

PORT WSTĘP DO ŚWIATA
piosenki Jerzego Brzysłowskiego
w opracowaniu Wojciecha Młynarskiego
reżyseria Maria Stebnicka

B-8 str (10)

Bass

Flamandone

(I, W) *rybko*

ff

(I, A)

f

(I, B)

(I, C)

mf

(I, D)

f

(II, W)

jak (I, W)

ff

(II, A) jak

(I, A)

(II, B)

(II, C)

mf

Fl

Flamandossie

15 *scybko*

1A

1B *solo*

1C

~~1D~~ *snell*

Dokucij 15 *f jak* 1W

11A *jak* 1A

11B

11C

Fl. 12 otr. (19)

~~III D~~ *fuall*

fuall 4

III as *jersexe voluieg*

III A *mf*

f *mf*

III B

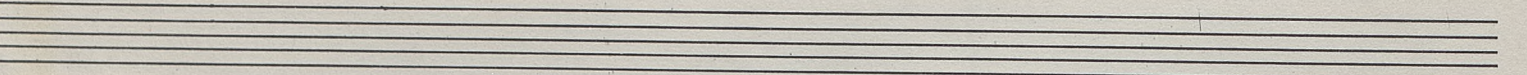
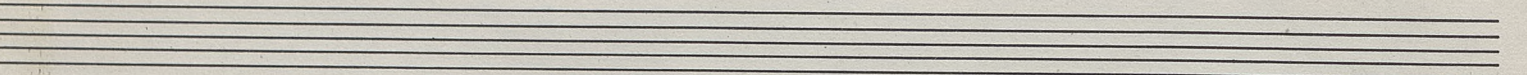
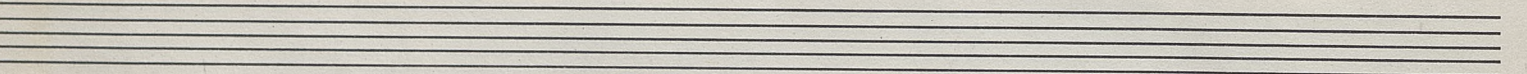
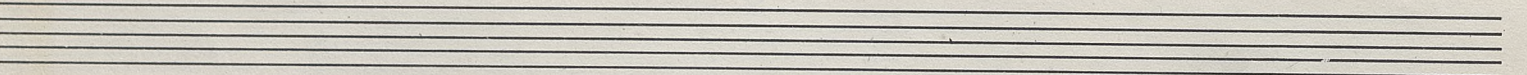
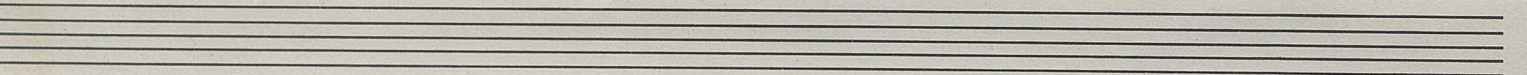
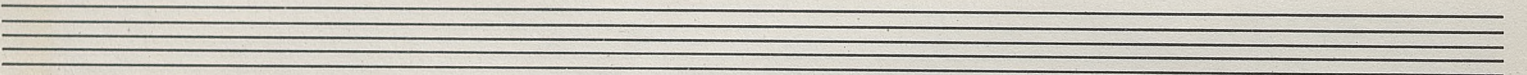
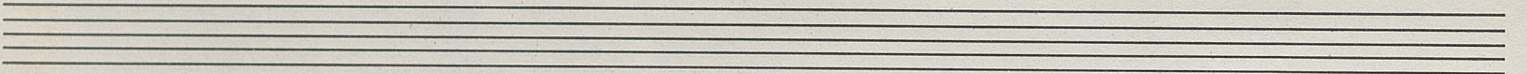
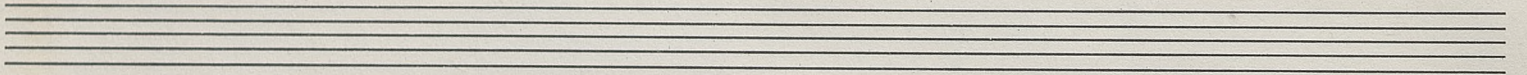
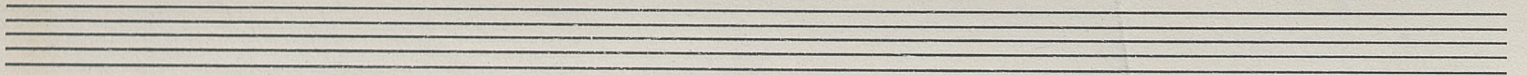
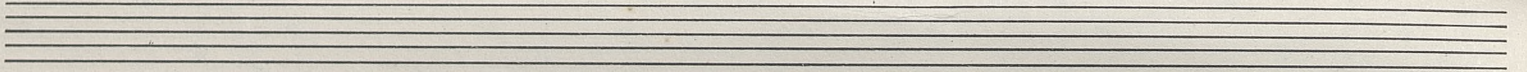
III C *mp*

vibr ~~III D~~ *mf*

vibr σ

Handwritten musical notation on a single staff. It features a treble clef and a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. There are slurs over the first four notes and the last two notes. Above the fifth note (E5) is a fermata symbol. Above the sixth note (F5) is the word "trill" with an accent mark. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It features a treble clef and a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. There are slurs over the first four notes and the last two notes. Above the fifth note (E5) is a fermata symbol. Above the sixth note (F5) is the word "trill" with an accent mark. The staff ends with a double bar line.



Flamandowie

Handwritten musical score for Clarinet (Cl) titled "Flamandowie". The score is written on five staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

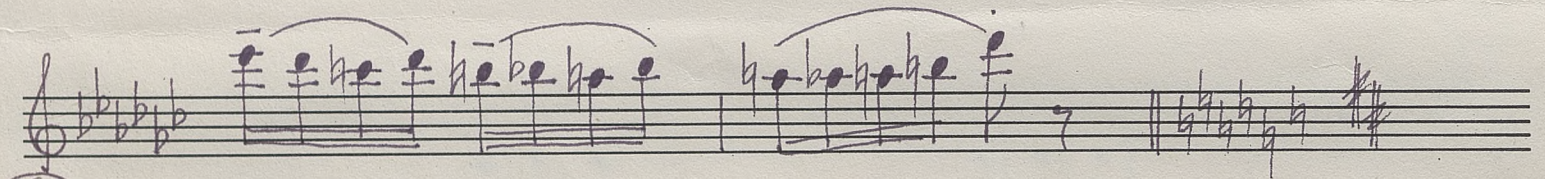
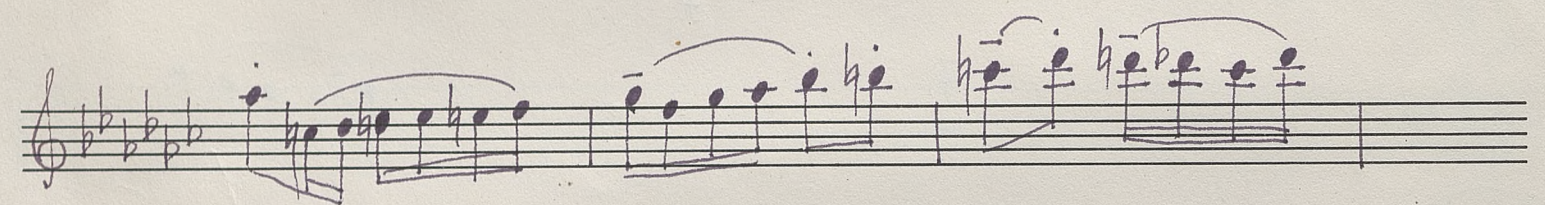
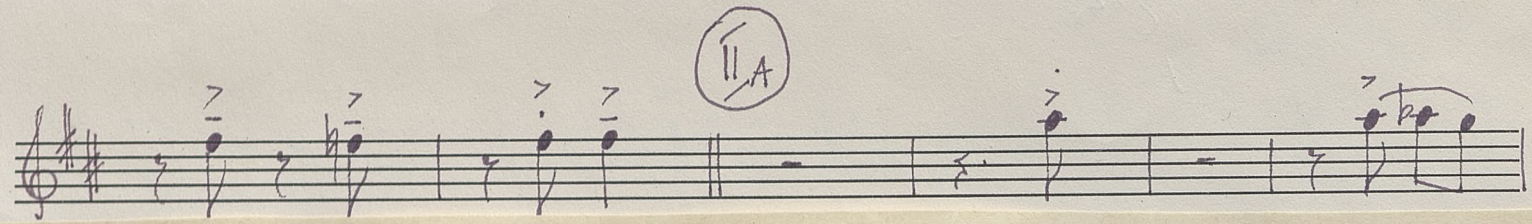
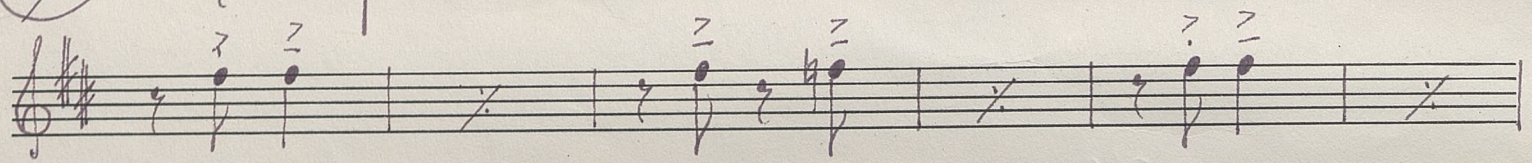
Key annotations and markings include:

- Staff 1:** Circled "15", "szybko" (fast), and "pva" with a downward arrow.
- Staff 2:** Circled "1A", "mom." (moment).
- Staff 3:** Circled "1B".
- Staff 4:** Circled "1C".
- Staff 5:** Circled "1D", "8", and "p.r." (pizzicato).

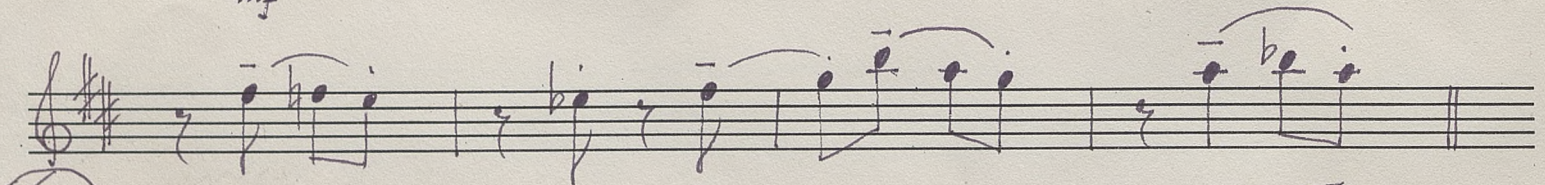
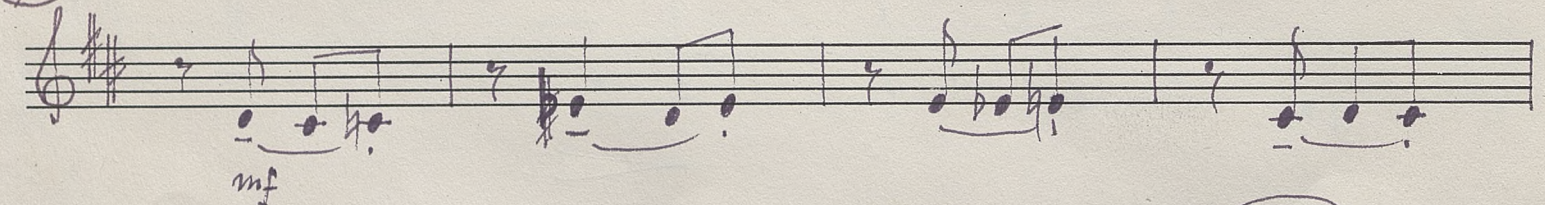
Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score also features slurs, accents, and some handwritten corrections or markings.

Cl 14 otr (20)
 transp.

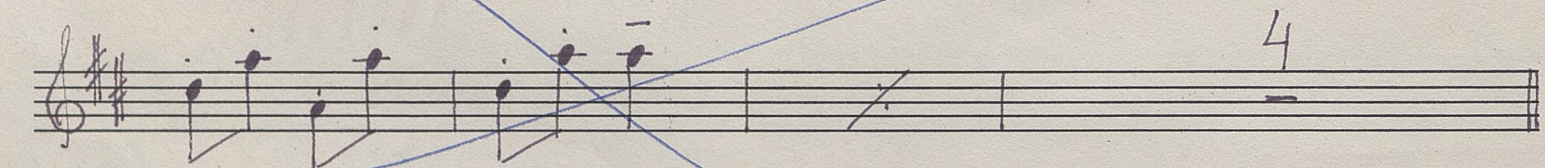
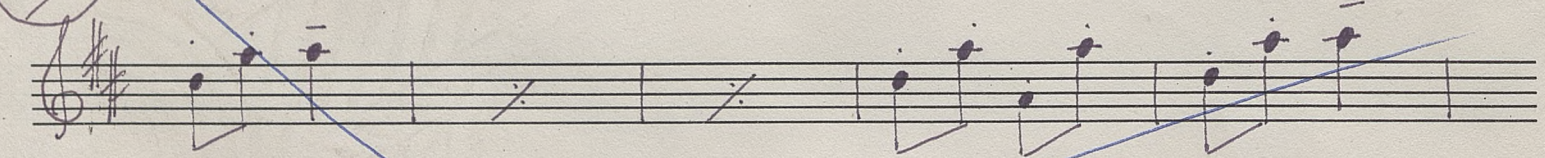
pro
II, A *trzech solujej*



II, C



II, D



↓ wa
jessze wolniej i ciszej
jak

III w

III A jak III A

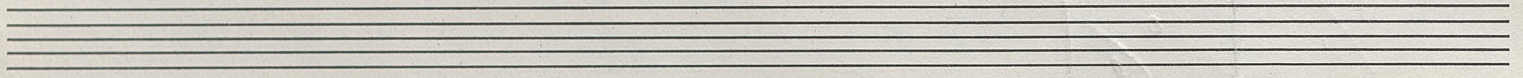
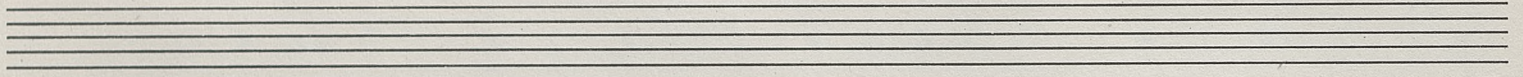
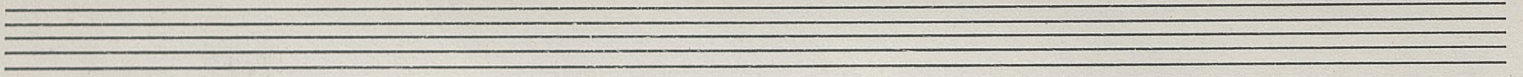
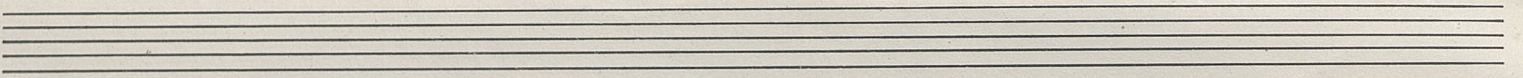
III B

III c

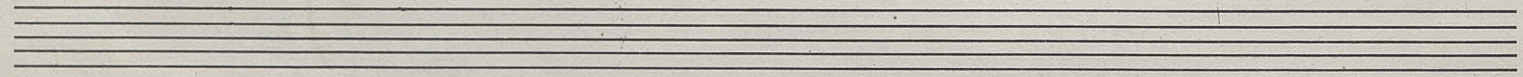
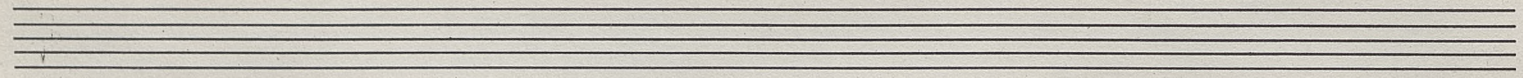
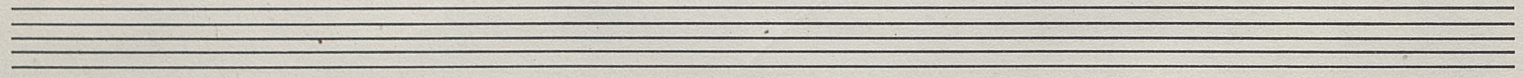
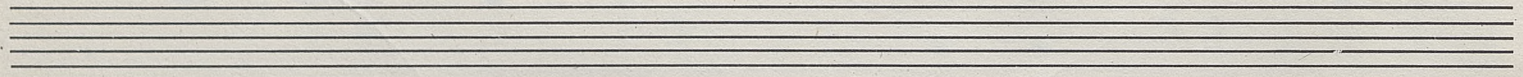
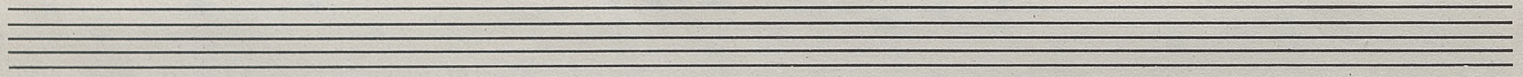
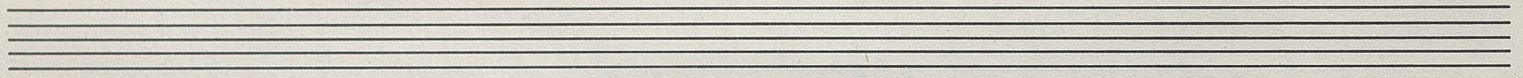
III D

obr.

obr.



77



Dr 16 str. (25)

Dr

(I K) *sztyko*

Flamandowie

2/4

ff (I A) *Bl. di l.*

mf *Bl di l.* *zo 3. razem* $\phi 3$

(I B) *mf*

(I C) *ff* *mp*

ff *mp*

2 ϕ (I D) *f*

poco rit $\phi 1$ *ff* *D.C. al segno*

(II K) *troche wolniej* jak (I K) (II A) jak (I A) (II B) jak (I B)

(II C) jak (I C)

(II D) $\phi 2$

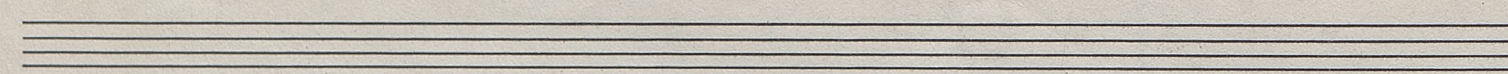
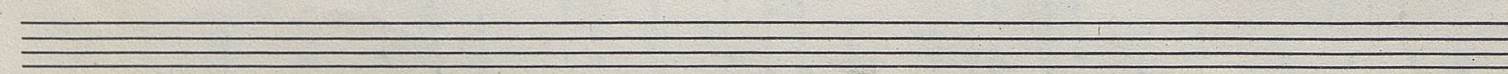
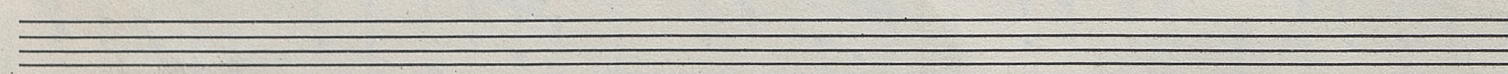
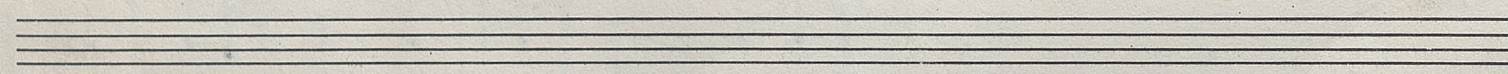
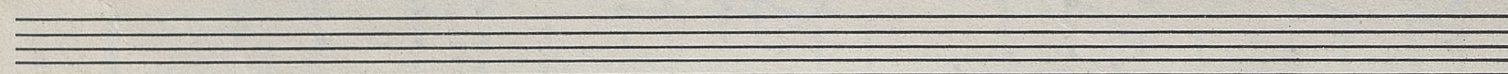
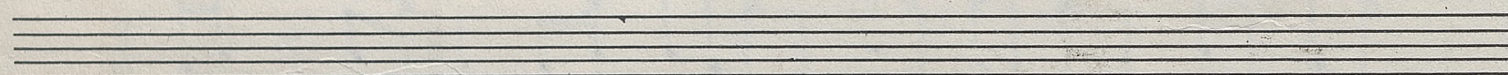
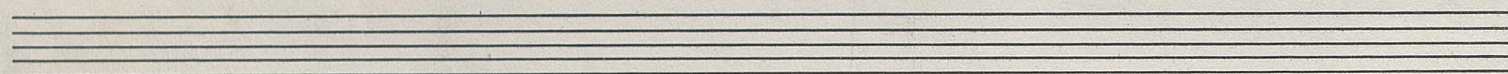
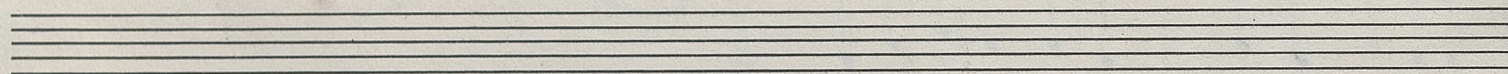
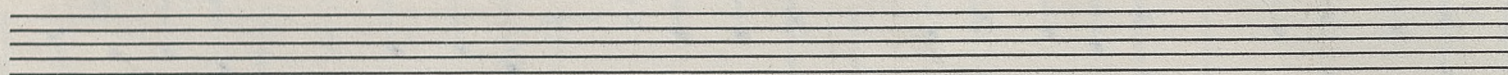
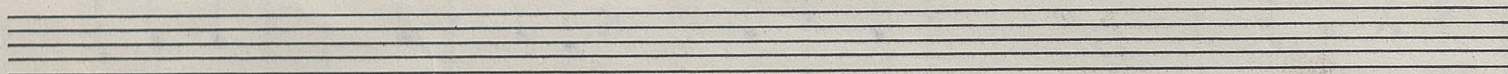
jeszcze wolniej i ciszej

(III W) jak (I K) *f* *D.C. al $\phi 3$*

(III A) jak (I A)

$\phi 3$ (III B)

(III C) jak (I C) (III D)



Flamandowie

Du

I, 5 *szybko*
ff

I, A
ff

piuś
I, B

I, c *arco*
sf *mf*

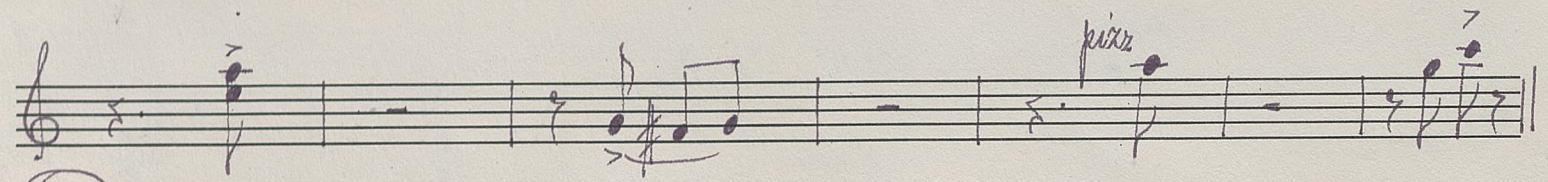
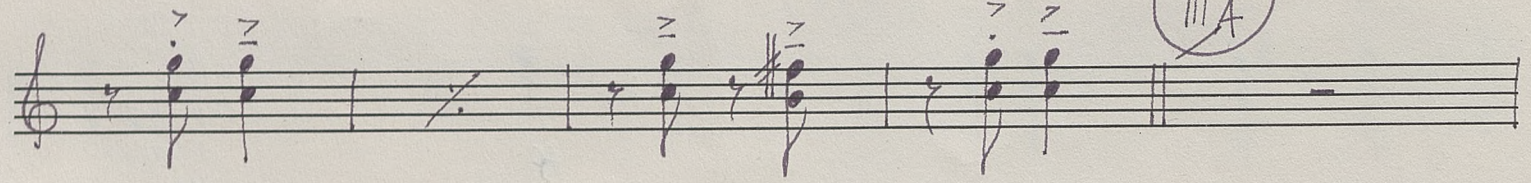
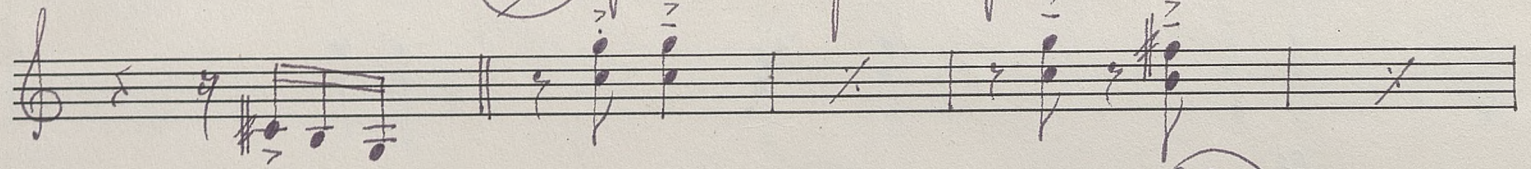
I, D *7*
koco nit. **III, 5** *wolny jak* **I, W**
ff

II, A *jak* **I, A** **II, B** *jak* **I, B**

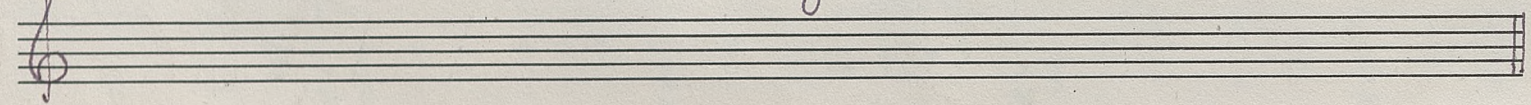
II, c
mf

II, D *M*

III σ jeszcze wolniej i ciszej

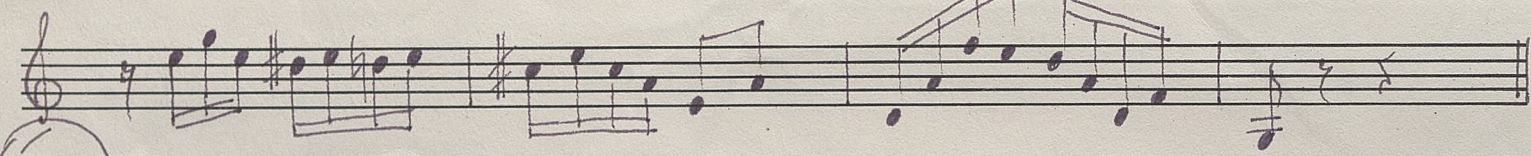
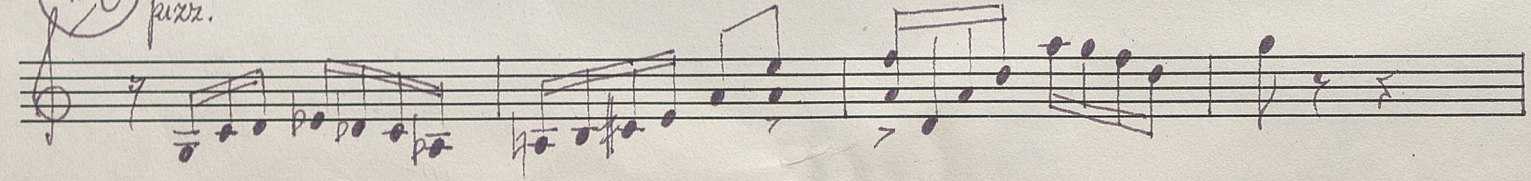


III B



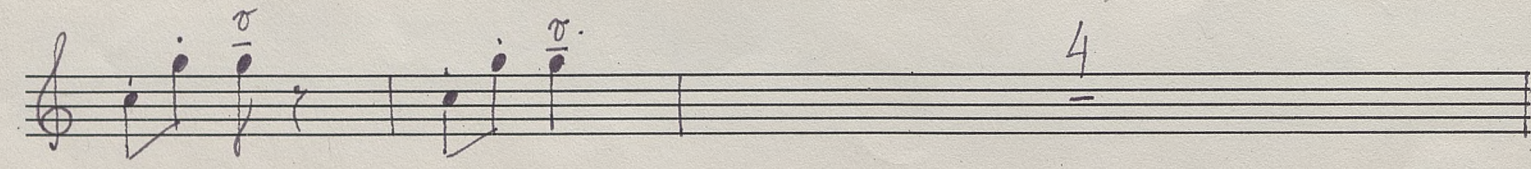
III C

pizz.

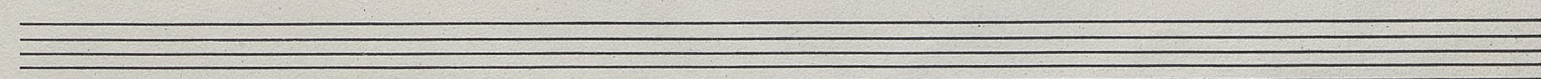
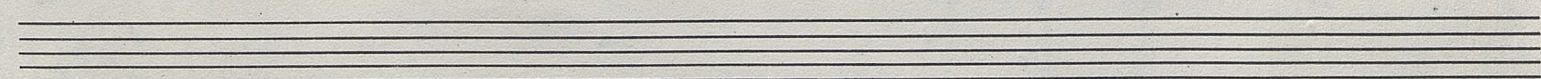
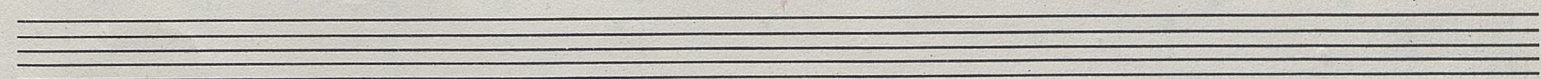
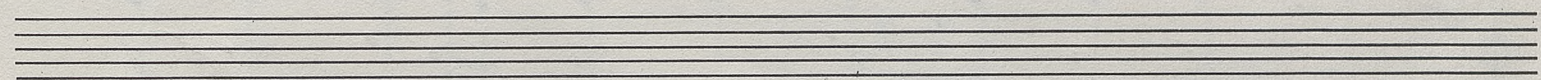
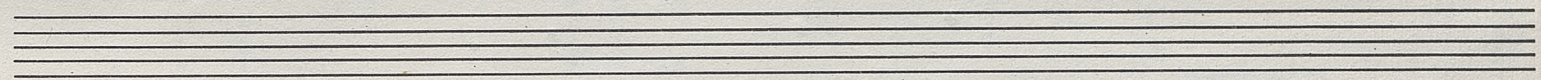
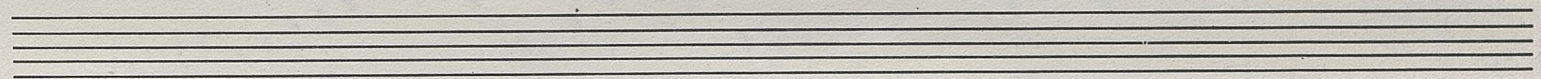
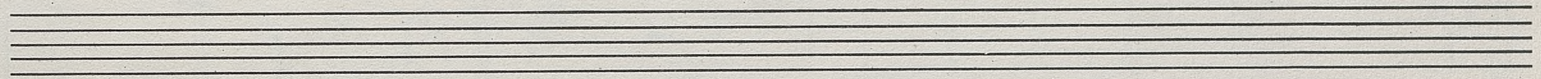
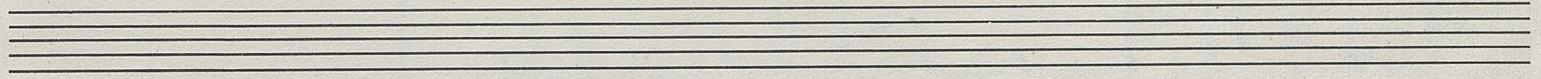
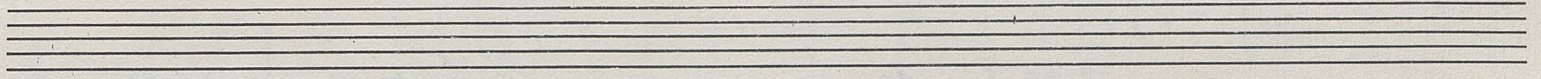
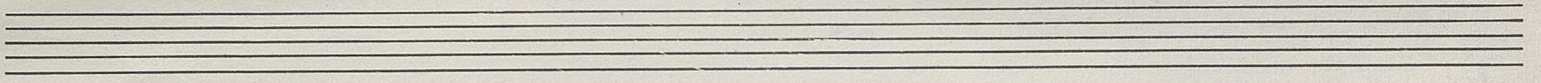


III D

arco vibr



Op. 118r (14)



Tu

Tricini'stwo me

2 (A) 14 (B) 8

f *mf* *f*

f *f*

(C) *f*

f

f *f*

f

f

p *f* 3 *f*

Empty musical staff

Tricini'stvo me

Fl

2 (A) 14 (B)

mf

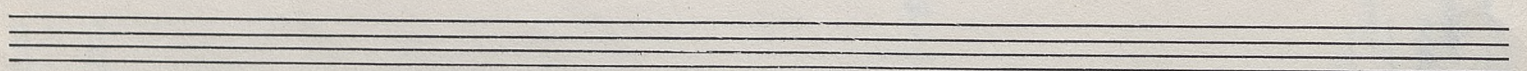
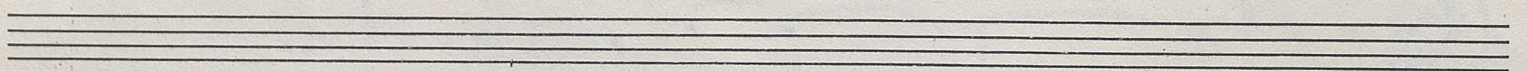
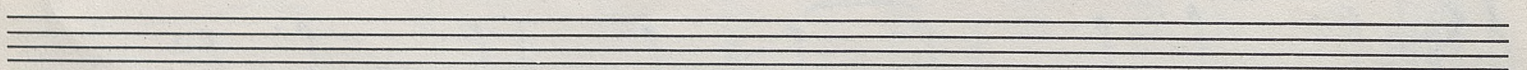
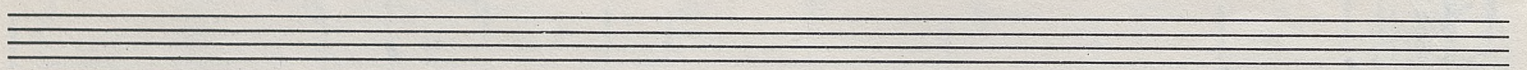
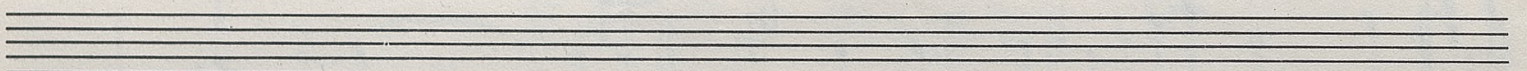
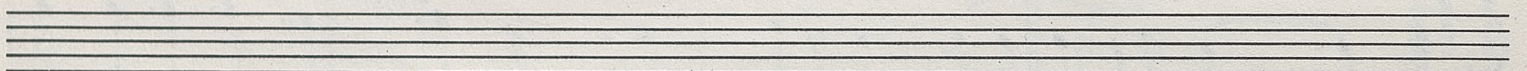
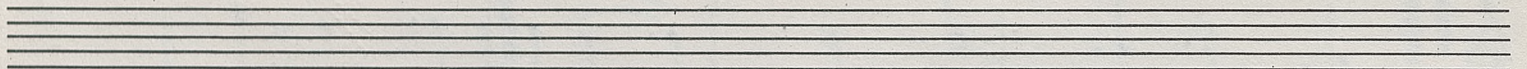
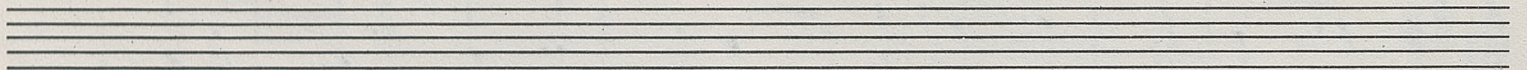
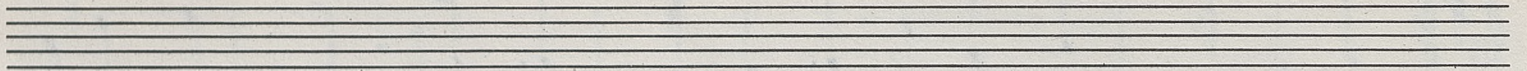
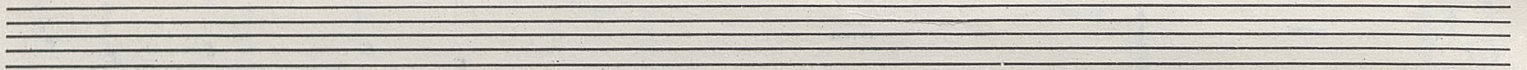
mf

(C)

mf.

f a tempo poco meno molto

4



C

Dzieciństwo me

12/8 2 (A) 14

(3)

mp

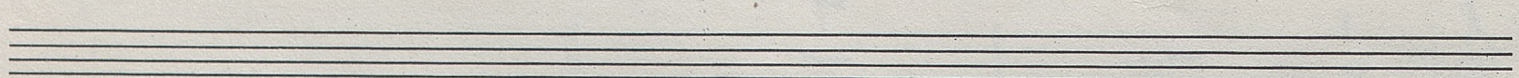
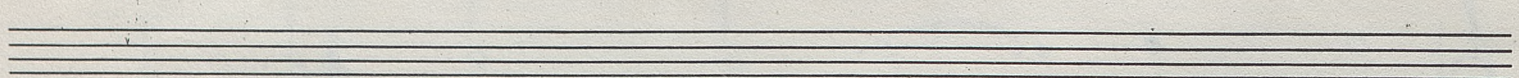
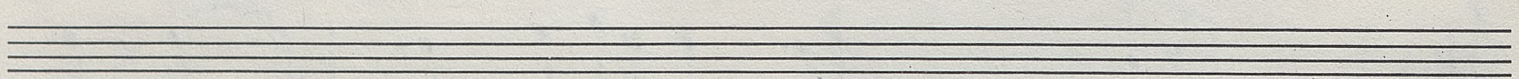
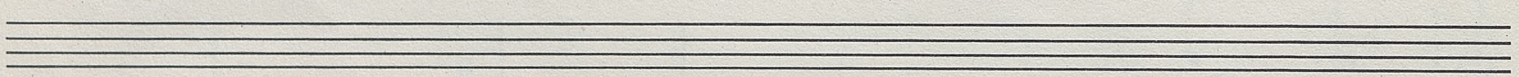
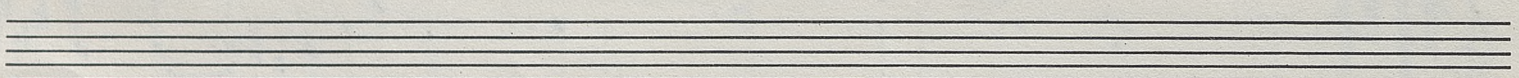
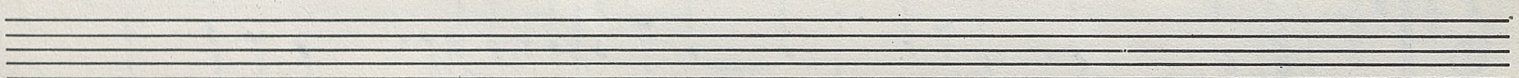
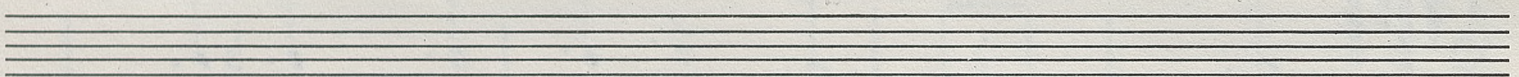
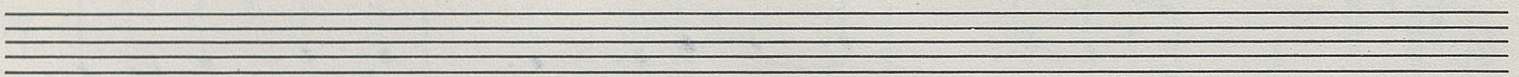
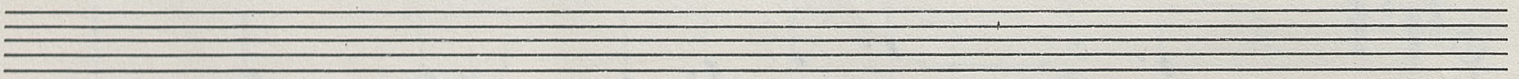
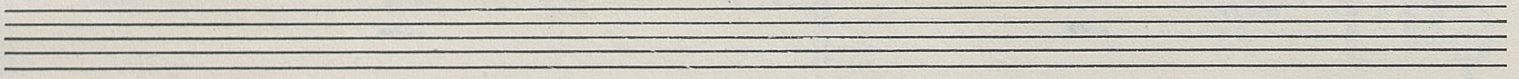
mf

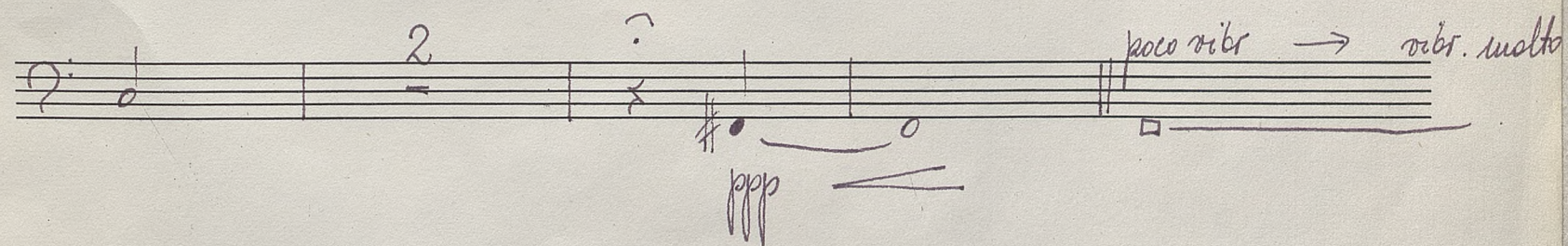
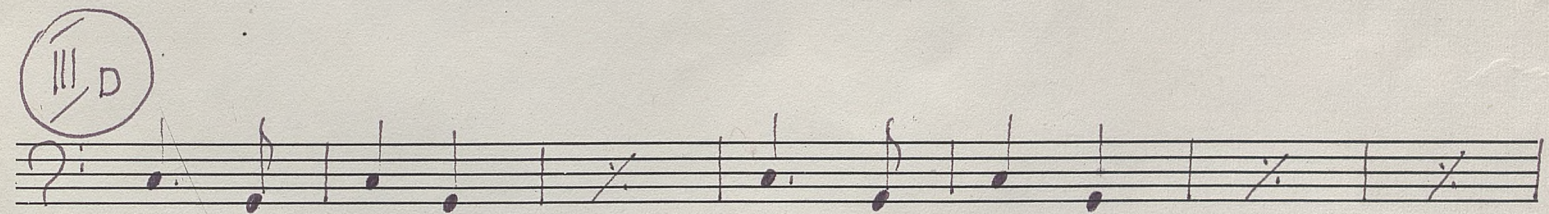
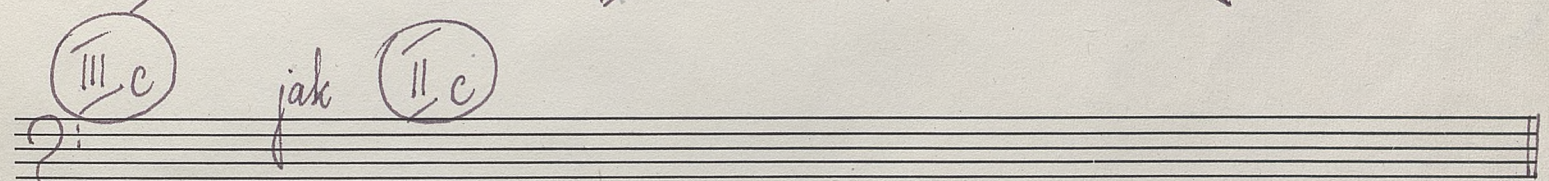
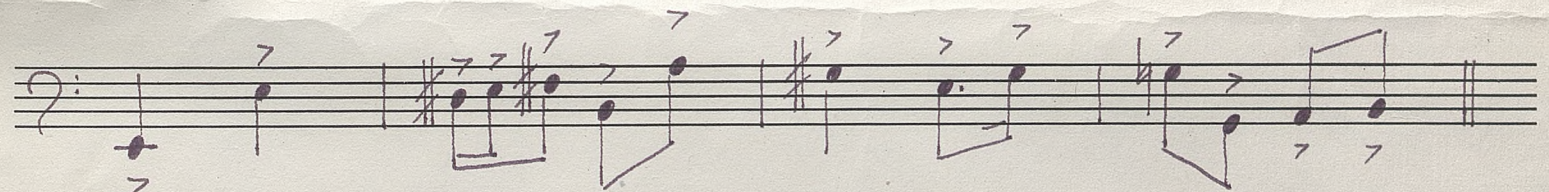
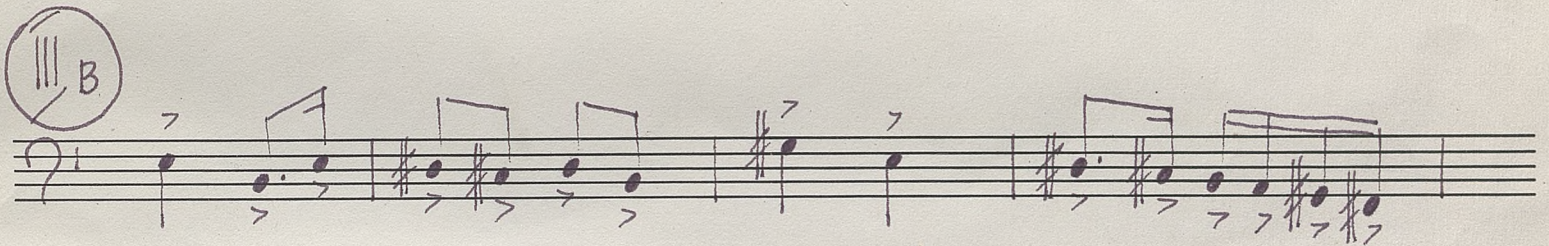
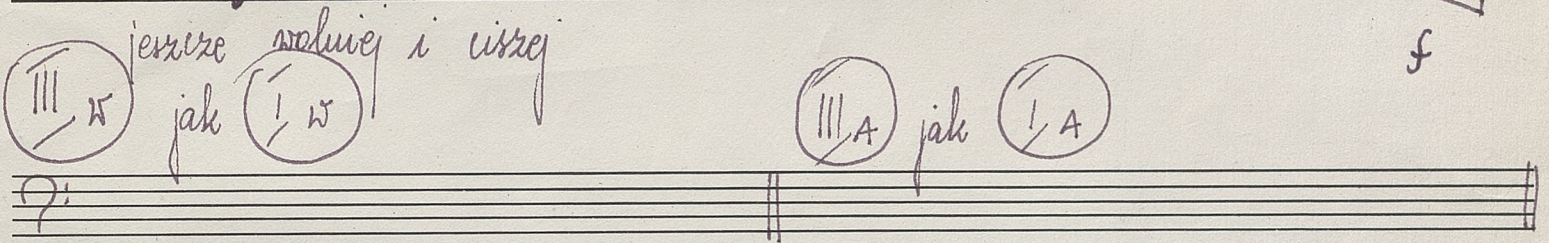
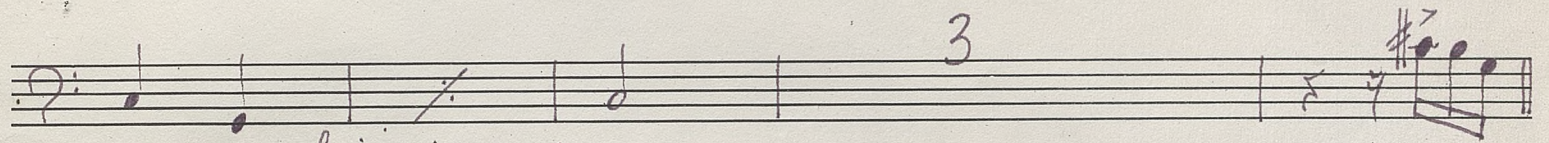
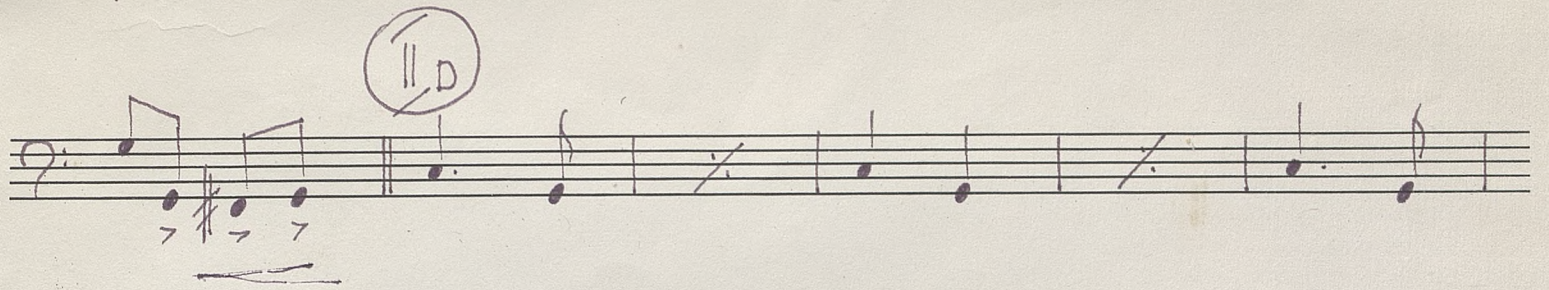
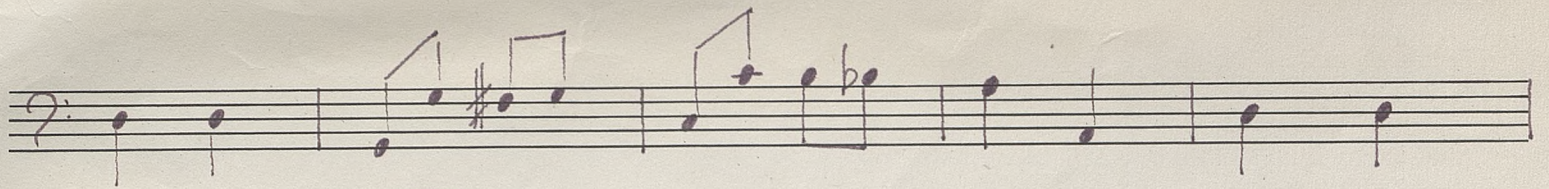
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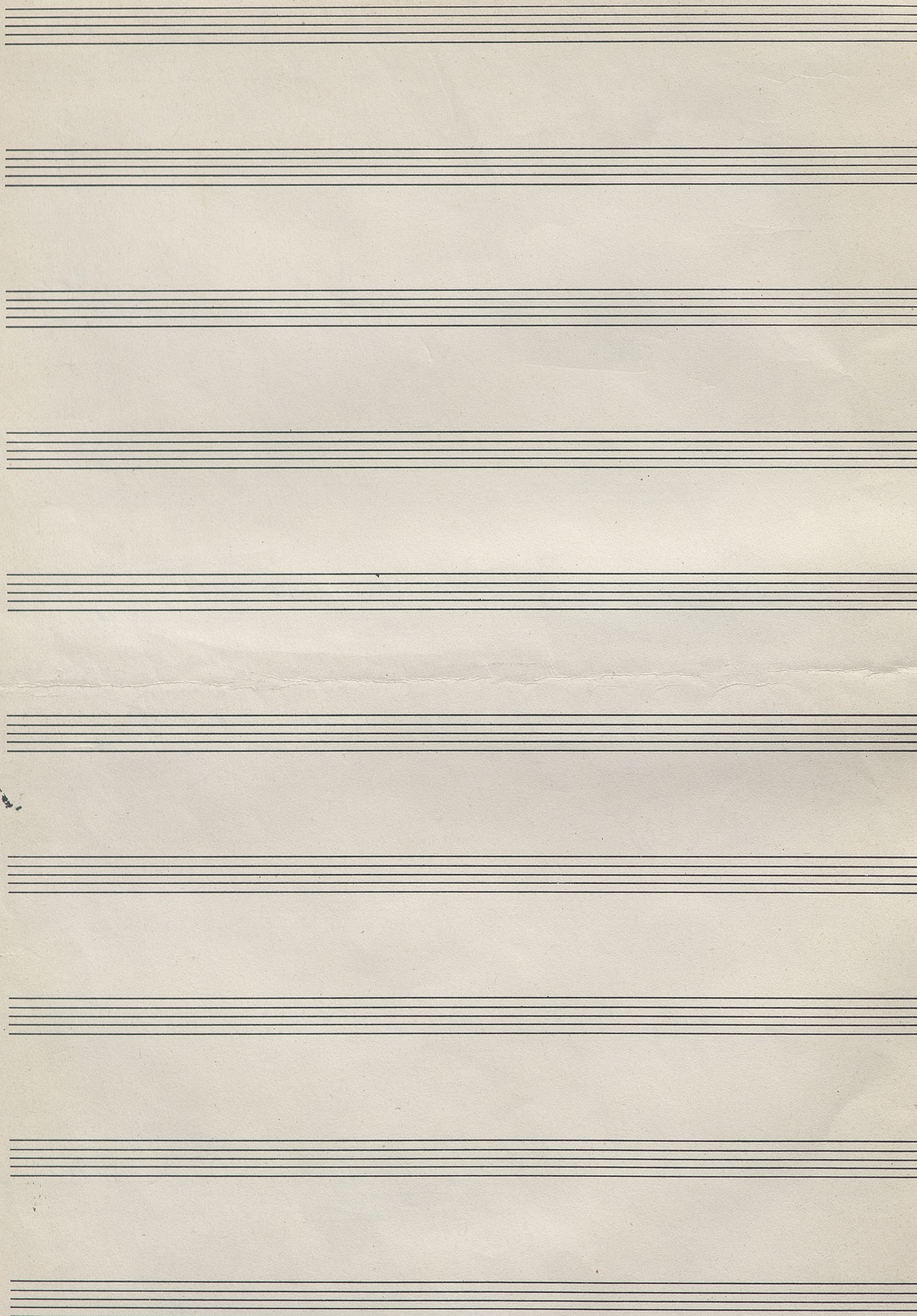
f

p

p







Tu

Yes

(A)

(B)

(C)

oct.

(D) a tempo

pp <

(E)

Dr

Jef

P₁₁₀ freq. ad lib.

Musical staff with two 'x' marks above the first and third measures. The word "sim." is written in the fourth measure.

(A)

Musical staff with measures numbered 1 through 7.

(B)

Musical staff with measures numbered 1 through 7.

(C)

Musical staff with measures numbered 1 through 7. The word "rit." is written above measure 6, and a circled "7" is written above measure 7. A circled "x" is written above the eighth measure.

(D) *a tempo*
malizyk

Musical staff with measures numbered 1 through 11. The word "malizyk" is written below the first measure. The dynamic marking "p < f" is written above the end of the staff. A circled "D" is written at the beginning of the staff.

(E) *ord.*

Musical staff with measures numbered 1 through 11. The word "ord." is written below the first measure. A circled "E" is written at the beginning of the staff.

(F) *ord.*

Musical staff with measures numbered 1 through 11. The word "ord." is written below the first measure. The dynamic marking "pp" is written below the end of the staff. A circled "F" is written at the beginning of the staff.

Empty musical staff.

Op. 2- 7ef

B

Veigri kardziej

(A)

mp

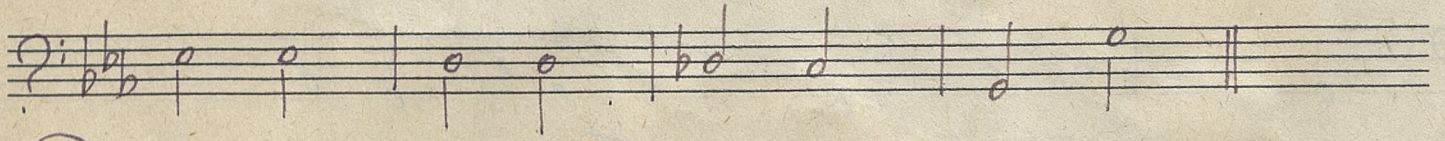
(B)

mf

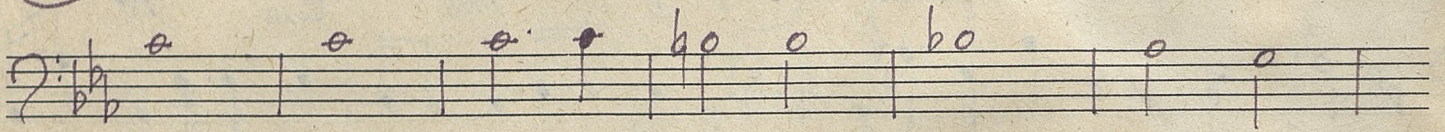
(C)

poco rit. (D) *Poco piu mosso*

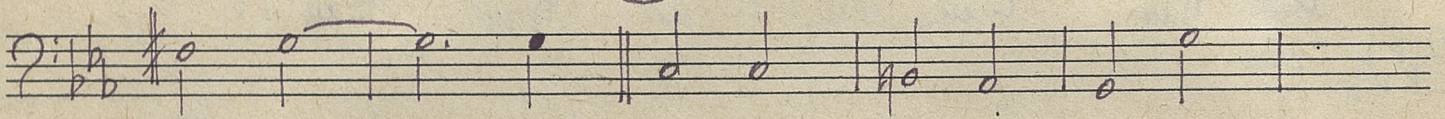
(E)



(F)

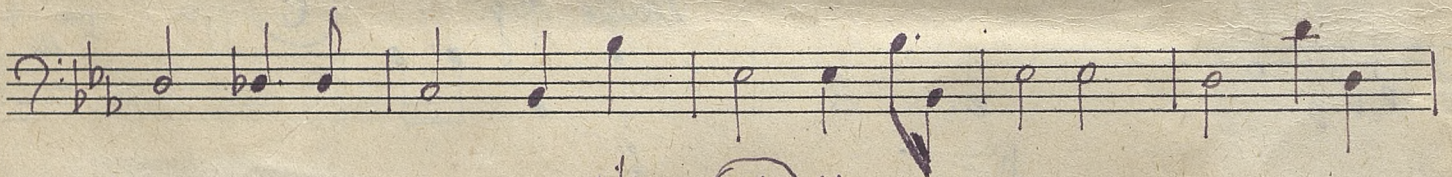
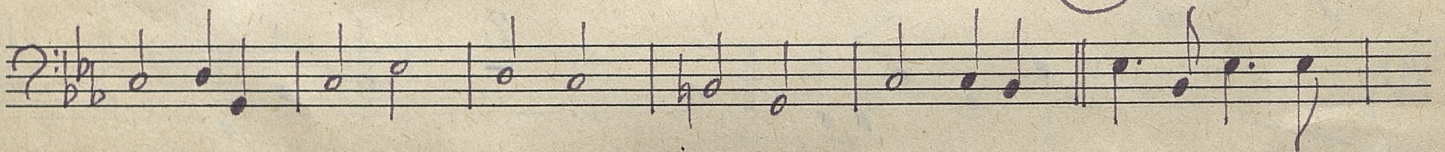


(G)



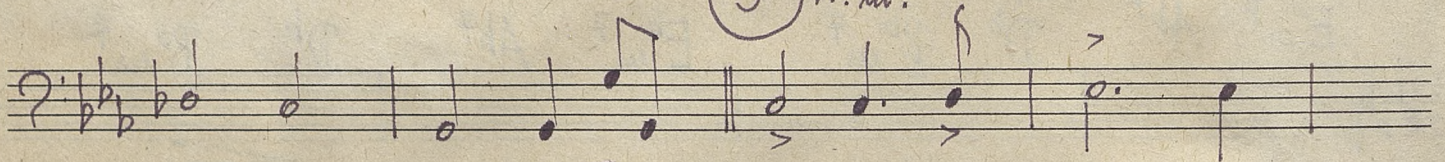
mp

(H)

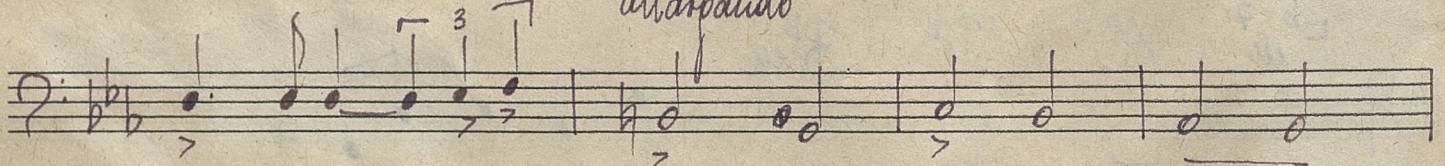


rit.

(M) *M. m.*

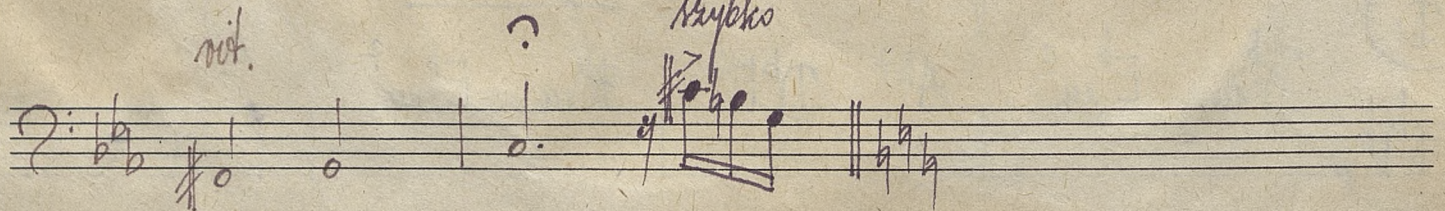


allargando



rit.

rybko



Dr

Pociewaz' slub nark

ad lib.

4/4

pp

tempo mio. con spazze

(A)

p mp

p f

(B) ad lib

pp p

(C)

tempo mio

f

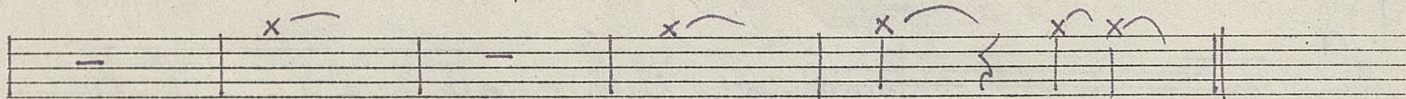
p f

f

(E)

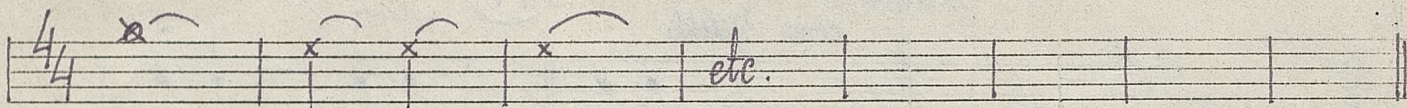
(F) ad lib accel rit. accel rit.

f mp

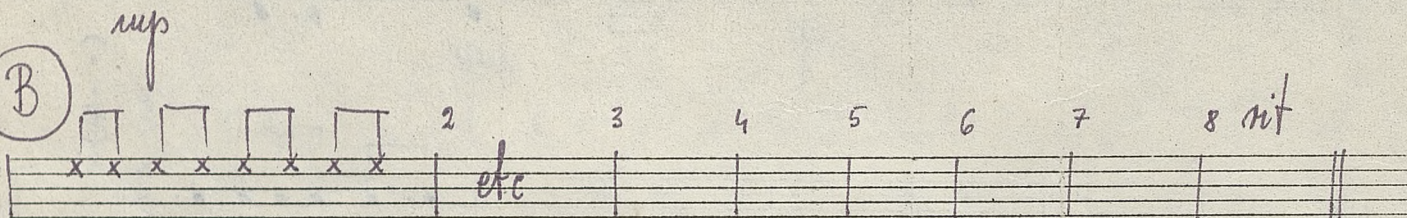


Tring barokrij

(A)



(B)



(C)

Tu

Triz barokij

(A) 8 (B) 8 rit. (C) 8 poco rit. (D) Poco più mosso 8

(E) 4 (F)

(G) mp

(H) 8

① *Meno mosso*

ff
allargando

ppp

ppp

sub ff

(H)

a tempo

4

8

a tempo

(K)

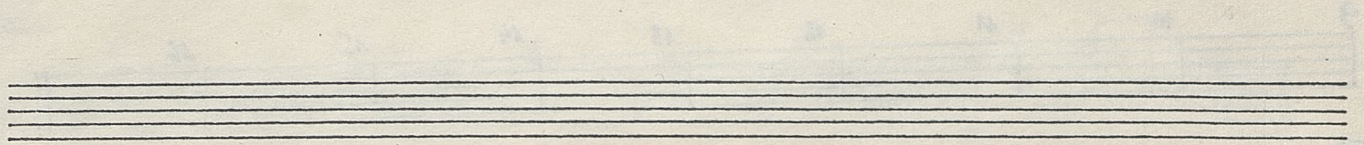
(L)

(M) *szymbko*

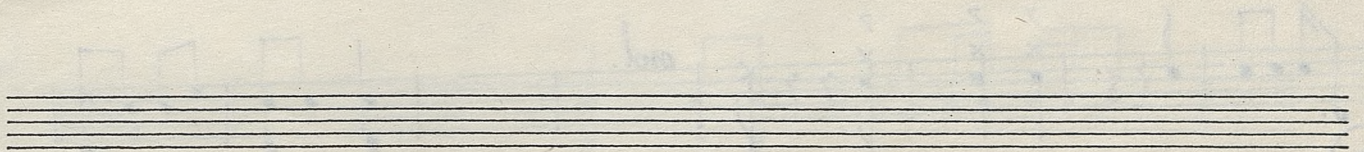
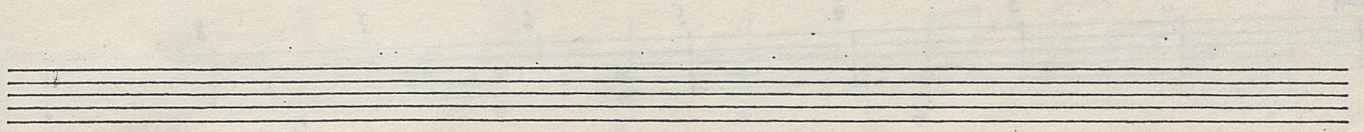
a tempo

Bars: - 2 - DT

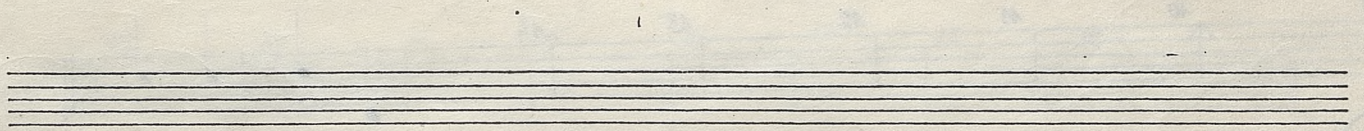
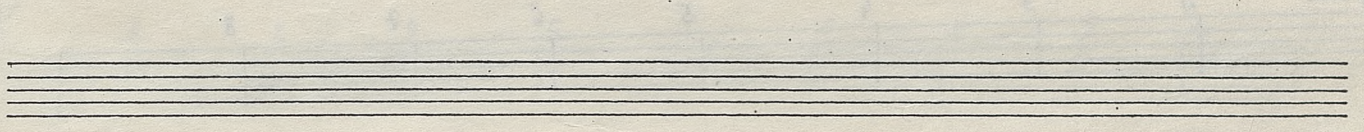
Dale ua 1000 pas



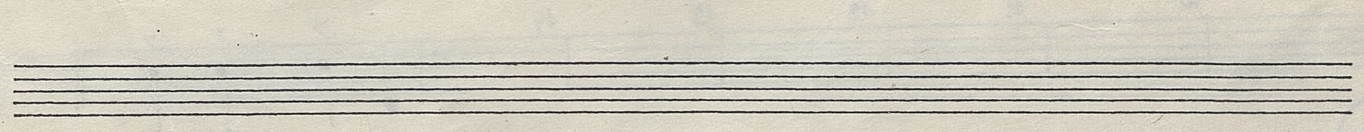
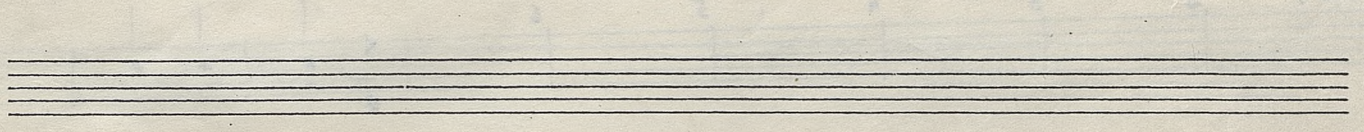
6



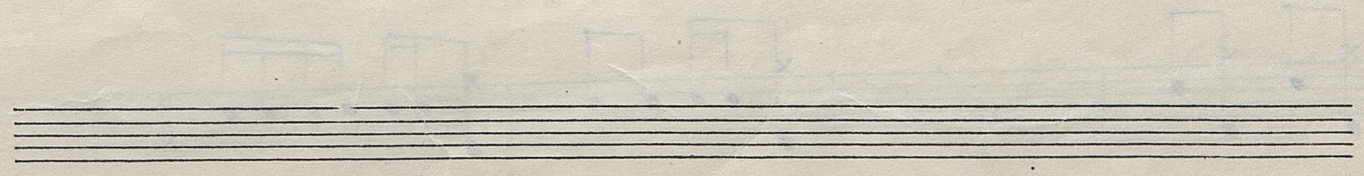
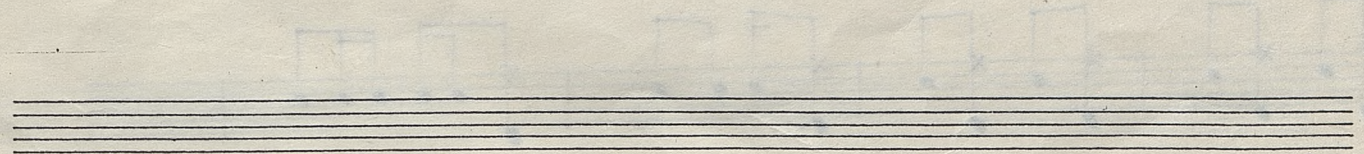
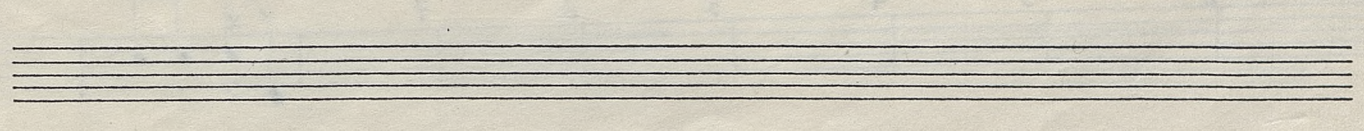
7



8



9



9 10 11 12 13 14 15 16

(D)

1 2 3 4 5 6 7 8

(E)

1 ord. 2 3 4 5 6 7 8

9 10 11 12 13 14

(F)

1 ord. 2 3 4 5 6

9 10 11 12 13 14

(G)

1 ord. 2 3 4 5 6 7

H
ord.

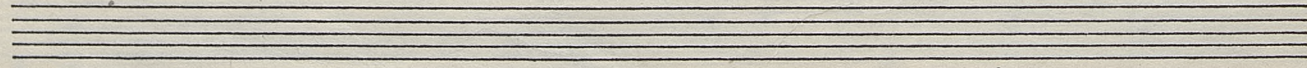
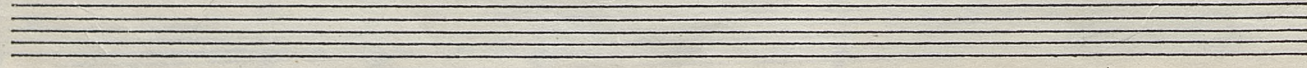
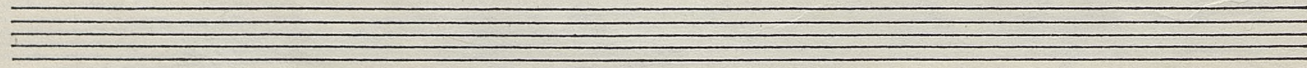
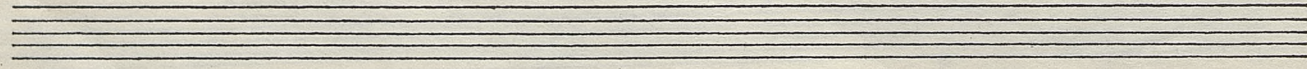
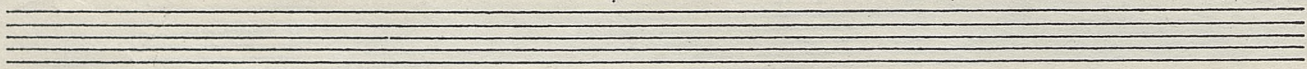
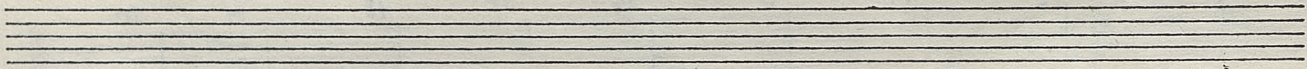
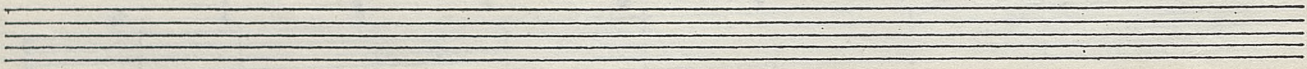
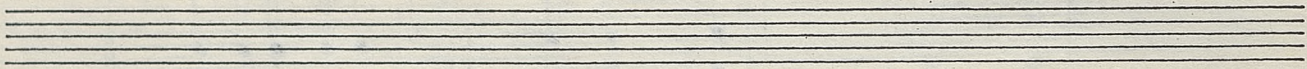
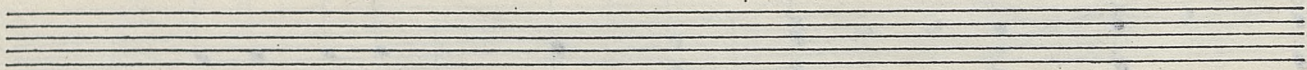
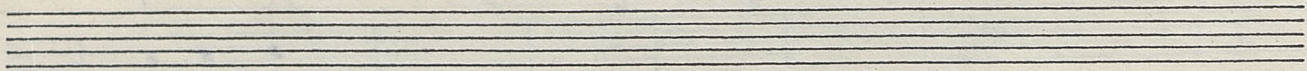
1 2 3 4 5 6 7

ord.

y
ord.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 - 20



B

Pamięć ślub matki

ad lib

Musical staff 1: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: pp , p , p . Markings: tempo mp , A in a circle.

Musical staff 2: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: p , mp . Chords: D^b , $\text{B}^b \text{m}$, $\text{E}^b \text{m}^7$, $\text{A}^b 7$.

Musical staff 3: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: p . Chords: D^b , $\text{B}^b \text{m}$, $\text{E}^b \text{m}^7$, $\text{A}^b 7$, D^b , $\text{B}^b \text{m}^7$, $\text{E}^b \text{m}^7$, $\text{A}^b 7$.

Musical staff 4: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f . Markings: B in a circle, ad lib , 2 .

Musical staff 5: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: p , f . Markings: tempo dip , C in a circle.

Musical staff 6: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: $\text{E}^b \text{m}^7$, $\text{A}^b 7$, D^b , $\text{B}^b \text{m}^7$, $\text{E}^b \text{m}^7$, $\text{A}^b 7$, D^b , $\text{B}^b \text{m}^7$.

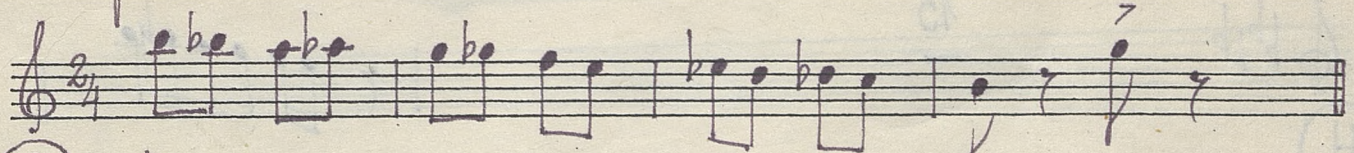
Musical staff 7: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: p .

Musical staff 8: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf . Markings: D in a circle. Chords: $\text{B}^b \text{m}$, $\text{E}^b \text{m}^7$, $\text{A}^b 7$, $\text{D}^b 7$, $\text{B}^b \text{m}$, $\text{E}^b \text{m}^7$.

Bruksela

Tu

piuzz.

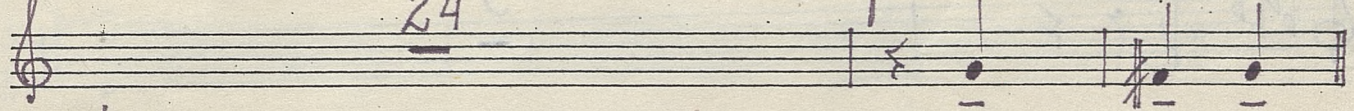


(A)

p

24

poco rit.

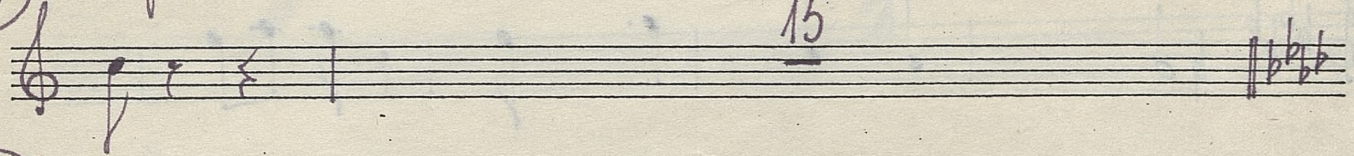


f

(B)

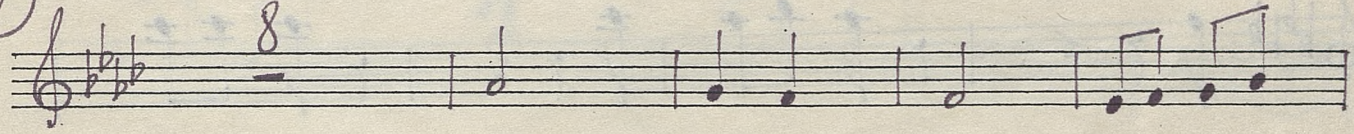
a tempo

15



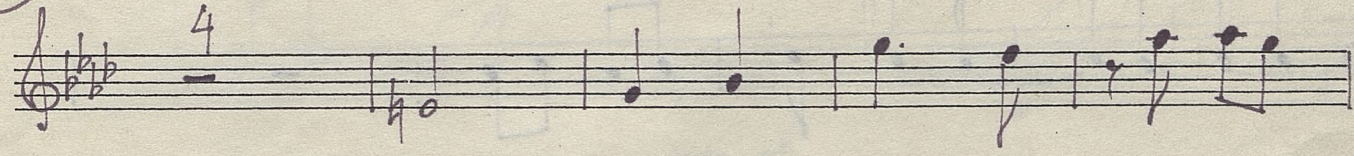
(C)

8



(D)

4



piuzz.

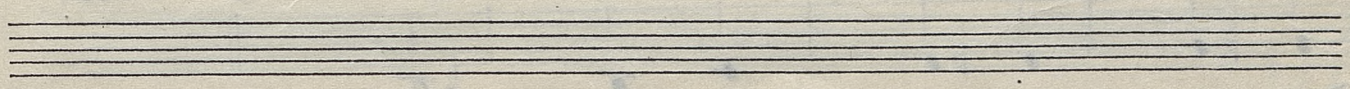
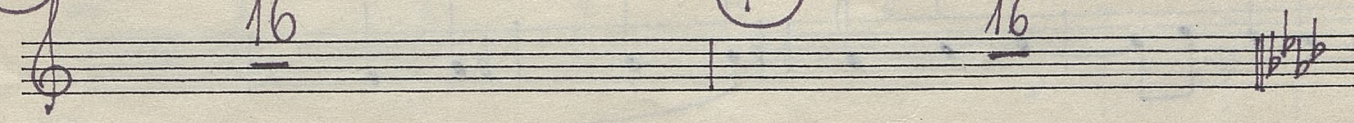


(E)

16

(F)

16



G

H

I

arco

postamente
molto rall.

Bruksele

Dr.

2/4
CYMB
S.D.
B

H.H. T.T.

(A)

2

3 2

2

poco rit.

a tempo

(B)

2 3 4 5 6

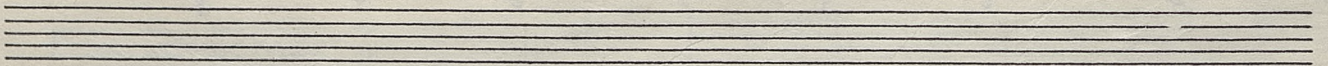
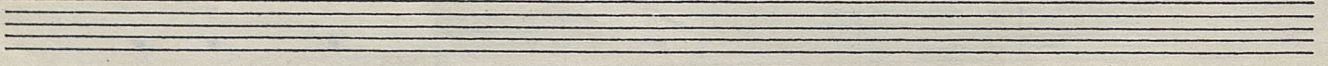
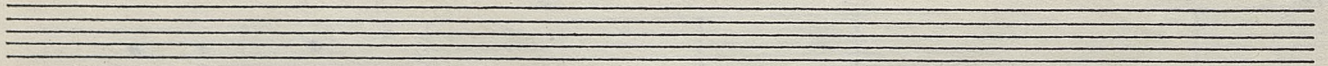
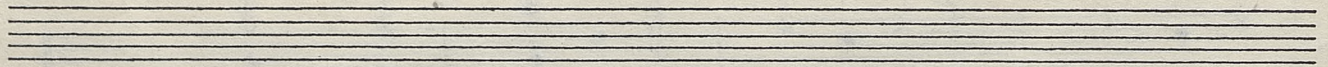
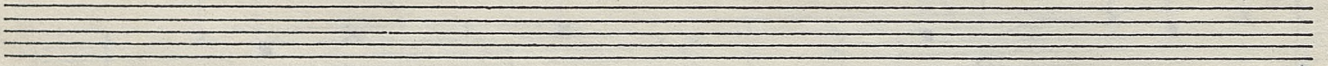
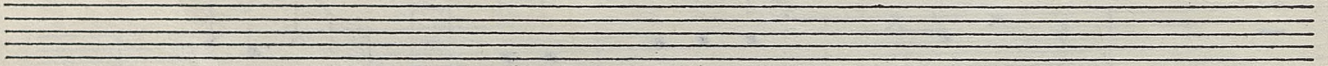
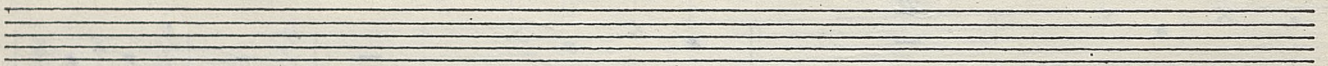
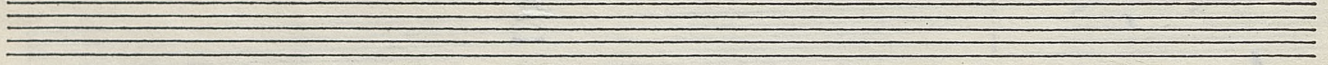
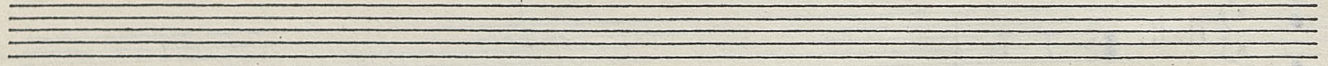
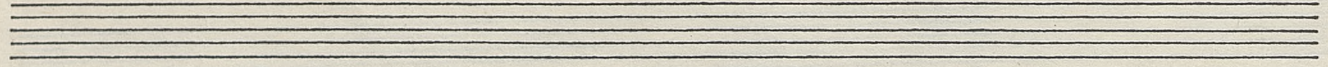
2 3 4 5 6 7 7 7

(C)

1 3 4 5 6 7 8

Dr.

Prohaska



Dr

W Cukierki

4/4 *mf* *p* 3x

(A)

(B) *pp*

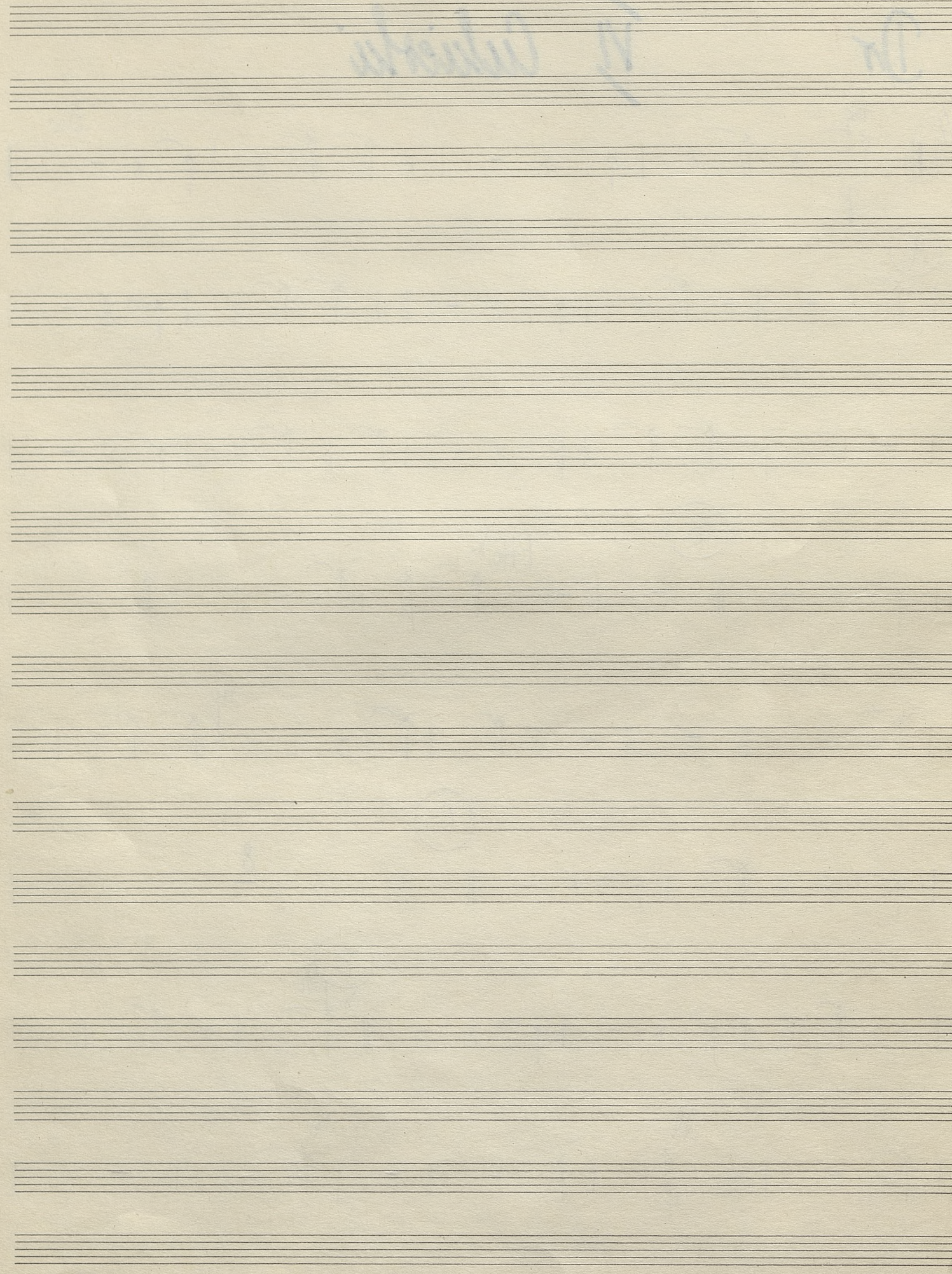
mf

(C) 8

(D) *pp*

Handwritten text, possibly a signature or name, located at the top center of the page.

Handwritten text, possibly a date or initials, located at the top right of the page.



Dr

VII

Patu co prowadzi

A₁

charleston

2

3

4

5

B₁

6

7

8

1

2

3

4

5

6

C₁

solucyj

7

A₂

a tempo

charleston

1

2

3

B₂

4

5

6

7

8

1

2

3

4

C₂

solucyj

5

6

7

a tempo

a tempo

A₃

charleston

2

3

4

5

6

7

8

B₃

1

2

3

4

5

6

C₃

68

6

||

Handwritten musical notation on a single staff. It begins with a rest, followed by a note with an 'x' and a slur above it, labeled 'Tsp'. This is followed by another note with an 'x' and a slur. The next measure contains two notes with 'x' marks and slurs. The fourth measure has a note with an 'x' and a slur, followed by a rest. The fifth measure has a note with an 'x' and a slur, followed by a rest. The staff ends with a double bar line. To the right of the staff, there is a circled 'E' and the number '10' written below it.

Handwritten musical notation on a single staff. It begins with a double bar line and a repeat sign. The first measure has a note with an 'x' and a slur, labeled 'Tsp'. The second measure has a note with an 'x' and a slur. The third measure has a note with an 'x' and a slur, followed by a rest. The fourth measure has a note with an 'x' and a slur, followed by a rest. The fifth measure has a note with an 'x' and a slur, followed by a rest. The sixth measure has a note with an 'x' and a slur, followed by a rest. The staff ends with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Dr

VIII Piosko

(A)

6/8 5. x x x || walezyk 2 3 4 5 6

(B)

7 8 || 1 2 3 4 5 6 7

(C)

1 walezyk 2 3 4 5 6

(D)

7 8 || 1 2 3 4 5 6 7 mit.

(E) a tempo

1 walezyk 2 3 4 5 6

(F)

7 8 || 1 2 3 4 5 6 7 mit.

(G) a tempo

1 walezyk 2 3 4 5 6

(H)

7 8 || 1 2 3 4 5 6 7 mit.

IX Burzujé

l.

3/4

(A)

poco rit

(B) a tempo

8

(C)

7

(D)

rit

Trp

a tempo

(E)

2

7 7

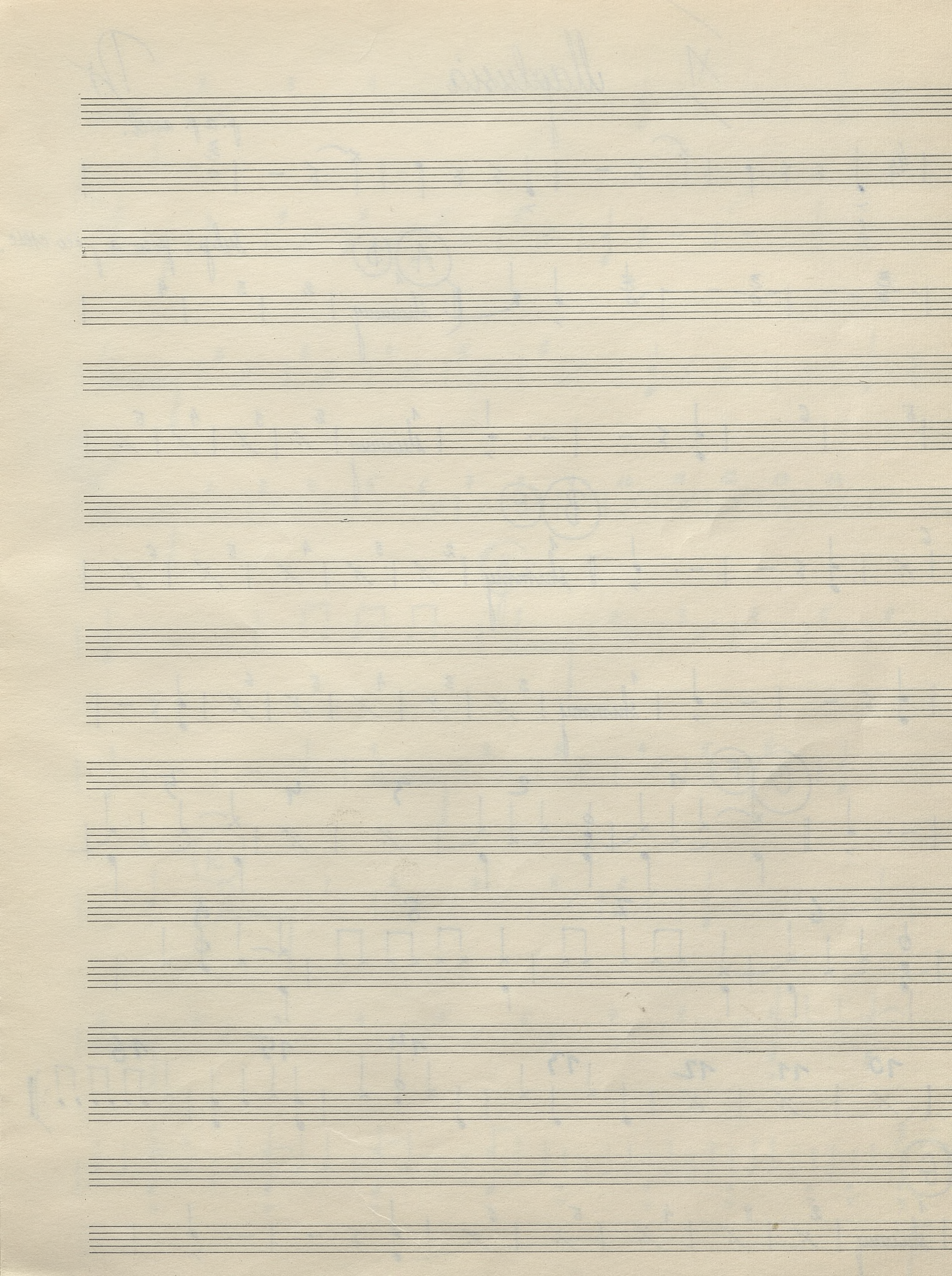
4

rit.

(F) a tempo 8

(G)

7



XI *Mapdusia*

D

p. a p. accel.

4/4 *f* *subp poco a poco cresc.*

shimmy 2 3 4

5 6 *shimmy* 1 2 3 4 5

shimmy 1 2 3 4 5 6

shimmy 1 2 3 4 5 6

shimmy 1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

shimmy 1 2 3 4 5 6

1 Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

(H) Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

1 Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

(Y) Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | 7 / | 8 / | 9 / | 10 / | 11 / | 12 / | 13 / | 14 / | |

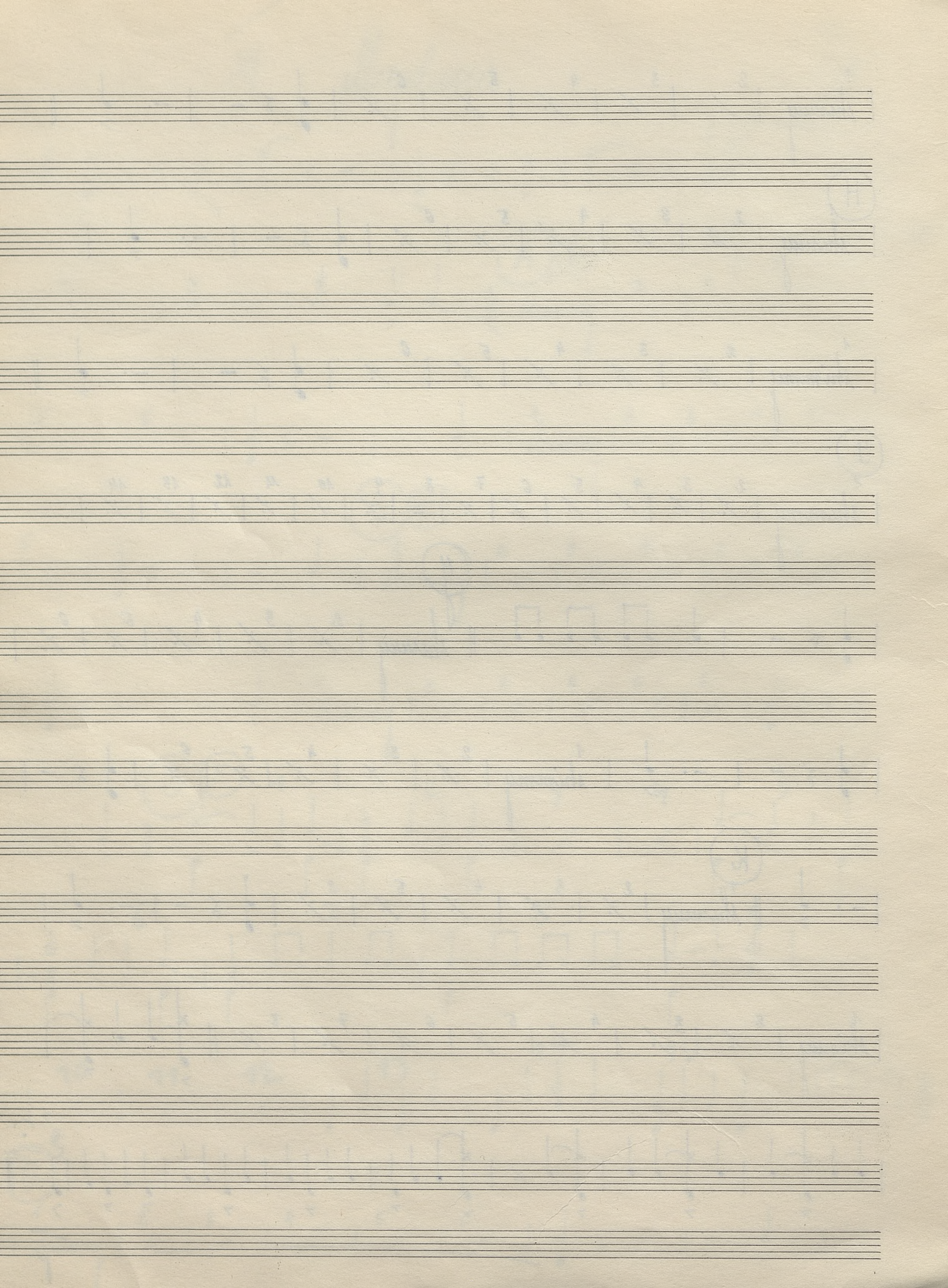
(M) Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

1 Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

(K) Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | |

1 Shimmy | 2 / | 3 / | 4 / | 5 / | 6 / | 7 / | 8 / | |

7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |



XII

Plaski kraj

3/4

15

A

Poco più mosso

14

rit

B

Più mosso

Musical staff with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

mp

Musical staff with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

Musical staff with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

poco rit.

Musical staff with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

XII
Frank
1921

Ou

XII

Plaski kraj

3/4

15

(A)

Poco più mosso

pp sempre

Musical staff with notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff with notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Includes markings: rit. largo.

(B) Più mosso

Musical staff with notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Includes marking: sup.

Musical staff with notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Includes marking: f.

poco rit.

Musical staff with notes and accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Handwritten text in blue ink, including the Roman numeral "XII" and some illegible characters.