

ARCHIWUM  
P. TEATRU LUDOWEGO  
W NOWEJ HUCIE

nr poz. 100

TADEUSZ ~~W~~ Konwicki

"Sennik współczesny"

Ilustracja muzyczna w formie  
utworu na klarnet "F" solo  
skomponowana przez

Leśława Licu

Taktów 243 Czas trwania Ca 10'00"  
(zależnie od powtórki)

Utwór podzielony jest na szereg odcinków (A, B, C, D, E.)  
które mogą być wykonywane lub powtarzane w miarę  
potrzeby niezależnie od kolejności.

Mogą być również wykonywane kolejno.

Mogą być wykonywane w rozmaitych tempach  
o różnym charakterze zależnym od potrzeb sytuacji.

127 50. 3.20

2 str.

# "A piece for" Flute solo "

by Lestaw Lic

Tempo = 80  
(No steady rhythm)

**(A)**

Handwritten musical score for section A, featuring a melody and accompaniment in 2/4 time. The melody is on a treble clef staff with various notes, rests, and accidentals. The accompaniment is on a bass clef staff with chords and rhythmic patterns. Dynamics include 'mf' and 'pp'.

## Giocoso

**(B)**

Handwritten musical score for section B, titled "Giocoso". It consists of two staves. The top staff has a melody with many accidentals and slurs. The bottom staff has a bass line with chords and rhythmic markings. Dynamics include "p".

## Capriccioso

**(C)**

Handwritten musical score for section C, titled "Capriccioso". It features a complex melody with many accidentals and slurs on the top staff, and a bass line with chords and rhythmic patterns on the bottom staff. Dynamics include "sf" and "ff".

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *mt*. The music is written in a single system across three staves.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mt*. The music is written in a single system across four staves.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mt*, *p*, *ff*, *sempre ff*, and *pp*. The music is written in a single system across six staves.

