T.

CORO B

Tr.

Tamb.

Autograph

Handwritten musical notation for the upper section of the score, including staves for Trumpet (Tp.) and Trombone (Tub.).

Labels on the left: Tp., Tub.

Notes and dynamics include: *p*, *pp*, *fz*, *pac*.

There are some scribbles and corrections in the notation.

A

Handwritten musical notation for the lower section of the score, including staves for Flute (Fl.), Clarinet (cl.), Trumpet (Tp.), Trombone (Tub.), and other instruments.

Labels on the left: Fl., cl., TR, T., B., Tp., Tub.

Notes and dynamics include: *p*, *mf*, *pp*, *ppp*, *ppp*, *pp*.

There is a large section of the score that is heavily scribbled over with red ink, obscuring the original notation.

Other markings include: *legz z wteme*, *Bocca chiusa*, *fz*, *ppp*.

Handwritten musical score for the first system, featuring a tuba and timpani part. The tuba part includes a dynamic marking of *pp* and a circled number '17'. The timpani part includes a dynamic marking of *pp*.

Handwritten musical score for the second system, featuring flute, oboe, I. Piccolo, and tuba parts. A circled number '11' is present. The I. Piccolo part includes a dynamic marking of *mf*. The tuba part includes a dynamic marking of *mf* and a 'T. Tom' marking.

Handwritten musical score for the third system, featuring flute, oboe, and I. parts. The I. part includes a dynamic marking of *mf*. The bottom left corner contains the text 'WPM-16' and the bottom right corner contains '27t'.

Handwritten musical score for the first system, featuring five staves:

- tl.** (Trumpet): $f > p$ dynamic marking.
- el.** (Euphonium): $f > p$ dynamic marking.
- Tbn** (Tuba): $f > p$ dynamic marking.
- I. P-tto** (I. Percussion): $f > p$ dynamic marking.
- Subp** (Sub-contrabass): $f > pp$ dynamic marking.

A red circle containing the number **12** is written below the staves.

Handwritten musical score for the second system, featuring three staves:

- I. Tom-tom** (I. Tom-tom): f dynamic marking.
- II Tub.** (II Tuba): f dynamic marking.
- T. Tom** (T. Tom): f dynamic marking.

Dynamic markings include $poco sfz$ and mf . The notation includes triplets and various rhythmic values.

Handwritten musical score for the third system, featuring two staves:

- mf** dynamic marking at the beginning.

The notation includes various rhythmic values and dynamic markings.

Handwritten circled number: **1106**

ANTYGONA

MUZ:
ADAM WALACIŃSKI

1

2/4 Agitato

rit.

(209)

nr 4

Handwritten musical score for measures 1-3. The score includes parts for Euphonium (E.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tp.), and Bass Drum (Batt. Tmb.).

- E.:** Treble clef, 2/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: sfz.
- Tr.:** Treble clef, 2/4 time. Notes: Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: sfz.
- Tbn.:** Bass clef, 2/4 time. Notes: G, F, E, D, C, B. Dynamics: *secco f*, *mp*.
- Tp.:** Bass clef, 2/4 time. Notes: G, F, E, D, C, B. Dynamics: *mp*.
- Batt. Tmb.:** Bass clef, 2/4 time. Notes: G, F, E, D, C, B. Dynamics: *f*, *pp*.

nr. 5

Handwritten musical score for measures 4-7. The score includes parts for Bassoon (Bgs.), Bass Drum (Batt. Tmb.), and Trombone (Tmb.).

- Bgs.:** Treble clef, 2/4 time. Notes: G, F, E, D, C, B. Dynamics: *mp*.
- Batt. Tmb.:** Bass clef, 2/4 time. Notes: G, F, E, D, C, B. Dynamics: *mf*, *pp*, *mp*, *mf*.

6

B

owiniad
↓
buzliwej

Handwritten musical score for section B, featuring five staves: Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sop.), and Trombone (Tp.).

- Cl.:** Starts with a dynamic marking of *sfz*, followed by a crescendo to *p*, then *pp*, and finally *ppp*. The notes are tied across measures.
- Tr.:** Mirrors the Clarinet's dynamics and melodic line.
- Tbn.:** Mirrors the Clarinet's dynamics and melodic line.
- Sop.:** Features a wavy line representing a vibrato or tremolo effect, with notes *p* and *a* indicated below. A triplet of notes is marked with a '3' and a slur.
- Tp.:** Starts with a dynamic marking of *mf* and contains a few notes.

C

Naj wyzszy

Handwritten musical score for section C, featuring seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sopr.), Trombone (Tp.), and Xlf.

- Fl.:** Starts with a dynamic marking of *sfz*, followed by a crescendo to *p*. The notes are tied across measures.
- Cl.:** Contains a few notes.
- Tr.:** Mirrors the Flute's dynamics and melodic line.
- Tbn.:** Contains a few notes.
- Sopr.:** Features a wavy line representing a vibrato or tremolo effect, with notes *p* and *a* indicated below.
- Tp.:** Starts with a dynamic marking of *mf* and contains a few notes.
- Xlf.:** Contains a few notes.

(D)

z MOWE wymlarsz

Handwritten musical score for measures 249-252. The score includes staves for Trumpet (tl.), Clarinet (cl.), Trombone (Tr.), Tuba (Tbn.), Soprano (Sopr.), Trumpet (Tp.), and Xlf. The Soprano part features a melodic line with a large slur and a dynamic marking of *p*. The Xlf part has a dynamic marking of *f* and a tempo marking of *42*. The score is written in blue ink on aged paper.

(E)

(F)

ehoc na czerpienie

Handwritten musical score for measures 249-252, continuing from the previous page. The score includes staves for Trumpet (tl.), Clarinet (cl.), Soprano (sopr.), Piano (Pf), I, and Xlf. The Soprano part has a dynamic marking of *mf* and a tempo marking of *42*. The Piano part has a dynamic marking of *p*. The score is written in blue ink on aged paper.

19

3 wagner

Bgs.

Trub.

pp

mp

p

mf

12

20

(A) *lento*

(B)

BARDZOWIANO

4/4 (21) *p* (24) *f*

(25)

Handwritten musical score for the first system, measures 21-25. The staves are:

- El.** (Euphonium): *mp* in measure 21, *pp* in measure 22, then *sempre cresc. al FF* (always crescendo to fortissimo) from measure 23 to 25.
- Tbn.** (Trumpet): *p* in measure 21, *I* (first ending) in measure 22, *XII* (second ending) in measure 23, and *Pf.* (Pianissimo) in measure 24.
- caesse full.** (Cymbals): *pp* in measure 21, *XII* in measure 23.
- Trp.** (Trumpet): *p* in measure 21, *Pf.* in measure 24.

nr. 22

Handwritten musical score for the second system, measures 22-25. The staves are:

- Fl.** (Flute): *p* in measure 22, *ppp tr* (pianissimo, trill) in measure 23, *tr* in measure 24.
- El.** (Euphonium): *ppp* in measure 22, *mp* in measure 23, *pp* in measure 24.
- P-Hi** (Percussion - Hi-hat): *ppp* in measure 22, *mp* in measure 23, *pp* in measure 24.
- Marec.** (Maracas): *ppp* in measure 22, *mp* in measure 23, *pp* in measure 24.
- Pf.** (Piano): *ppp* in measure 22, *mp* in measure 23, *pp* in measure 24.

nr. 23

Handwritten musical score for the third system, measures 23-25. The staves are:

- Fl.** (Flute): *pp* in measure 23, *pp* in measure 24. Includes circled letters *(a)* and *(B)*.
- XII** (Cymbals): *f* in measure 23, *mf* in measure 24.
- Pf.** (Piano): *f* in measure 23, *mf* in measure 24. Includes circled letter *(Ip)*.
- Fl.** (Flute): *pp* in measure 23, *pp* in measure 24. Includes circled letter *(Fl)*.
- Tbn.** (Trumpet): *mf* in measure 23, *pp* in measure 24. Includes circled letter *(Flon)*.

nr. 16

(a)

(b)

(c)

Handwritten musical score for measures (a), (b), and (c). The score includes staves for Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tp.), and Piano (pf.).

- Cl.:** Treble clef, 2/4 time. Measures (a) and (b) feature quarter notes with accents. Measure (c) features eighth notes.
- Tbn.:** Bass clef, 2/4 time. Measures (a) and (b) feature quarter notes with accents. Measure (c) features quarter notes.
- secco:** Written above the Tbn. staff in measure (a).
- Tom-Tom:** Written above the Tbn. staff in measure (c).
- pf.:** Treble clef, 2/4 time. Measures (a) and (b) feature quarter notes with accents. Measure (c) features quarter notes.

(d)

(e)

(f)

Handwritten musical score for measures (d), (e), and (f). The score includes staves for Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tp.), and Piano (pf.).

- Cl.:** Treble clef, 2/4 time. Measures (d) and (e) feature quarter notes with accents. Measure (f) features quarter notes.
- Tbn.:** Bass clef, 2/4 time. Measures (d) and (e) feature quarter notes with accents. Measure (f) features quarter notes.
- Tom-Tom:** Written above the Tbn. staff in measure (e).
- case mull.:** Written below the Tbn. staff in measure (d).
- pf.:** Treble clef, 2/4 time. Measures (d) and (e) feature quarter notes with accents. Measure (f) features quarter notes.

(4)

(6)

(18)

(d)

3 wags.

Handwritten musical score for the first section, measures 4 through 18. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn), Trumpet (Tp.), Trombone (Tbn), and Horns (CORO). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *sfz* (sforzando). The section is marked with a circled '4' at the beginning, a circled '6' and '3 wags.' at measure 6, and a circled '18' at measure 18. A circled 'd' and '3 wags.' are also present at the start of the section.

(B)

(18 B) 5x

Handwritten musical score for the second section, measures 18 through 22. The score includes staves for Trombone (Tbn) and Trumpet (Tr). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *sfz* (sforzando). The section is marked with a circled 'B' at the beginning and '(18 B) 5x' above the first measure. The section ends at measure 22.

22 tabs.

[Handwritten signature]

13

Handwritten musical notation for Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), and Trombone (Ten.).

Fl. $\text{sfz} > p$

Cl. $\text{sfz} > p$

Tr.

Ten. $\text{sfz} > p$

Handwritten musical notation for Bass.

Bass. f , ff , m

Handwritten musical notation for Trombone (Trub.).

Trub.

sfz

4

3/4

nr 14

I. Bgs

II. Tuml

I. Bgs

II. Tuml

poco sse → p

Tom Tom

Vivo

pp

f

pp

f

15

(solo) Nad grodem naszym pociemniato mioko
szepł.

I. Maracane

II. Tuml

pp

pp

10+

The image displays a page of blank musical manuscript paper. It features 15 horizontal staves, each composed of five parallel lines. The staves are arranged in a vertical column, with consistent spacing between them. The paper has a slightly aged, off-white or light beige tone. There are no notes, clefs, or other markings on the staves.

