Adam Walaciński

Muzyka do sztuki

„Popioły"

J. Broszkiewicza wg. St. Żeromskiego

Part.

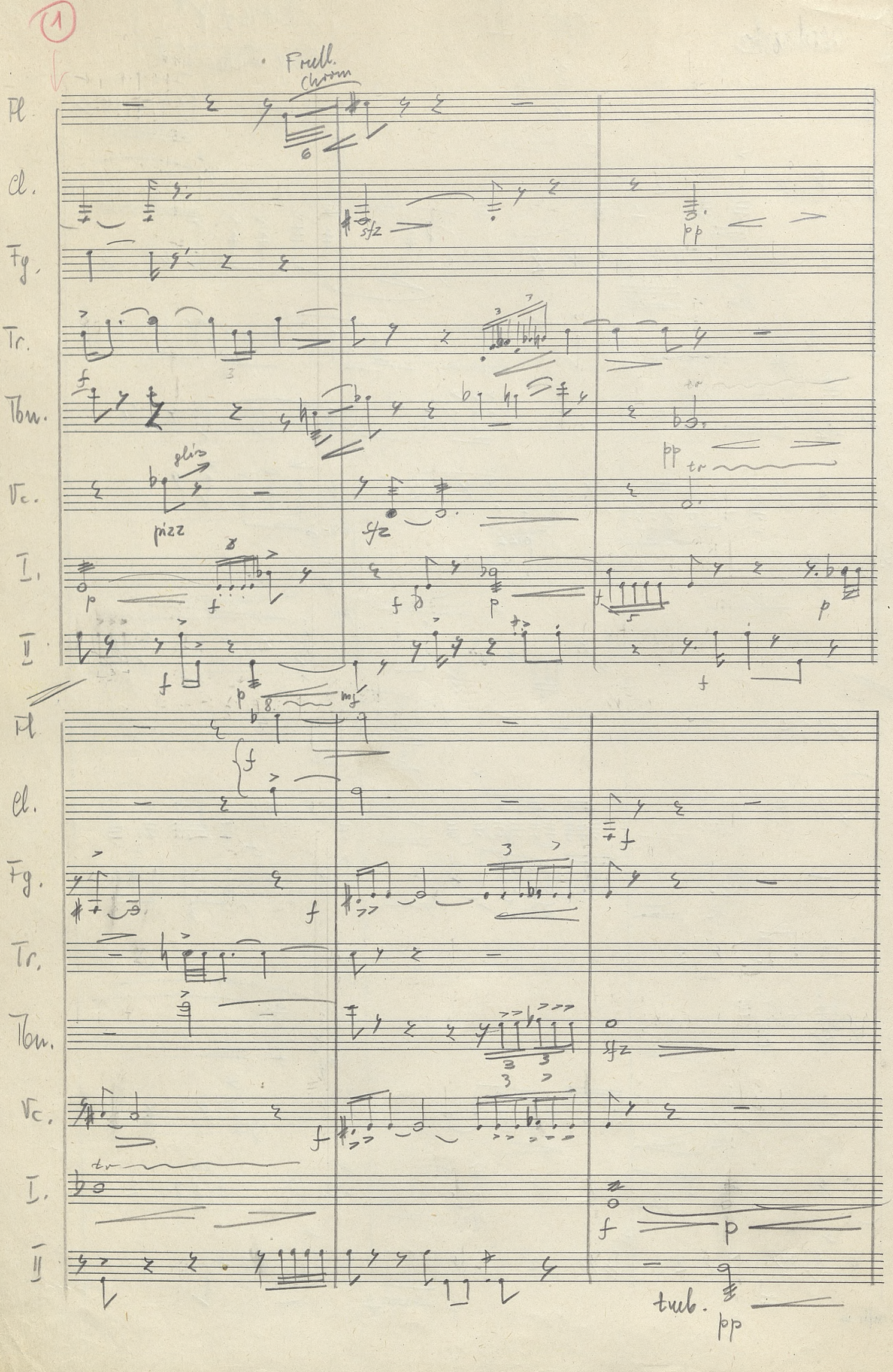
Teatr Ludowy
Nowa Huta
1964

4/4 andante

nr. 1

„POPIOŁY"
Adam Wałaciński

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I. Tp.
II.
Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.


1
Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II
Frull.
Chrom
sfz
pp
glis
pizz
tr
p
f
mf
tmb.

2 allegro

8va

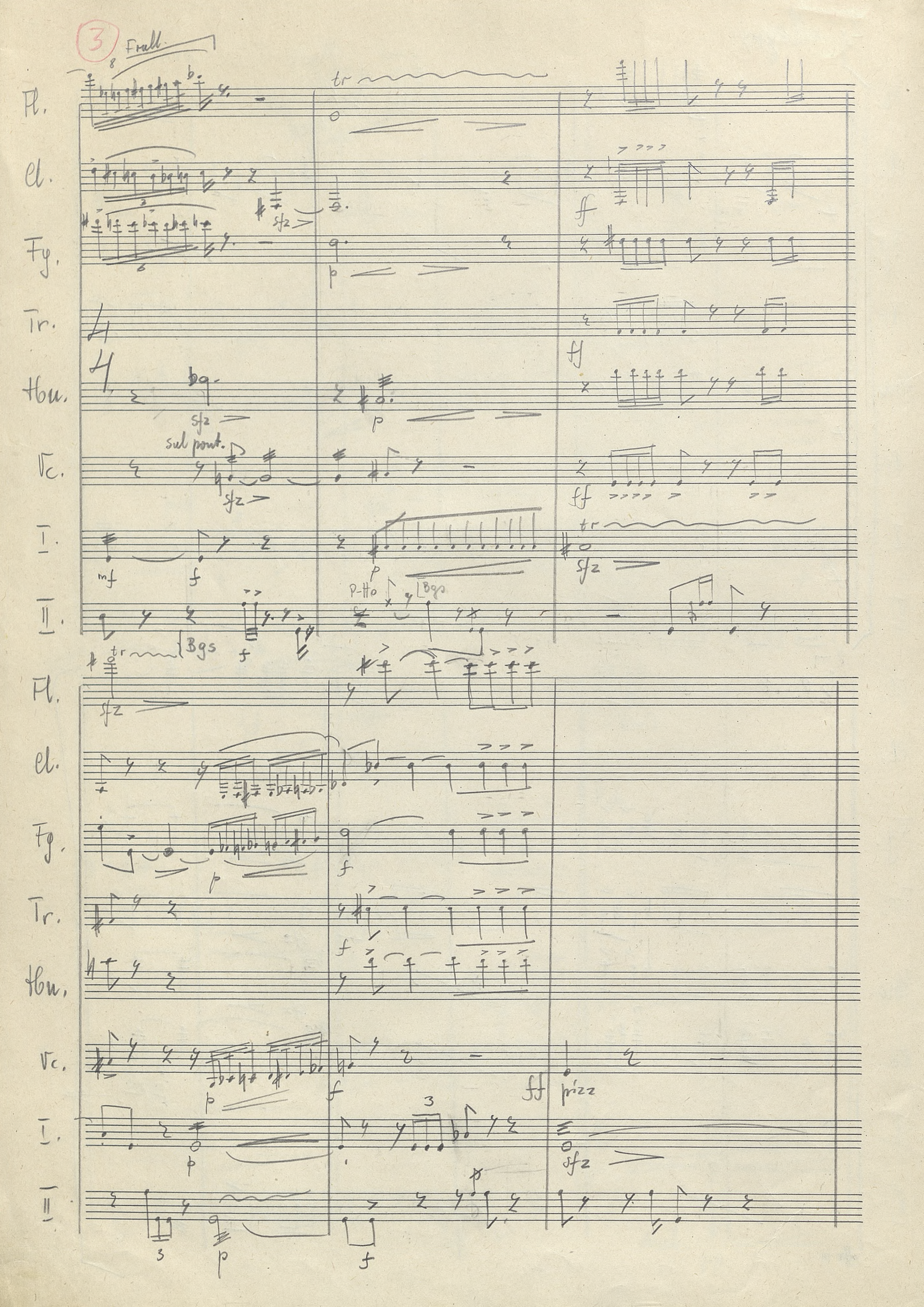
Fl.
Cl.
Fg.
Tr.
Hrn.
Vc.
I.
II.

f

Full.

sfz

rit.


3
Fl.
Cl.
Fg.
Tr.
Hn.
Vc.
I.
II.
sul pont.
Bgs
P-Ho
pizz

8va

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I.

II.

Timb.

Fl.

Cl.

Fg.

Tr.

Hrn.

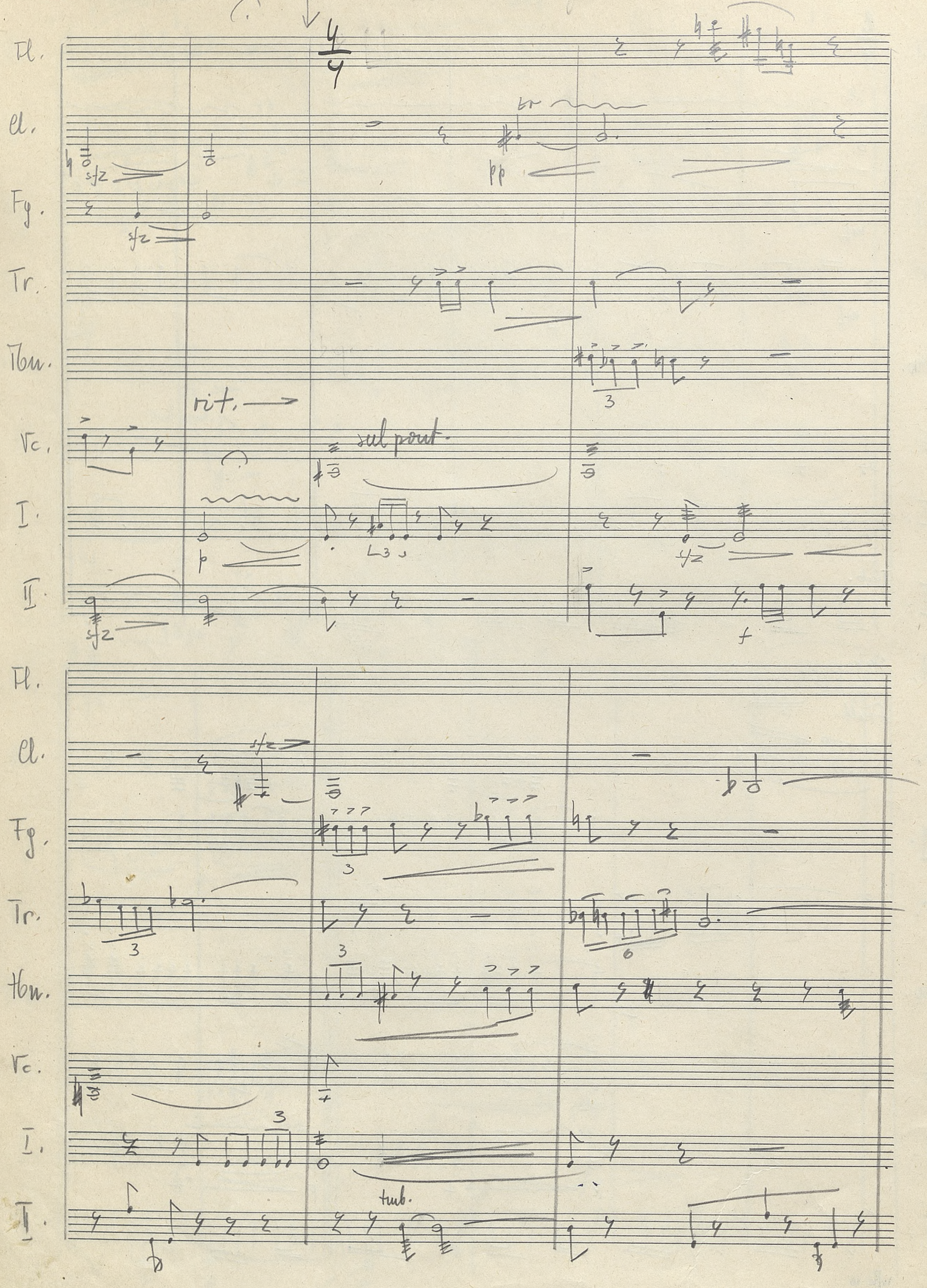
Vc.

I.

I.

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

sfz
pp
rit.
sul pont.
p
f
tmb.



Fl.
Cl.
Fg.
Tr.
Hrn.
Vc.
I.
II.

f

3

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

ff

ff

54+

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I.

II.

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I.

II.

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I

II

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I.

II.

Fl.

Cl.

Fg.

tr.

Hrn.

Vc.

I.

II.

Fl.

Cl.

Fg.

tr.

Hrn.

Vc.

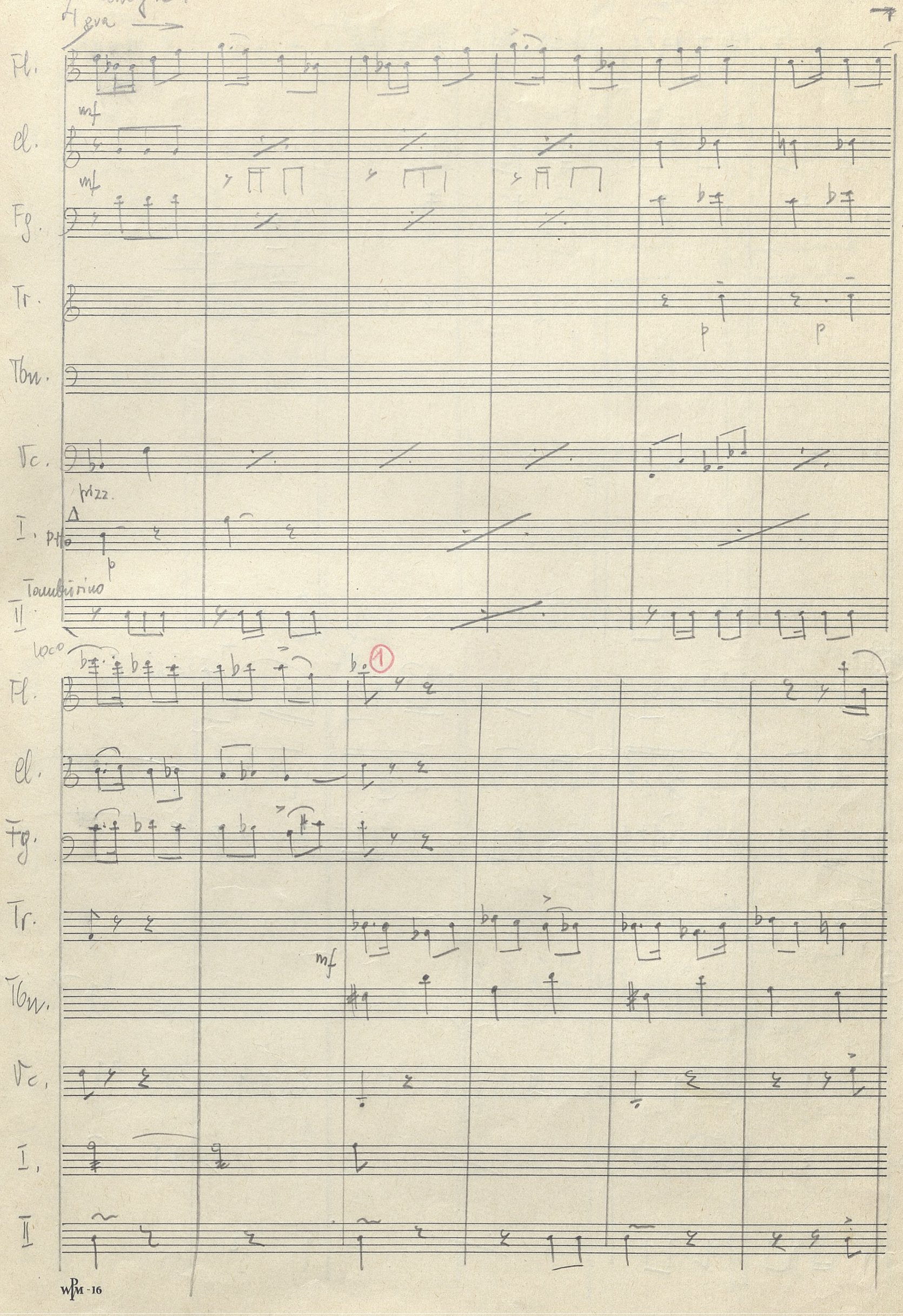
I

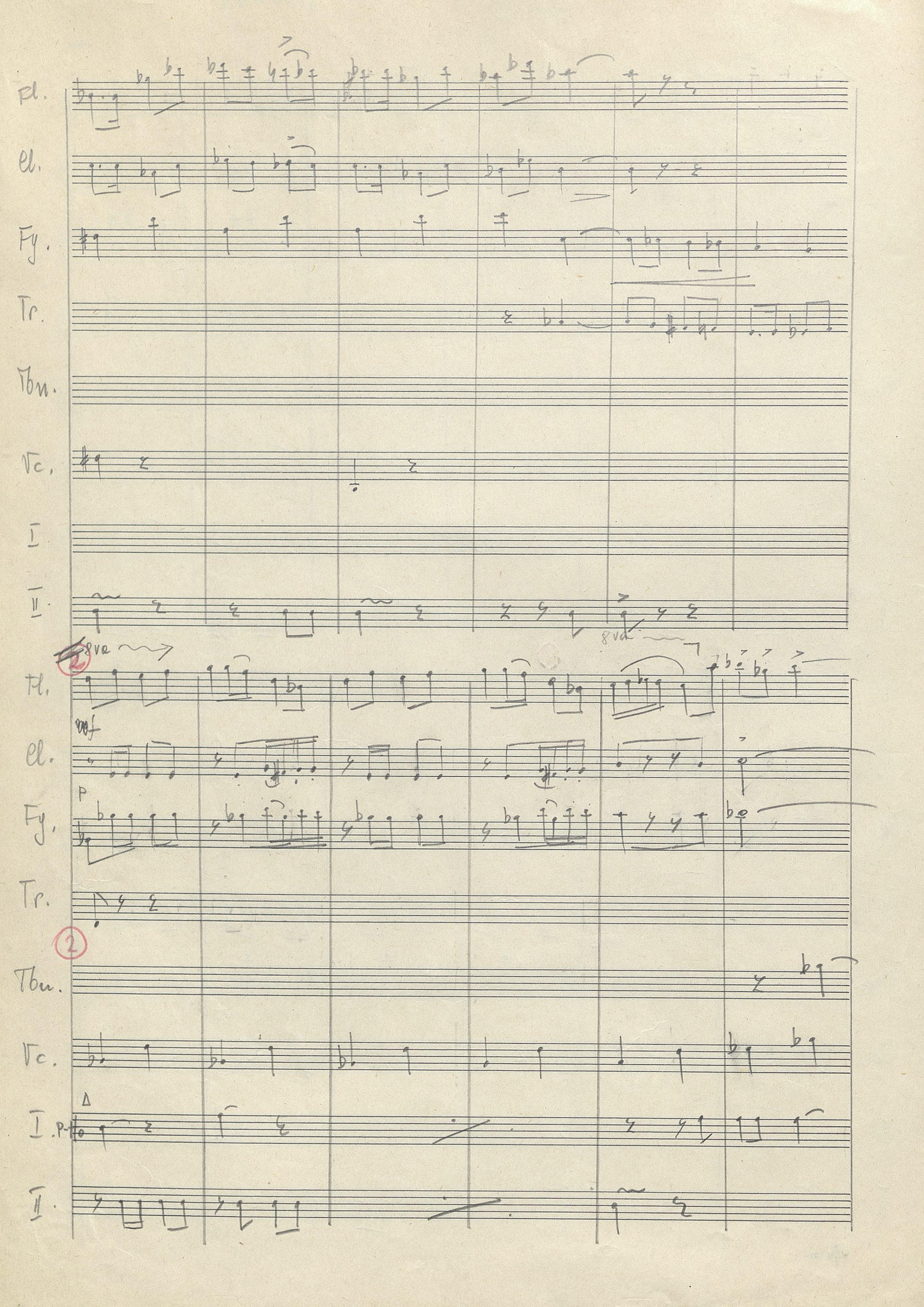
II

2/4 allegretto

nr. 2

„POPIOŁY"




Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I
II
8va
8va
2
Fl.
mf
Cl.
p
Fg.
Tr.
2
Tbn.
Vc.
Δ
I
p
II

(3)

8va

Fl.

Cl.

Fg.

Tr.

p

Tbn.

Vc.

I.

II.

8

(4)

Fl.

Cl.

f

Fg.

Tr.

Tbn.

f

Vc.

I.

II.

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I
II

mf
f
mf
mf

5

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I
II

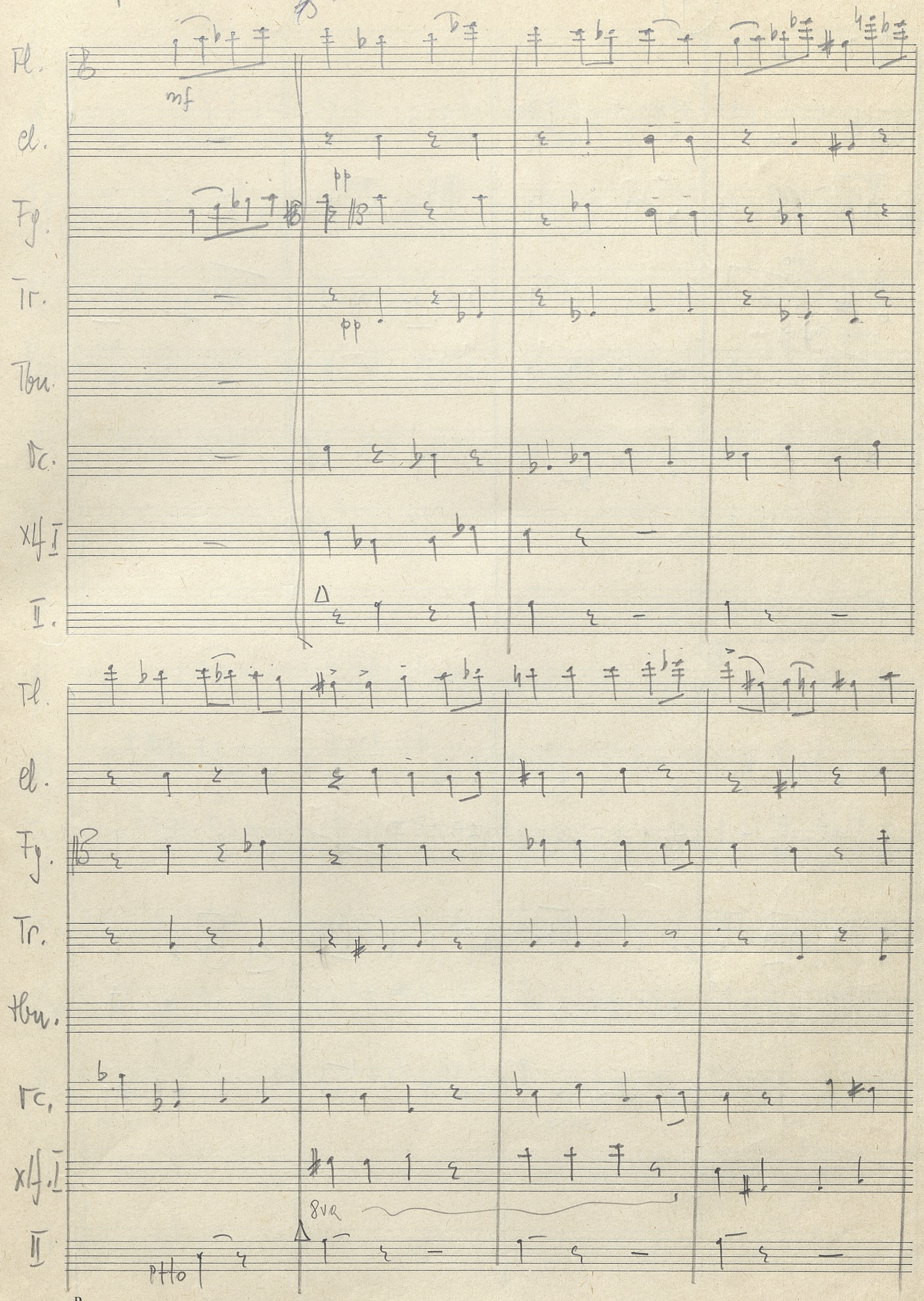
f
arco
pizz
Trng
Ptto

de capo

„POPIOŁY"

Tempo Gawota

nr. 4



1

Fl.

cl.

Fg.

solo

tr.

mf

hrn.

Vc.

I

II

fl.

cl.

Fg.

tr

hrn.

Vc.

I

II

(2)

Fl.
Cl.
Fg.
Tr.
Hrn
Vc.
I.
II.

(1)

Fl.
Cl.
Fg.
Tr.
Hrn.
Vc.
arco
I.
II.
pizz.

1

2

Fl.

Cl.

Fg.

Tr.

Hn.

Vc.

I.

II.

f dal S

13

Fl.
Cl.
Fg.
Tr.
Hrn.
Vc.
I.
II.

arco

Fl.
Cl.
Fg.
Tr.
Hrn.
Vc.
I.
II.

pp

col Fg

Fl.

cl.

Fg.

tr.

Hrn.

Vc.

I.

II.

fl.

cl.

Fg.

tr.

Hrn.

Vc.

I.

II.

fl.

cl.

Fg.

tr.

Hrn.

Vc.

I.

II.

Pk.

cl.

Fg.

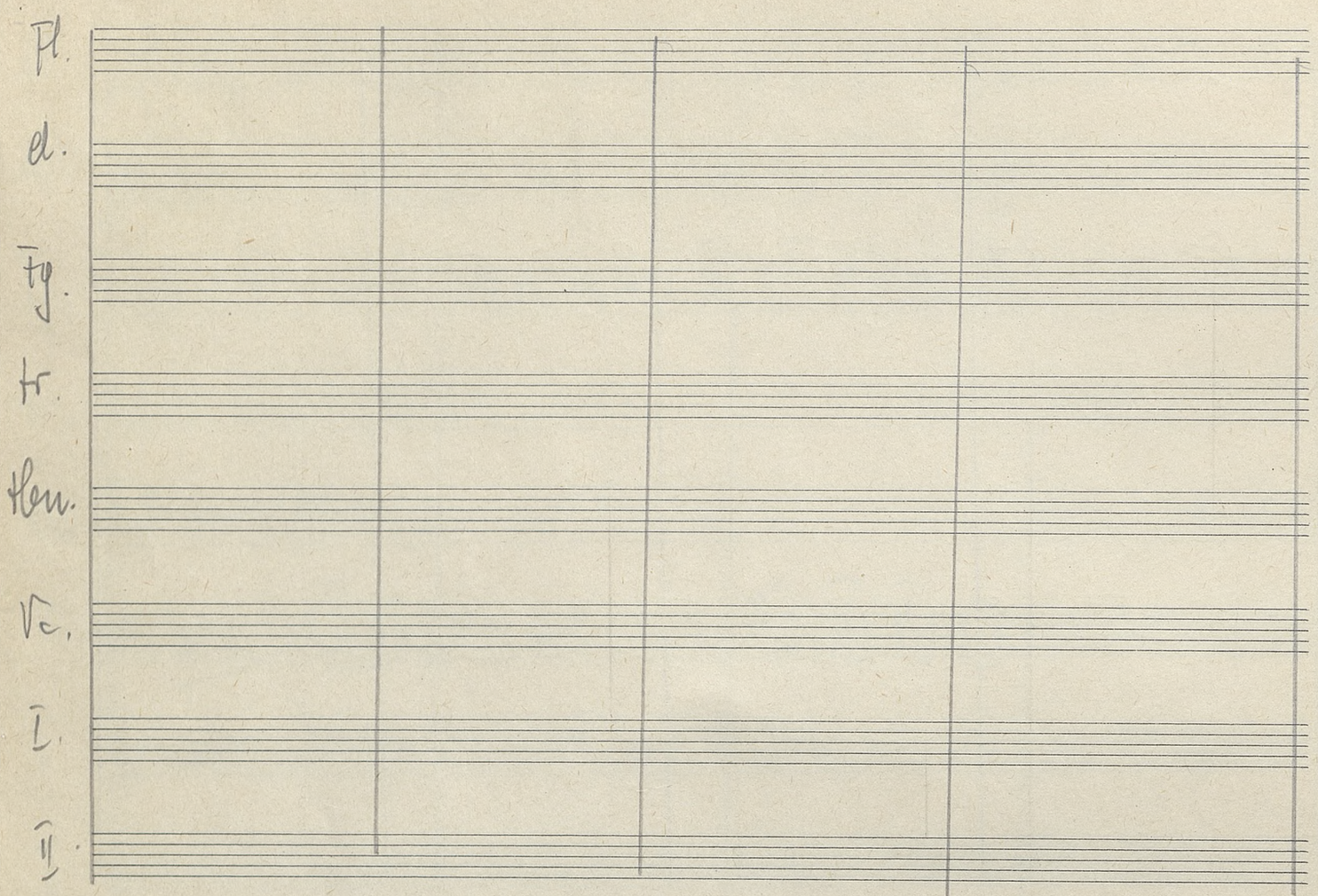
tr.

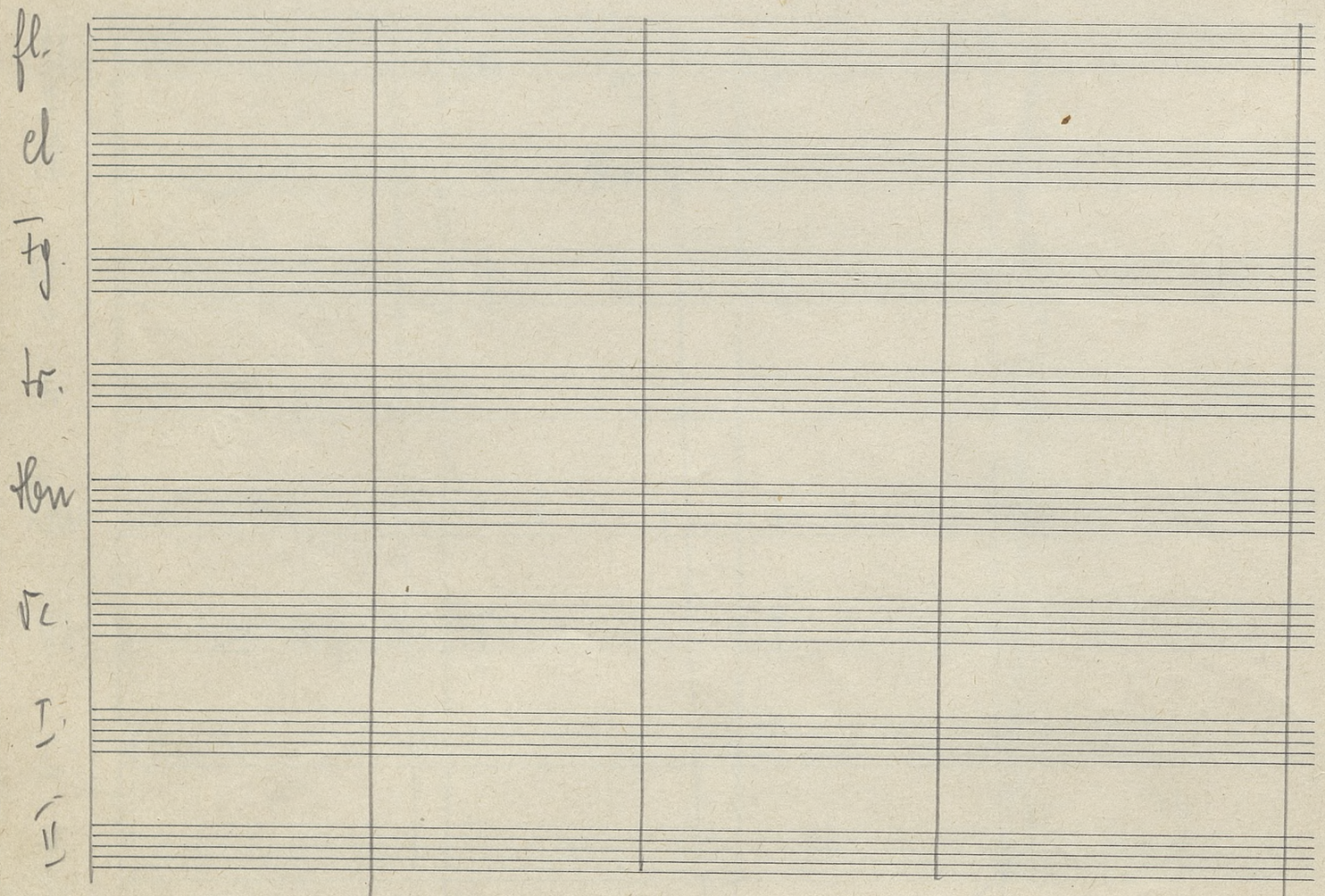
Hrn.

Vc.

I.

II.


Fl.
cl.
Fg.
tr.
Hrn.
Vc.
I.
II.


fl.
cl
Fg.
tr.
Hrn
Vc.
I.
II.

Fl.

el.

Fg.

tr.

Hrn.

Vc.

I.

II.

Fl.

el.

Fg.

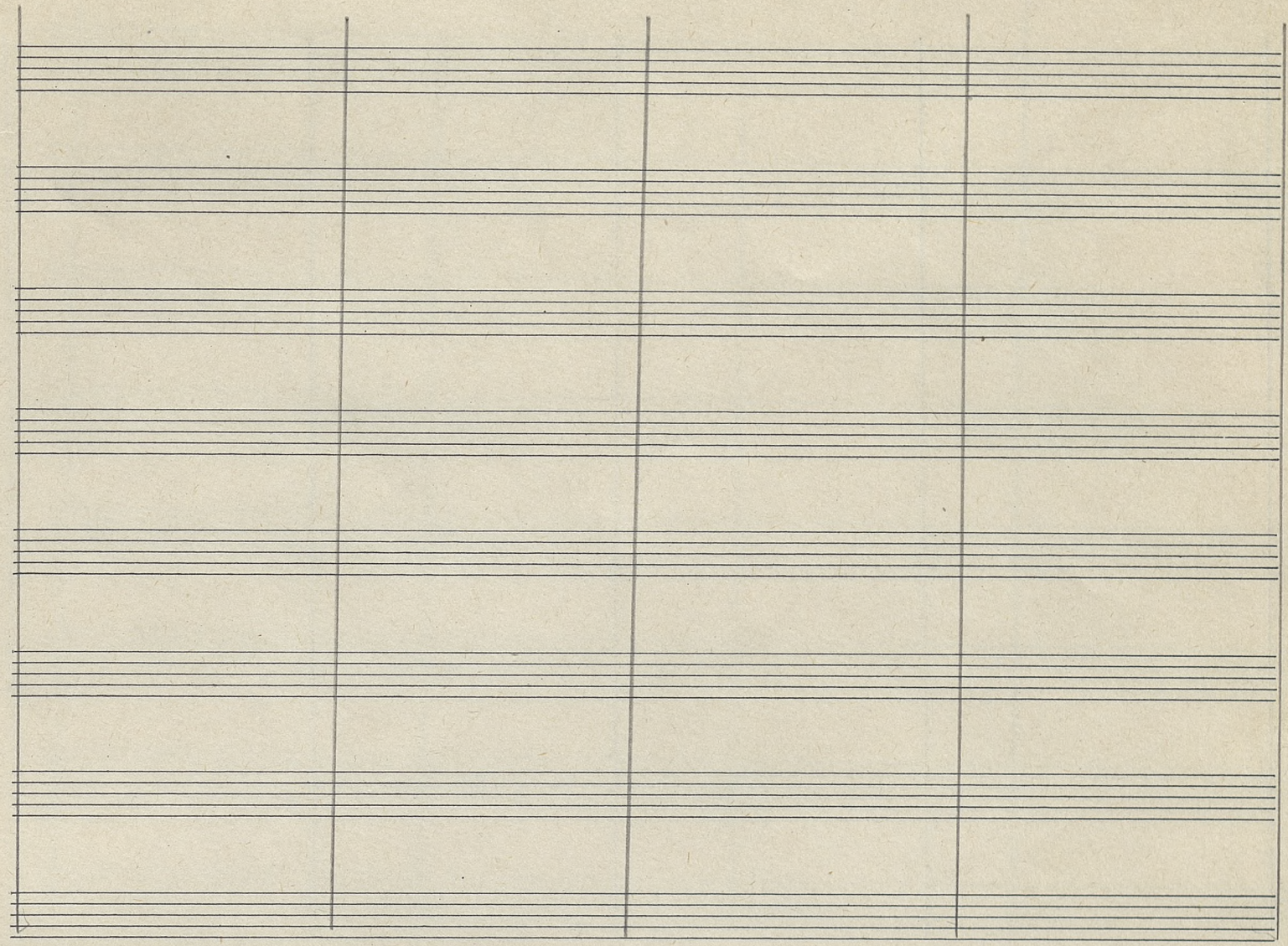
tr.

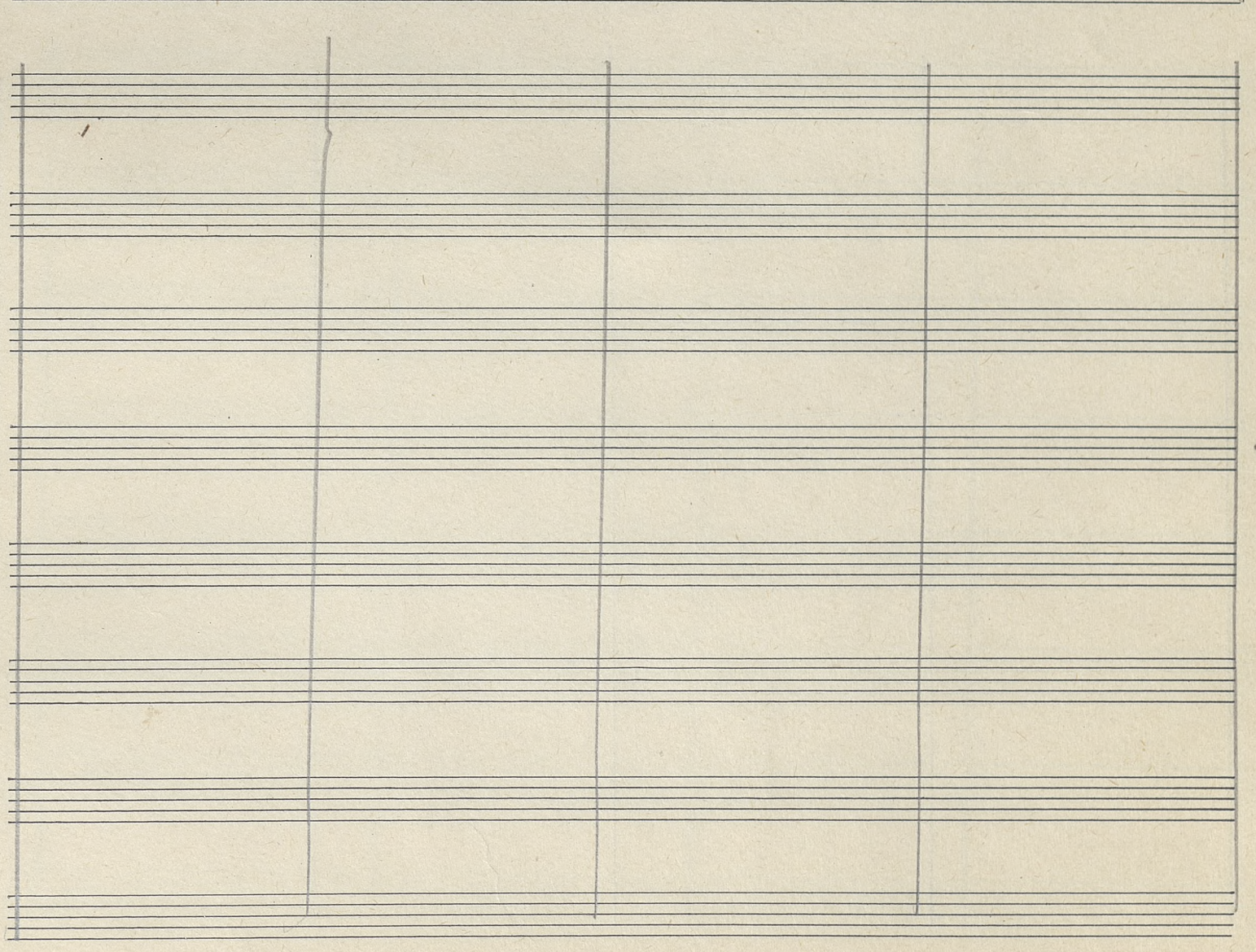
Hrn.

Vc.

T.

T.


Fl.
Ob.
Cl.
Bsn.
Hn.
Tp.
Vln. I
Vln. II


Fl.
Ob.
Cl.
Bsn.
Hn.
Tp.
Vln. I
Vln. II

fl.

cl.

Tp.

tr.

Hrn.

Vc.

I.

II.

fl.

cl.

Fg.

tr.

Hrn.

Vc.

I.

II.

allegretto

mr. 5

„Popioły"

1.31

Fl.

Cl.

Fg.

Tr.

Tbn.

1 2 3 4 5 6

Vc.

I.

II.

8

1

Fl.

Cl.

Fg.

Tr.

Tbn.

7 8 9 10 11 12

Vc.

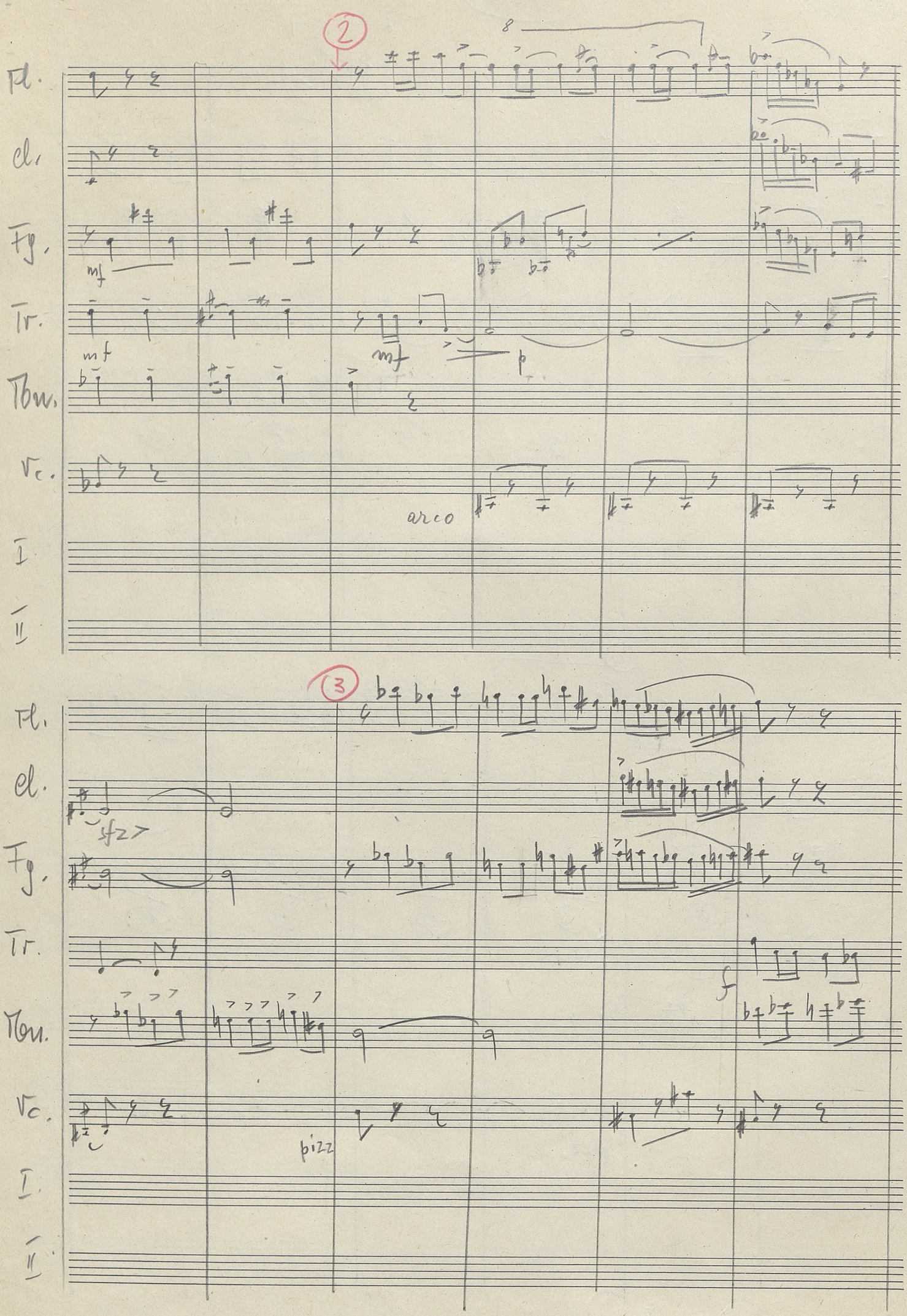
col lg

pizz.

I.

II.

1


Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I
II
mf
mf
mf
p
arco
sfz
pizz
f

4

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

sfz >
sfz >
p
3

5

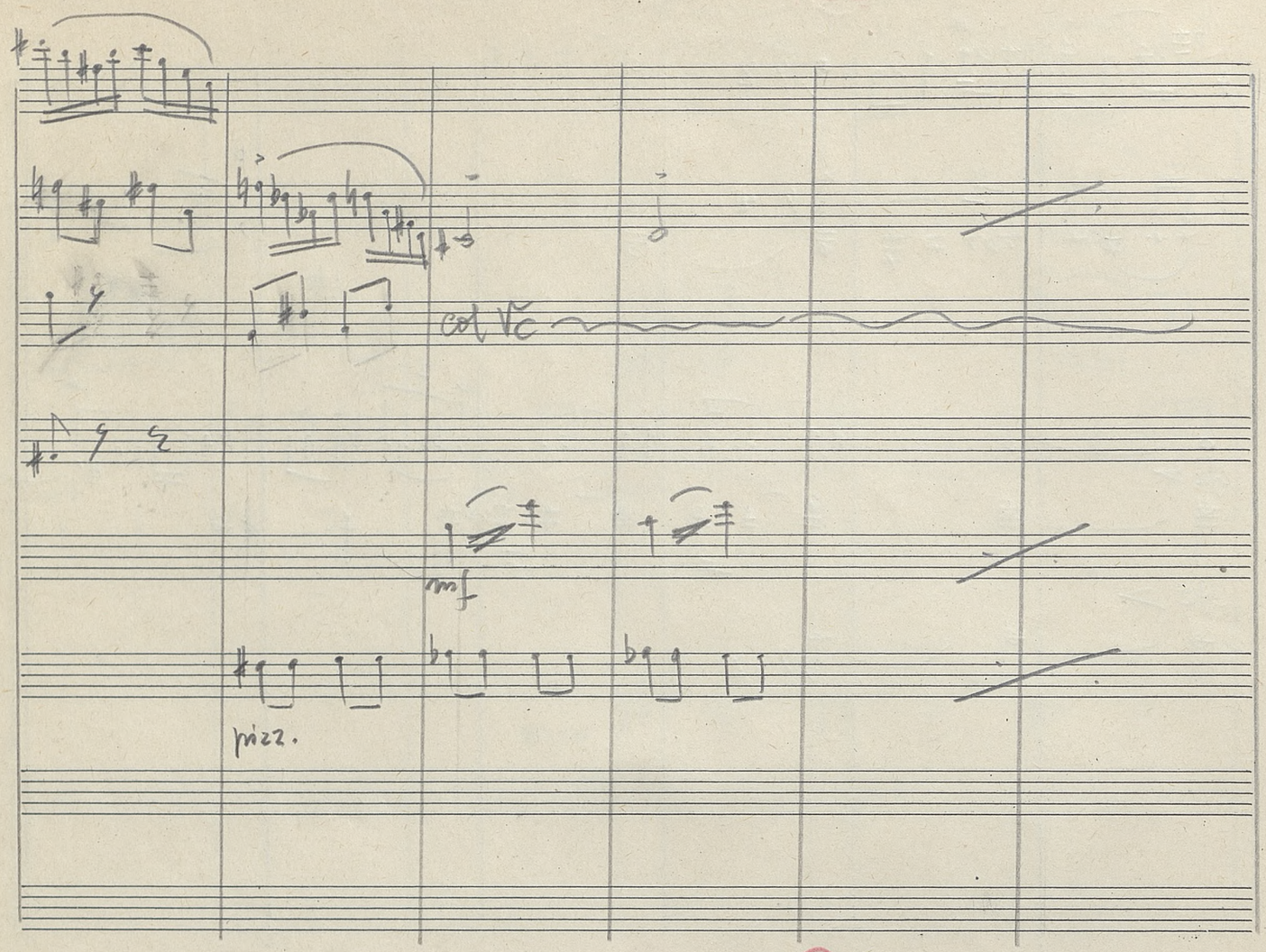
8va →

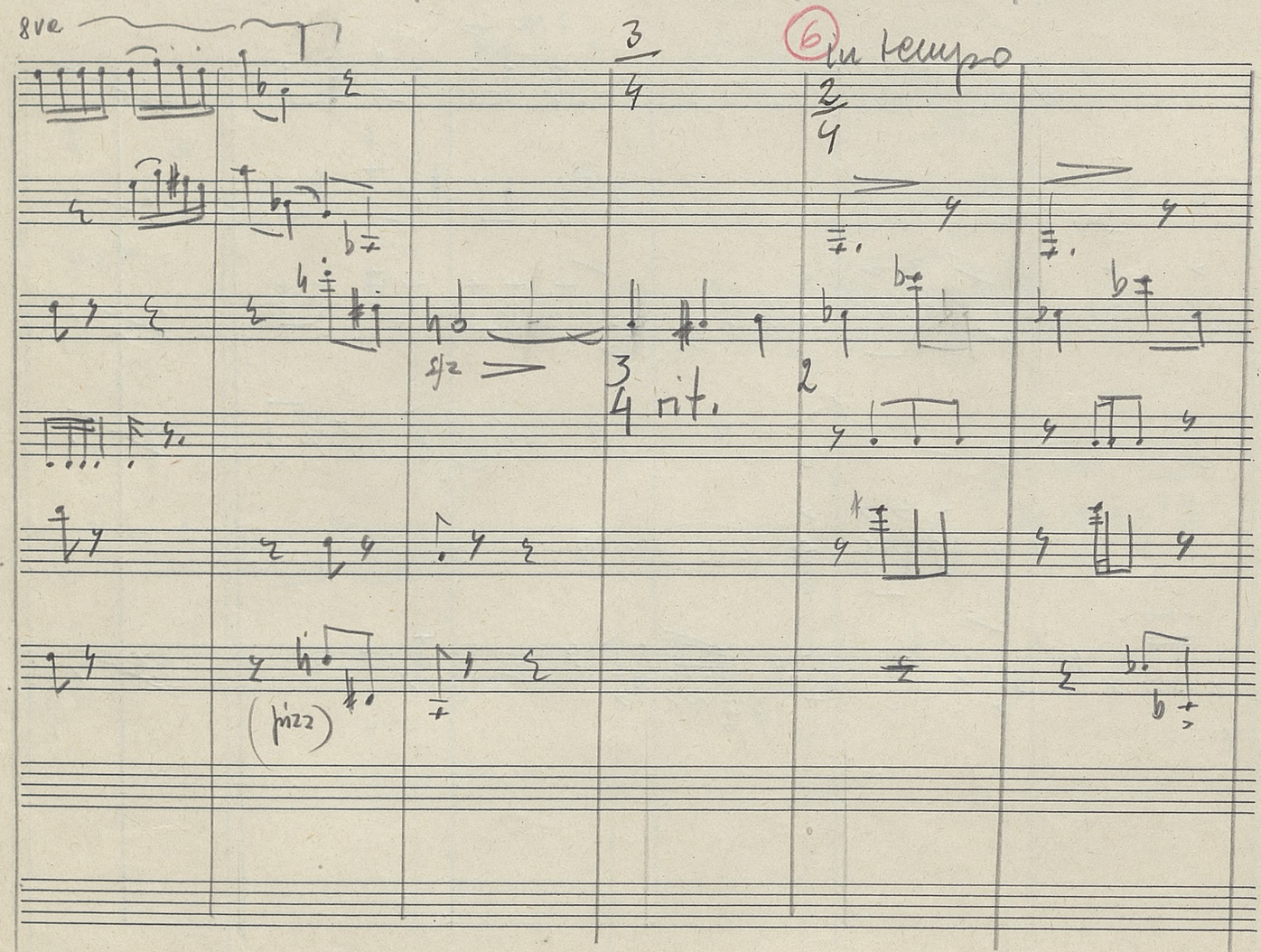
Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

a b a b

pizz.

4.


Fl.
Cl.
Fg.
col Vc
Tr.
Tbn.
mf
Vc.
pizz.
I
II


8va
Fl.
Cl.
Fg.
sfz
Tr
Tbn.
Vc
(pizz)
I.
II
3/4
3/4 rit.
6 in tempo
2/4
2

Wszyscy jak pierwsze 12 taktów

7

Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

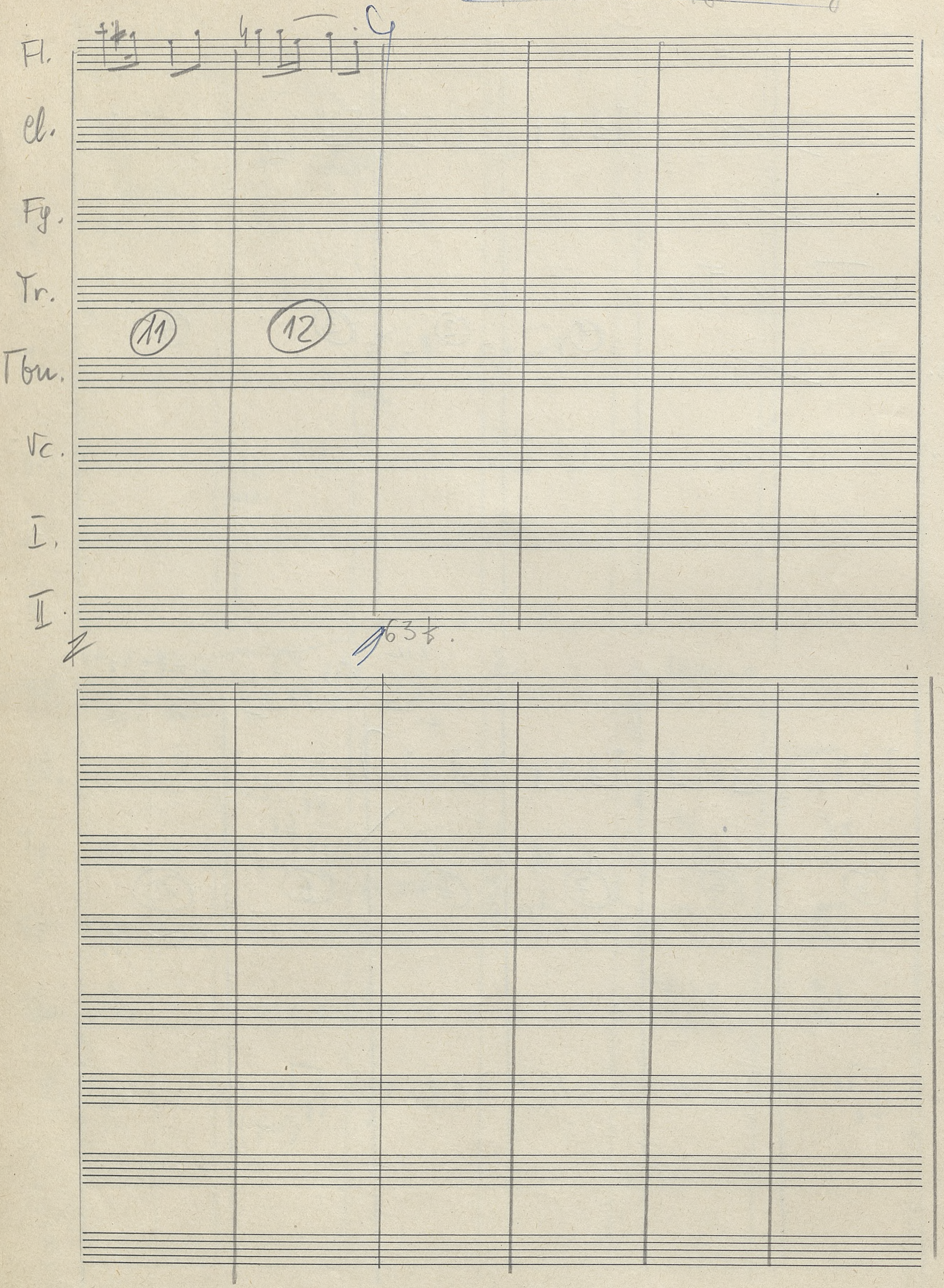
1 2 3 4

8va

f

5 6 7 8 9 10

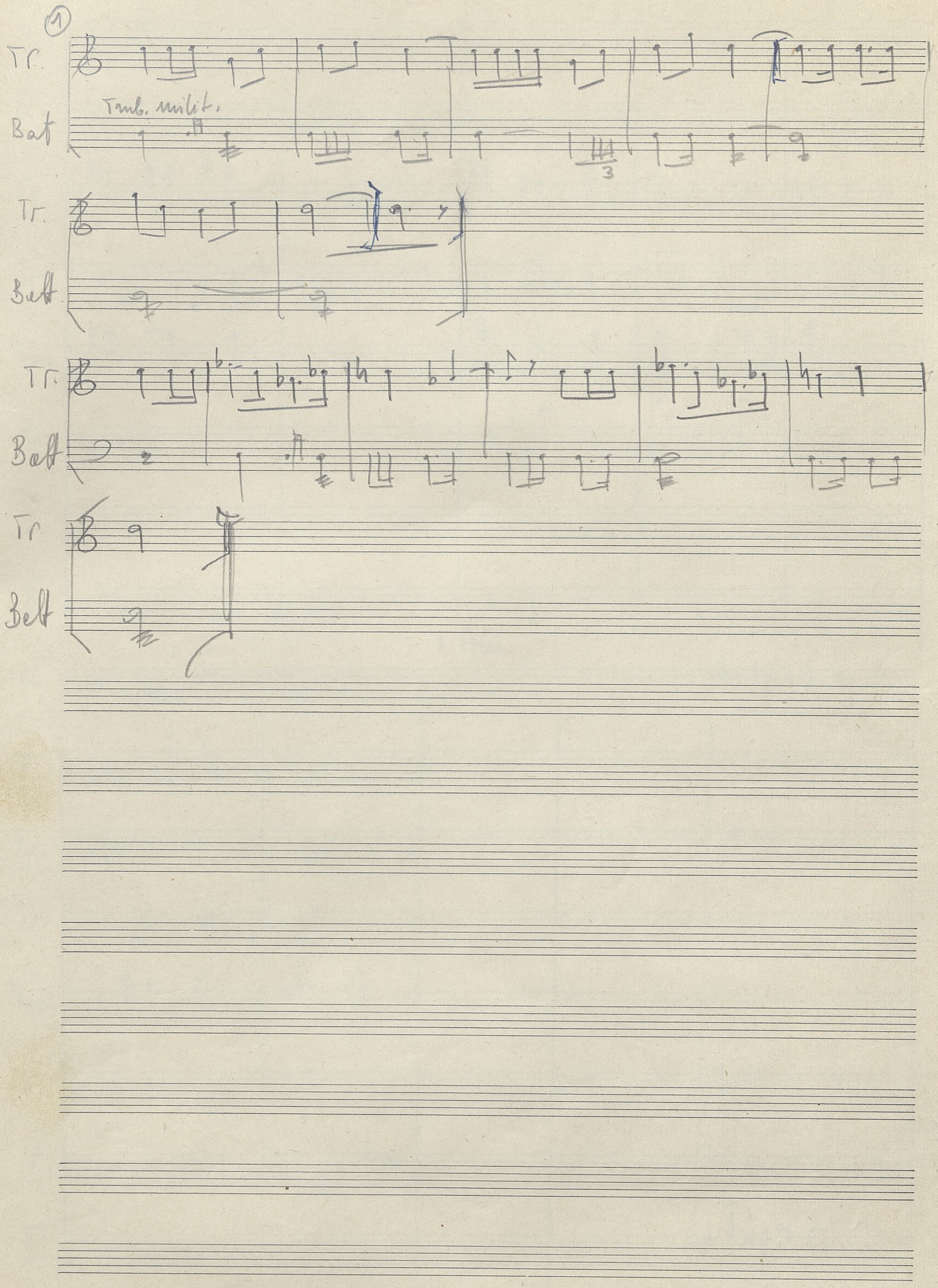
~~numer nieskończony – zostaw miejsce na ciąg dalszy~~ !



Tr.

NAPOLEON.

nr. 8



В крайне

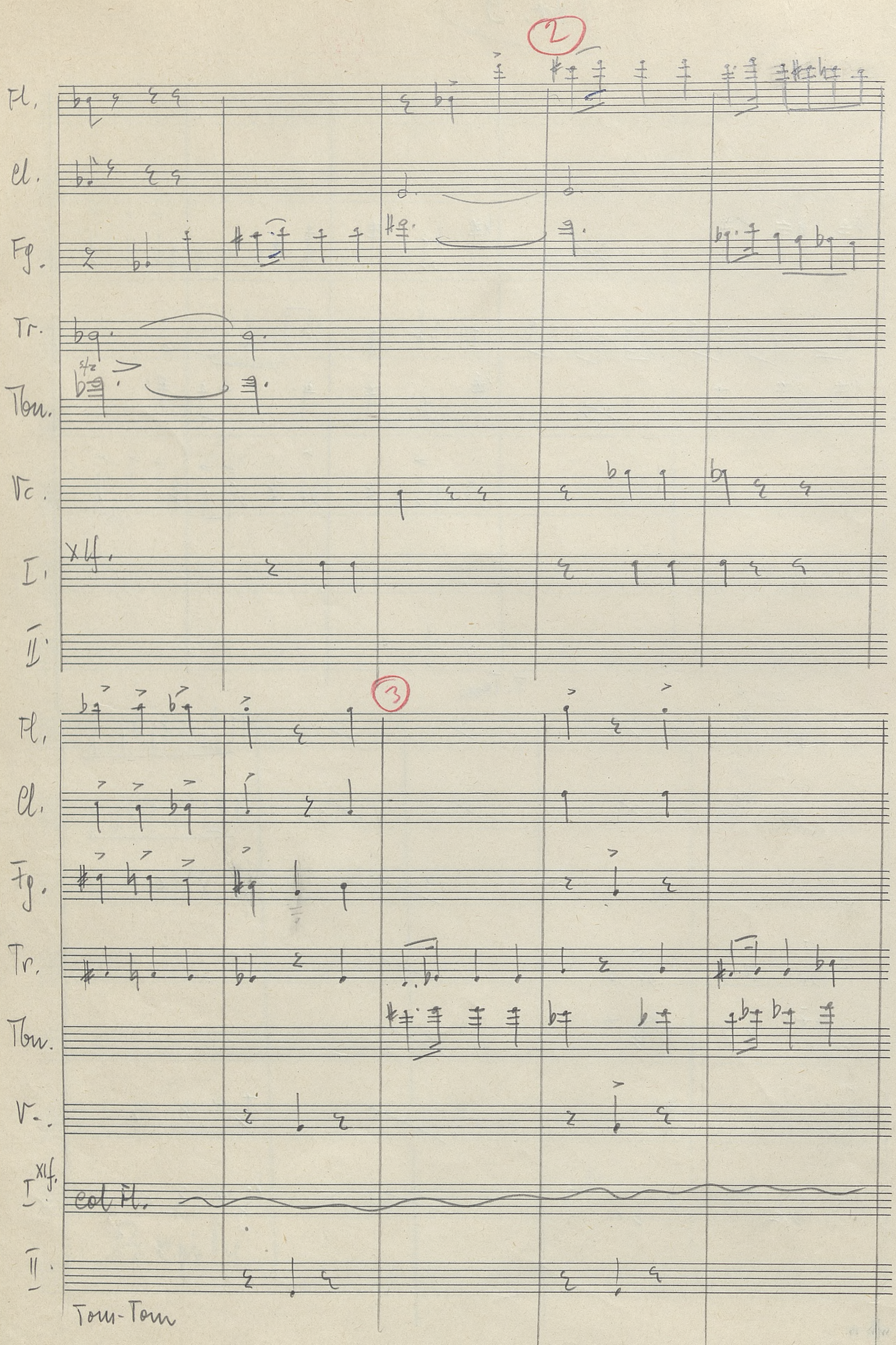
mv. 9

Fl.
cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.

T. Tom

(1)

Fl.
cl.
Fg.
Tr.
Tbn.
Vc
I.
II.


2
Fl.
Cl.
Fg.
Tr.
Tom.
Vc.
I.
II.
3
Fl.
Cl.
Fg.
Tr.
Tom.
Vc.
I. xlf.
col Fl.
II.
Tom-Tom

4

Fl.
Cl.
Fg.
Tr.
Timp.
Vc.
I.
II.

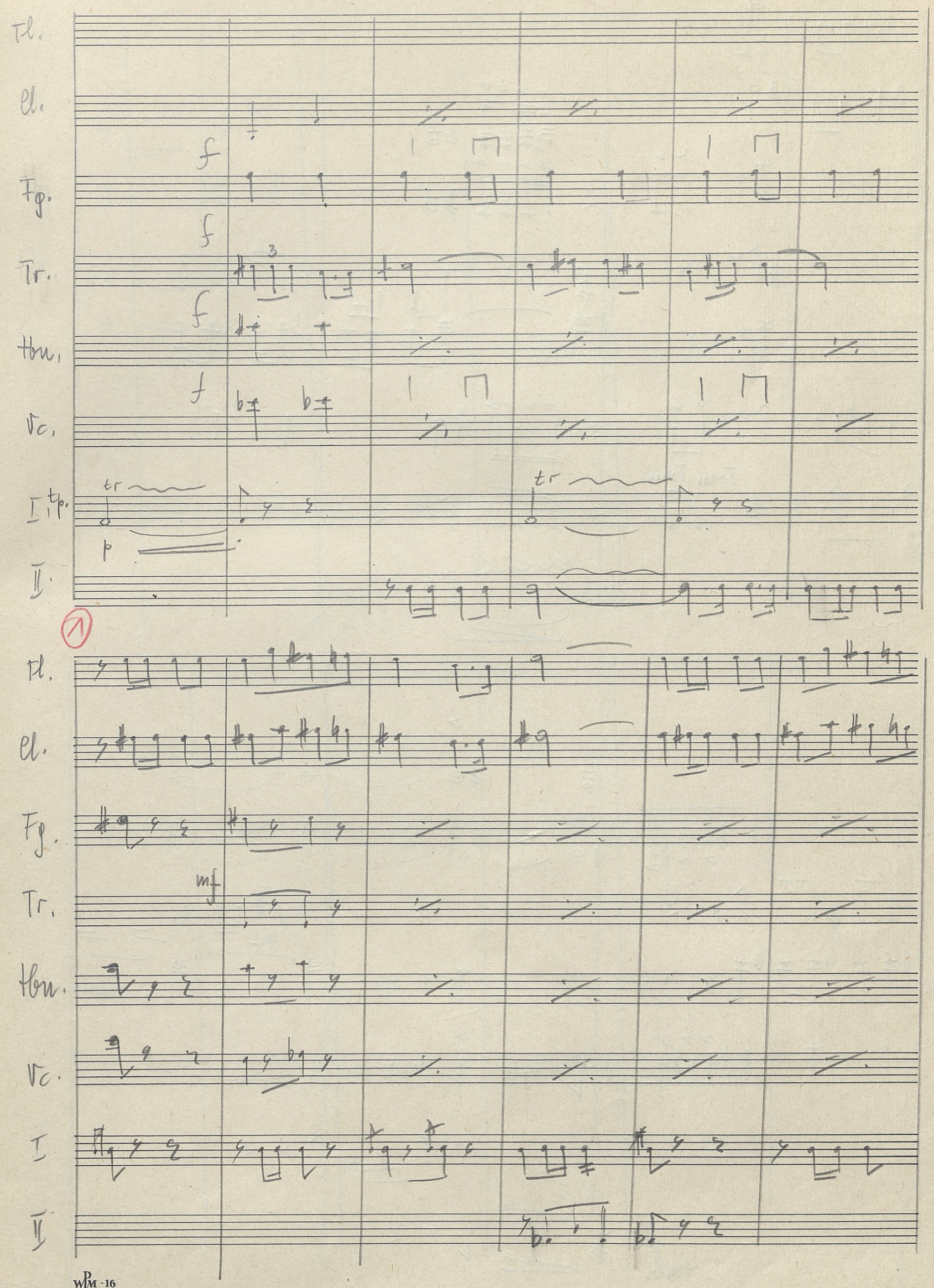
+ timb.

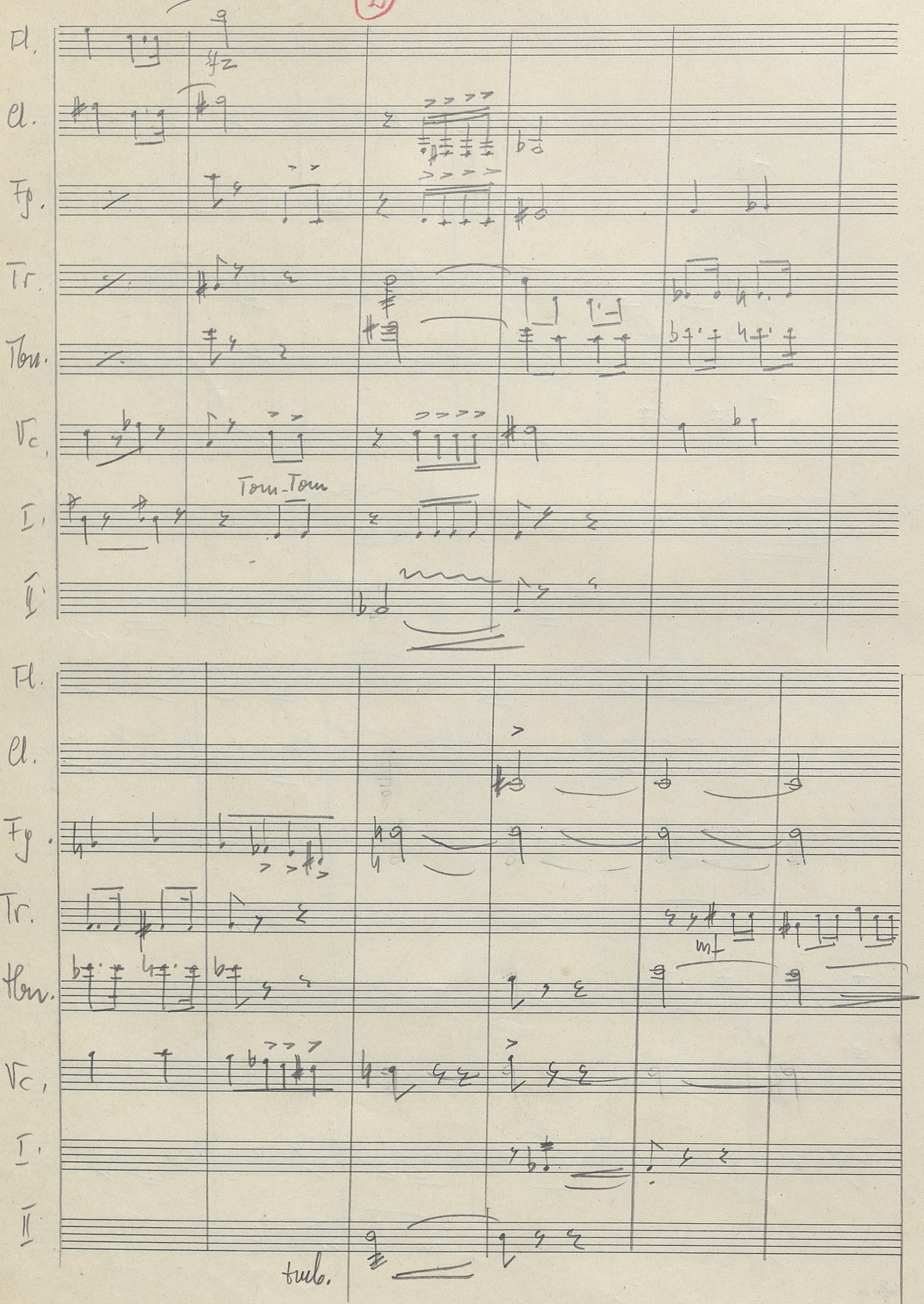
T. Tom

Fg.
Vc.
II.
I.

83

13




Fl.
Cl.
Fg.
Tr.
Tbn.
Vc.
I.
II.
sfz
Tom-Tom
Hrn.
m
tutti.

Fl.

Cl.

Fg.

Tr.

Hrn.

Vc.

I.

II.

125.

Fl.

Cl.

Fg.

Tr.

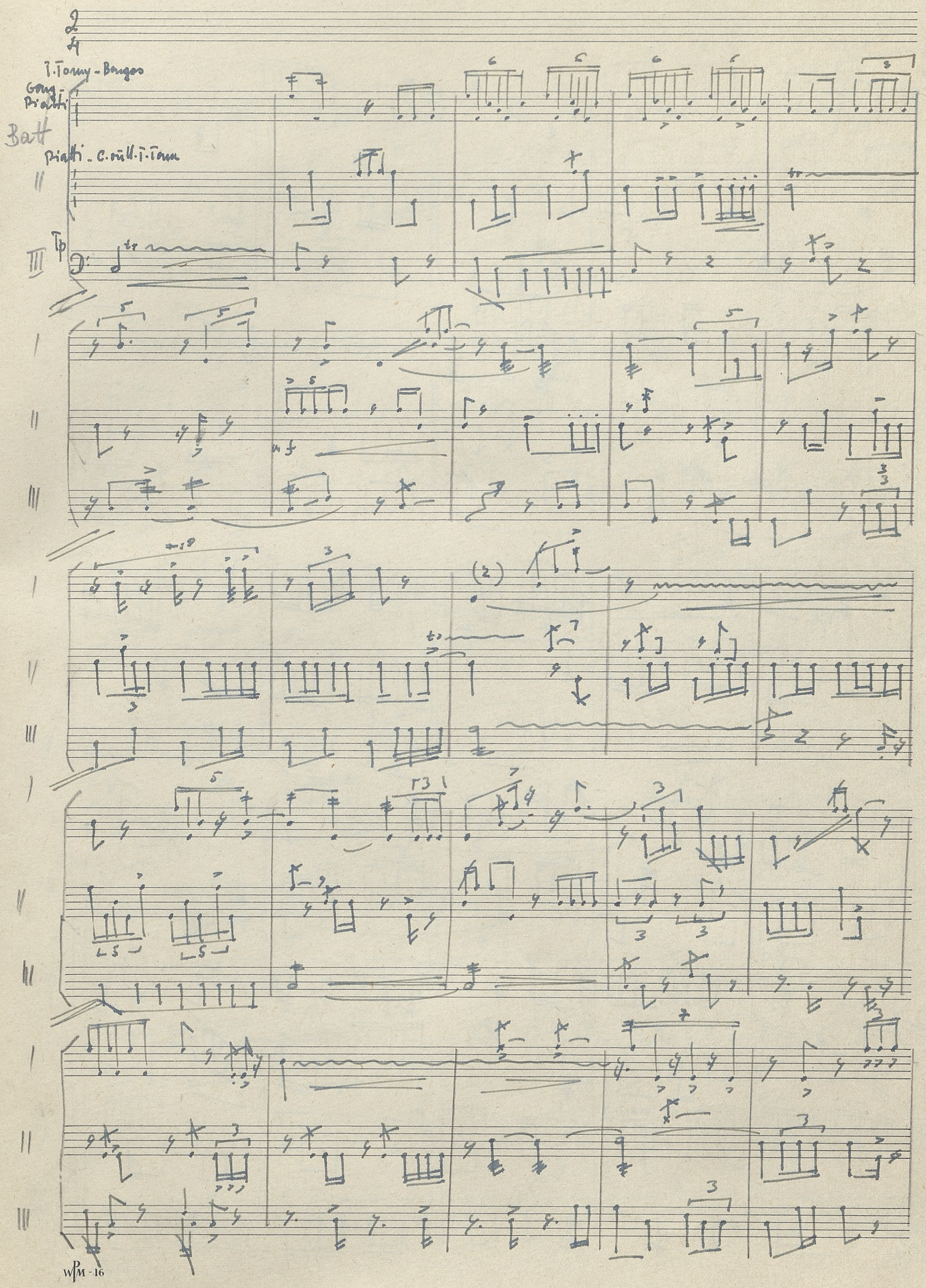
Hrn.

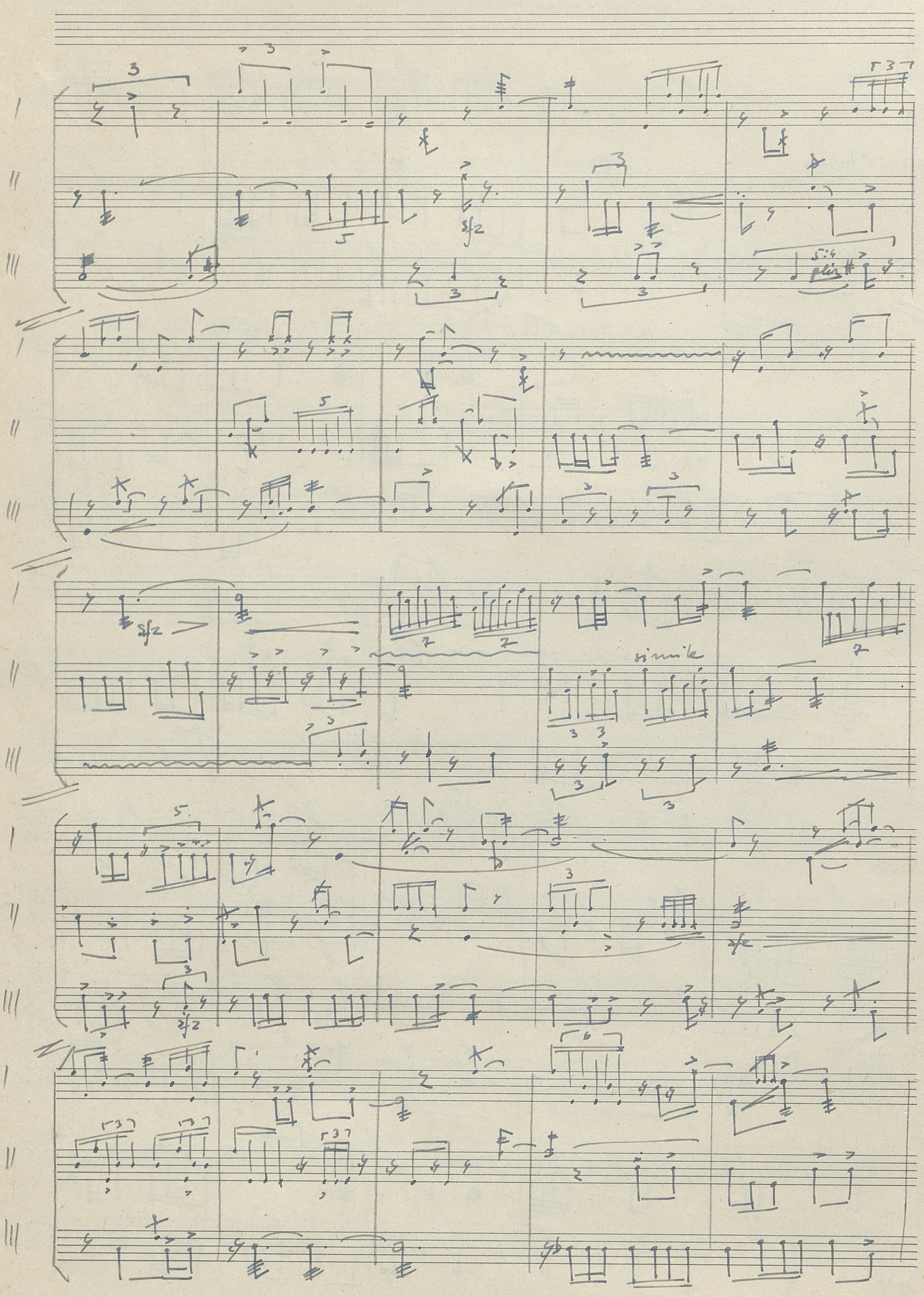
Vc.

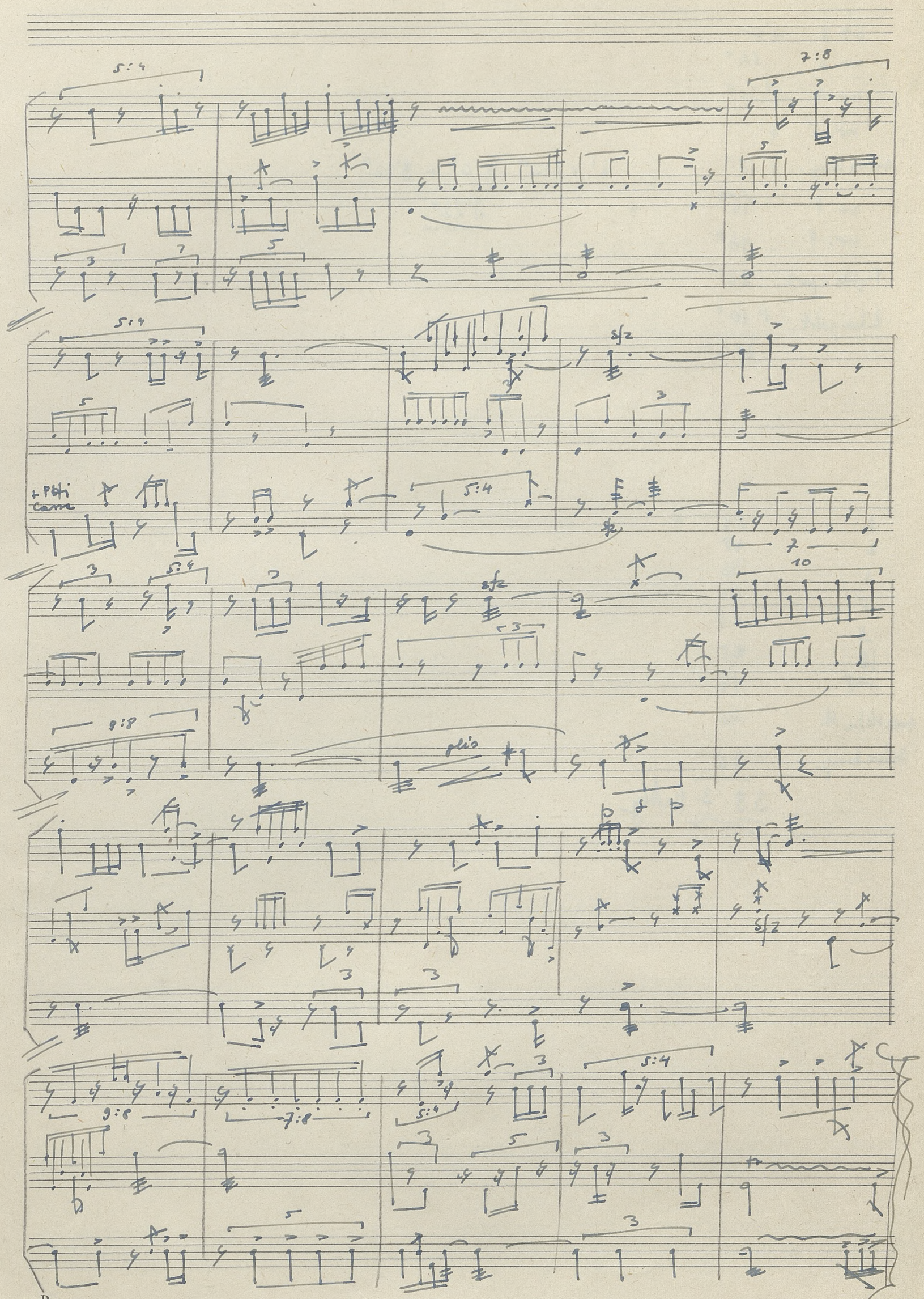
I.

II.

„Bitwa hiszpańska" „Popioły"




sfz
simile



75 Fabbri

nr 1	2'04
nr. 2	54"
nr. 4	1'30"
nr. 5	1'
Bitwa hiszp.	1'15"
nr. 8	15"
nr. 9	44"
Trąbki z park.	30
Bitwa polsk.	1'10"
	202"

6' + 202" = 6' + 3'22"

+ 9'22"

1	54	t.
2	48	
4	46	
5	63	
9	28	
13	25	
~~138~~	14	
Arietka M.	40	
Bitwa hiszp.	75	
	393	takty