

orkestra: Skrypcy Puzon
 6 osób! Klawiet fortepian
 Fagot ^{in B} perkusja (bębni, mata-dute, talere, gong, ~~obija~~, ~~kytaton~~, vibraton)
 Gran Casca, Tambura.

Nr 2
 a) - 15"
 b) - 10"
 c) - 15"
 d) - 15"
 e) - 20"
 } 75"

a)

sul pontic

Vcl
 Cl in B
 Fg
 Tnb con Soud
 Pft
 Perkusja
 Piatti
 8 bus
 Ped

Vcl
 Cl
 Fg
 Tnb
 Perk. wpu
 Pft

b)

Handwritten musical score for section b), featuring the following instruments:

- Flute (Fl):** Notation with slurs and accidentals.
- Clarinet (Cl):** Notation with slurs and accidentals.
- Fagott (Fg):** Notation with slurs and accidentals.
- Tuba (Tuba):** Notation with slurs and accidentals.
- Pf (Piano):** Notation with slurs and accidentals.
- Perkusi (Percussion):** Includes *Piatti x* and *Tambora x* with rhythmic patterns.

Other annotations include *no. 1*, *f*, *Lotto*, and *Lotto!*.

c)

Handwritten musical score for section c), featuring the following instruments:

- Flute (Fl):** Notation with *powtic.* and *p* markings.
- Clarinet in B (Cl in B):** Notation with *col. vli* and *p* markings.
- Fagott (Fg):** Notation with *com. Sond.* marking.
- Tuba (Tuba):** Notation with *com. Sond.* marking.
- Pf (Piano):** Notation with *com. Sond.* marking.
- Perkusi (Percussion):** Includes *Gr. Cessa* with rhythmic patterns.

The percussion part is marked with *p* and includes symbols for *Gr. Cessa*.

Handwritten musical score for the first system, featuring the following parts and markings:

- Flauti (Flutes):** Labeled "Flauti" and "Flaut". Includes dynamic markings ff and f .
- Violini (Violins):** Labeled "Vc".
- Violoncelli (Violoncellos):** Labeled "Vcl".
- Piatti (Pianos):** Labeled "Pft".
- Gr. Cms (Grandi Cembali):** Labeled "Gr. Cms".
- Tempo/Character:** Includes the marking "largo".
- Performance Instructions:** Includes "batt. + . + . + ." and various dynamic markings like ff , f , and p .

Handwritten musical score for the second system, featuring the following parts and markings:

- Violini (Violins):** Labeled "Vc".
- Violoncelli (Violoncellos):** Labeled "Vcl".
- Piatti (Pianos):** Labeled "Pft".
- Gr. Cms (Grandi Cembali):** Labeled "Pianti".
- Tempo/Character:** Includes the marking "rall.". There is also a handwritten "45" at the bottom right of the page.
- Performance Instructions:** Includes "trac" and various dynamic markings like ff , f , and p .

d)

Handwritten musical score for the first system, featuring the following staves and markings:

- Violin (Vl):** Empty staff.
- Viola (Cl):** Contains notes with accidentals (sharps) and dynamic markings.
- Flute (Fg):** Contains notes with accidentals and dynamic markings.
- Tuba (Tuba):** Contains notes with accidentals and dynamic markings.
- Piano (Pft):** A grand staff with piano and celeste parts. Includes markings for "L. 8' low" and "cresc".
- Drum (Perc.):** Includes markings for "Tambour" and "Piatto" with dynamic markings like "p" and "cresc".

Two empty musical staves.

Handwritten musical score for the second system, featuring the following staves and markings:

- Violin (Vl):** Contains notes with accidentals and dynamic markings.
- Viola (Cl):** Contains notes with accidentals and dynamic markings.
- Flute (Fg):** Contains notes with accidentals and dynamic markings.
- Tuba (Tuba):** Contains notes with accidentals and dynamic markings.
- Piano (Pft):** A grand staff with piano and celeste parts. Includes a marking for "8' low".
- Drum (Perc.):** Contains notes with accidentals and dynamic markings.

Nr 3

40"

+ podkład muzyki konkretnej

ve. *tuł powtór*

p

ve.

p

ve.

p

Nr. 4

cały **Nr. 2**

polkalei 60"

+ podkład muzyki konkretnej.

orgie wzmocnione do nrowania!

Nr. 5

(20")

cl

Fg

Trb.

p

#

wpu

Cl. *r p*

Fg

Tub

Nr 5 a 20" (magraci 2x szybciej, powolno o 8' buse)

vc

cl

Fg

vc

cl

Fg

Nr 6 30"

wolno i coraz szybciej

Cl

Fg

Tub

(Tempo Allegro)

Handwritten musical score for the first system, featuring staves for Violin (vl), Clarinet (cl), Flute (Fg), Trombone (Tnb), Piano (Pft), and Percussion (Perkusi).

Blank musical staves, some of which are crossed out with diagonal lines.

Handwritten musical score for the second system, featuring staves for Clarinet (cl), Flute (Fg), Trombone (Tnb), Piano (Pft), and Percussion (Perkusi).

Handwritten musical score for the first system, featuring five staves:

- Cl.** (Clarinet): Treble clef, 4/4 time signature. Contains a melodic line with various accidentals (sharps, flats, naturals) and slurs.
- Fg.** (Flute): Treble clef, 4/4 time signature. Contains rhythmic notation with stems and beams.
- Trb.** (Trumpet): Treble clef, 4/4 time signature. Contains rhythmic notation with stems and beams.
- Pft.** (Piano): Bass clef, 4/4 time signature. Contains vertical tick marks indicating chord positions.
- Perk.** (Percussion): Bass clef, 4/4 time signature. Contains vertical tick marks indicating drum hits.

Two sets of empty musical staves, each consisting of five lines, positioned between the first and second systems of music.

Handwritten musical score for the second system, featuring five staves:

- Cl.** (Clarinet): Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and slurs.
- Fg.** (Flute): Treble clef, 4/4 time signature. Contains rhythmic notation with stems and beams.
- Trb.** (Trumpet): Treble clef, 4/4 time signature. Contains rhythmic notation with stems and beams.
- Pft.** (Piano): Bass clef, 4/4 time signature. Contains vertical tick marks indicating chord positions.
- Perk.** (Percussion): Bass clef, 4/4 time signature. Contains vertical tick marks indicating drum hits.

Handwritten musical score for the first system, featuring five staves:

- Alto (Al):** Treble clef, notes with stems and beams, dynamic markings *mp* and *p*.
- Clarinet (Cl):** Treble clef, notes with stems and beams, dynamic markings *p* and *#p*.
- Flute (Fg):** Treble clef, mostly empty.
- Tuba (Tub.):** Bass clef, notes with stems and beams, dynamic marking *p*, and the instruction "Flattur." above the staff.
- Percussion (Pft):** Two staves, mostly empty.
- Percussion (Percuss):** Bass clef, notes with stems and beams, dynamic marking *p*, and the instruction "Piastring N" above the staff.

Handwritten musical score for the second system, featuring five staves:

- Alto (Al):** Treble clef, notes with stems and beams, dynamic markings *mp* and *p*.
- Clarinet (Cl):** Treble clef, notes with stems and beams, dynamic markings *p* and *#p*.
- Flute (Fg):** Treble clef, mostly empty.
- Tuba (Tub.):** Bass clef, notes with stems and beams, dynamic marking *mf*, and the instruction "Com Sord" above the staff.
- Percussion (Pft):** Two staves, mostly empty.
- Percussion (Percuss):** Bass clef, notes with stems and beams, dynamic marking *mf*.

Handwritten musical score for the first system, featuring staves for Violin (vl), Clarinet (cl), Flute (Fg), Trumpet (Trb), Percussion (Pft), and Percussion (Perk.).

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes the following text:

Piatti x n i - n i -
 Tem-tem x i - i -

Handwritten musical score for the second system, featuring staves for Violin (vl), Clarinet (cl), Flute (Fg), Trumpet (Trb), Percussion (Pft), and Percussion (Perk.).

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part includes the following text:

cresc

Handwritten musical score for the first system, featuring five staves:

- Violin (vl):** Treble clef, 4/4 time signature.
- Clarinet (cl):** Treble clef, 4/4 time signature.
- Tuba (Tub):** Bass clef, 4/4 time signature. Notes include sharps and naturals.
- Piano (Pft):** Bass clef, 4/4 time signature. Includes a dynamic marking *p* and the instruction *sempre in 8°*.
- Drum (Perk.):** Two staves with 'x' marks indicating drum hits.

Handwritten musical score for the second system, featuring three staves:

- Violin (vl):** Treble clef, 4/4 time signature. Notes are mostly whole notes with slurs.
- Clarinet (cl):** Treble clef, 4/4 time signature. Notes are mostly whole notes with slurs. Includes dynamic markings *cresc*.
- Drum (Tamb. picc., Tamboor, Cron Cassa):** Bass clef, 4/4 time signature. Includes dynamic markings *cresc*.

Handwritten musical score for the third system, featuring two staves:

- Tuba (Tub):** Bass clef, 4/4 time signature. Notes include sharps and naturals. Includes dynamic marking *cresc*.
- Piano (Pft):** Bass clef, 4/4 time signature. Notes include sharps and naturals. Includes dynamic markings *cresc* and *in 8°*.

Handwritten musical score for the first system, featuring five staves: Violin (vl), Viola (cl), Trombone (Tuba), Percussion (Pft), and Percussion (Perc.).

- Violin (vl):** Treble clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Viola (cl):** Treble clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Tuba:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Pft:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Perc:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .

Dynamic markings: *mp*, *cresc*, *cresc*, *cresc*.

Other markings: *ing*, *ing*, *Tambour*, *Gr. Cass*.

Handwritten musical score for the second system, featuring five staves: Violin (vl), Viola (cl), Trombone (Tuba), Percussion (Pft), and Percussion (Perc.).

- Violin (vl):** Treble clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Viola (cl):** Treble clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Tuba:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Pft:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Perc:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .

Dynamic markings: *mp*, *cresc*.

Other markings: *ing*, *ing*, *Tambour*, *Gr. Cass*.

Handwritten musical score for the third system, featuring five staves: Flute (Fg), Trombone (Tuba), Percussion (Pft), Tambour, and Percussion (Perc.).

- Fg:** Treble clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Tuba:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Pft:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Tambour:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .
- Perc:** Bass clef, notes include \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} .

Dynamic markings: *p*, *cresc*, *f*.

Other markings: *ing*, *ing*, *Tambour*, *Gr. Cass*.

Nr 10

50"



Handwritten musical notation for the first system. It features two staves: the top staff is labeled "Vcl." and the bottom staff is labeled "Percussion Vibrafon". The time signature is 4/4. The music includes notes with accidentals (flats and naturals) and dynamic markings such as "p" (piano) and "cresc" (crescendo). There are also handwritten annotations like "8°" and "p < >" above the notes.

Handwritten musical notation for the second system. It features two staves: "Vcl." and "Vibrafon". The notation includes notes with accidentals and dynamic markings like "cresc" and "+ cresc".

Handwritten musical notation for the third system. It features two staves: "Vcl." and "Vibrafon". The notation includes notes with accidentals, dynamic markings like "Pianoforte" and "Ped.", and a section with a 3/4 time signature. There is a large scribbled-out area in the middle of the system.

No 11

110"

Handwritten musical score for the first system, measures 1-8. The score includes staves for Violin (Vl), Clarinet (Cl), Flute (Fg), Trombone (Trb), Piano (Pft), and Percussion (Perc.).

- Violin (Vl):** Treble clef, 2/4 time signature. Notes include quarter and eighth notes with dynamic markings like *f* and *p*.
- Clarinet (Cl):** Treble clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Flute (Fg):** Treble clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Trombone (Trb):** Bass clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Piano (Pft):** Treble clef. Chords and arpeggios with dynamic markings like *f*.
- Percussion (Perc.):** Bass clef. Includes a *Tam-tam* section with dynamic marking *f*.

Handwritten musical score for the second system, measures 9-16. The score includes staves for Violin (Vl), Clarinet (Cl), Flute (Fg), Trombone (Trb), Piano (Pft), and Percussion (Perc.).

- Violin (Vl):** Treble clef. Notes include quarter notes with dynamic markings like *p* and *f*.
- Clarinet (Cl):** Treble clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Flute (Fg):** Treble clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Trombone (Trb):** Bass clef. Notes include quarter notes with dynamic markings like *f* and *p*.
- Piano (Pft):** Treble clef. Chords and arpeggios with dynamic markings like *f*.
- Percussion (Perc.):** Bass clef. Includes a *Tam-tam* section with dynamic marking *f*.

Handwritten musical score for the first system, featuring staves for Violin (Vc), Cello (Cl), Flute (Fg), Trombone (Tbn), Piano (Pft), and Percussion (Pcti/Tam-tam).

Violin (Vc): Treble clef, notes with slurs and ties.

Cello (Cl): Bass clef, notes with slurs and ties.

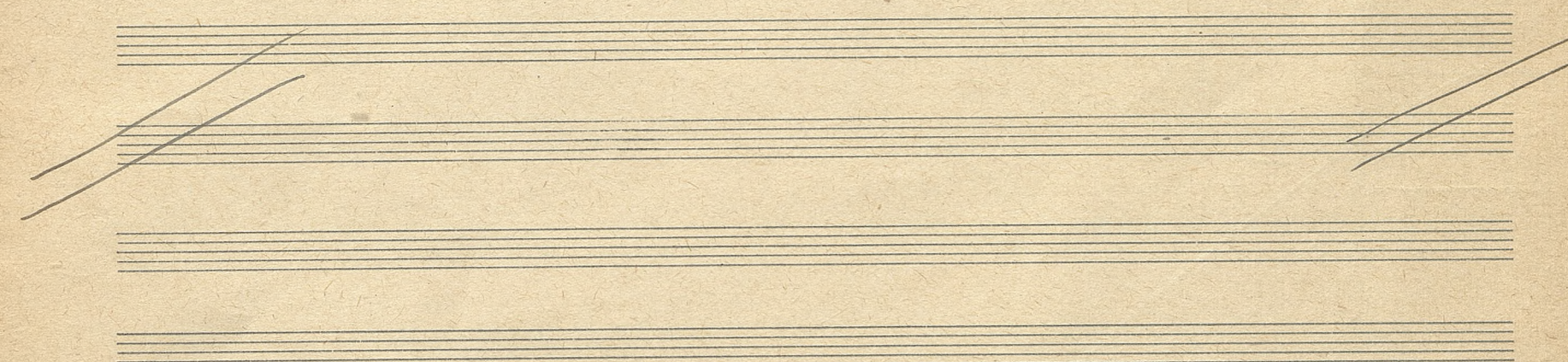
Flute (Fg): Treble clef, notes with slurs and ties.

Trombone (Tbn): Bass clef, notes with slurs and ties.

Piano (Pft): Treble and Bass clefs, chords and melodic lines.

Percussion (Pcti/Tam-tam): X marks indicating drum hits.

Annotations: "f. m. b. e. + b. b. b. b. b. b." above the Cello staff; "Ped" below the Piano staff.



Handwritten musical score for the second system, featuring staves for Violin (Vc), Cello (Cl), Flute (Fg), Trombone (Tbn), Piano (Pft), and Percussion (Pcti/Tam-tam).

Violin (Vc): Treble clef, notes with slurs and ties.

Cello (Cl): Bass clef, notes with slurs and ties.

Flute (Fg): Treble clef, notes with slurs and ties.

Trombone (Tbn): Bass clef, notes with slurs and ties.

Piano (Pft): Treble and Bass clefs, chords and melodic lines.

Percussion (Pcti/Tam-tam): X marks indicating drum hits.

Annotations: "80" above the Trombone staff; "3" above the Piano staff.

Handwritten musical score for the first system, featuring staves for Violin (Vcl), Clarinet (Cl), Flute (Fg), Trombone (Tubo), Piano (Pft), Piccolo (Picchi), and Timpani (Tambur). The score includes various musical notations such as notes, rests, and dynamic markings. A large vertical double bar line is present, with a handwritten "(x2)" to its right, indicating a repeat. The Picchi and Tambur parts include "x" marks above notes, likely indicating mallet strikes.

Nr. 12 50th

Handwritten musical score for the second system, featuring staves for Violin (Vcl), Clarinet (Cl), Trombone (Tubo), Piano (Pft), Piccolo (Picchi), and Timpani (Tambur). The score includes various musical notations such as notes, rests, and dynamic markings. The Picchi part includes the instruction "Vibrato" above a note. The Tambur part includes the instruction "mp" below a note. The Trombone part includes the instruction "mp maestoso" below a note. The Piano part includes the instruction "mp" below a note. The Piccolo part includes the instruction "mf" below a note.

Tuba

Vibraphon

Tuba

Vibraphon

Piano forte

8° bassel

No. 13 - 80⁺

ve

cl

Fg

Tuba

Pft.

Perkujix

Tam-tam

Handwritten musical score for the first system, featuring five staves:

- Violin (vl):** Treble clef, notes with slurs and dynamics *f* and *p*.
- Violoncello (cl):** Treble clef, notes with slurs and dynamics *f* and *p*.
- Fagott (Fg):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Trombe (Trb):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Pf. (Piano Forte):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Peck. (Percussion):** Indicated by a dashed line and an 'x' on the staff.



Handwritten musical score for the second system, featuring five staves:

- Violin (vl):** Treble clef, notes with slurs and dynamics *f* and *p*.
- Violoncello (cl):** Treble clef, notes with slurs and dynamics *f* and *p*.
- Fagott (Fg):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Trombe (Trb):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Pf. (Piano Forte):** Bass clef, notes with slurs and dynamics *f* and *p*.
- Peck. (Percussion):** Indicated by a dashed line and an 'x' on the staff.

Handwritten musical score for the first system, featuring five staves:

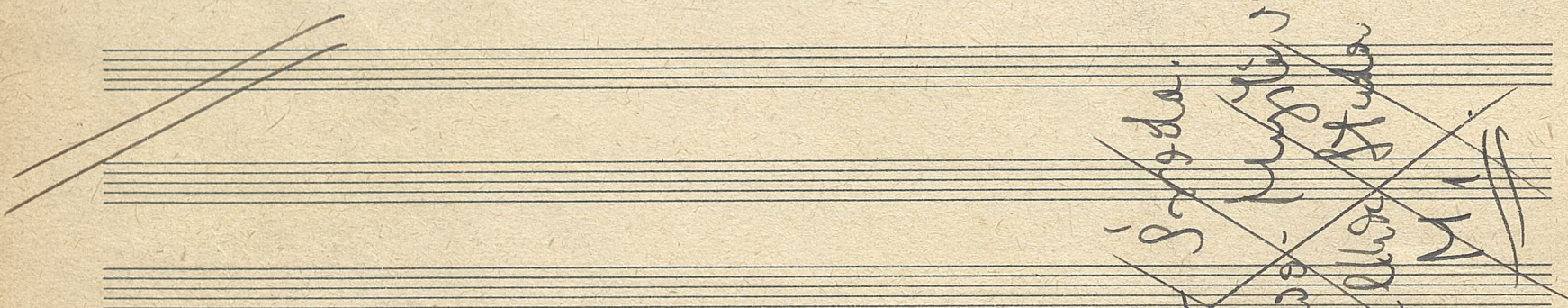
- ve.** (Violin): Treble clef, notes with slurs and ties.
- cl.** (Clarinet): Treble clef, notes with slurs and ties.
- Fg.** (Flute): Treble clef, notes with slurs and ties.
- Trb.** (Trumpet): Bass clef, notes with slurs and ties.
- Pft.** (Percussion): Treble clef, complex rhythmic notation with various symbols and slurs.
- Perk.** (Percussion): Bass clef, notes with slurs and ties.

Two sets of empty musical staves, each consisting of five lines, positioned between the first and second systems of notation.

Handwritten musical score for the second system, featuring five staves:

- ve.** (Violin): Treble clef, notes with slurs and ties.
- cl.** (Clarinet): Treble clef, notes with slurs and ties, including the word "Cresc".
- Fg.** (Flute): Treble clef, notes with slurs and ties, including the word "Cresc".
- Trb.** (Trumpet): Bass clef, notes with slurs and ties, including the word "Cresc".
- Pft.** (Percussion): Treble clef, complex rhythmic notation with various symbols and slurs, including the word "Cresc".
- Perk.** (Percussion): Bass clef, notes with slurs and ties, including the word "Cresc".

Handwritten musical score for the first system, featuring staves for Oboe (Oe), Clarinet (Cl), Flute (Fg), Trombone (Trb), Piano (Pft), and Percussion (Perkus). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also handwritten annotations including "8. ves..." and "Patti".



Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Flute (Fg), Trombone (Trb), Piano (Pft), and Percussion (Perkus). The score includes musical notations and dynamic markings. At the bottom right, there is a large, bold "Fine" written in a decorative script. To the right of the staves, there is a list of names, many of which are crossed out with a large 'X':

- ~~Sedovskii - itk.~~
- ~~Dobrovolskii - tek~~
- ~~Petrovich -~~
- ~~Voinov -~~
- ~~Stenokulche.~~
- ~~Ungunskii (Fayot)~~

Other handwritten notes include "2000 - Jynda.", "Petrovich - myyly ja", and "Ue Uue Uue".