

Tempo 1T = 1'2"

do ta ka re ta ka re ta do ta do - do
5" blyaykareta blyaykareta

do - ta do - ta
blyaykareta wo ay kbi - je do do kbi - je

wo ay bki - je do do kbi - je 2 ay ste - go
2 ay - stemp

do ta 2 ay ste go do ta
do ta kareta kareta kareta kareta

sue ci pe p cho - o dmi pe po cho - dmi do ta
blyaykareta blyaykareta blyaykareta - blyaykareta

pr - us - cho do do
po - cho - dmi do do do do do do do do

do do do do do do do do
do do do do do do do do

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Handwritten musical notation on a five-line staff. The lyrics are:

ku re - ta ka neta eho - ta
 sho to sho to sho to sho to kare - ta ka neta sho to

Below the staff, there is a line with the text: *W. S. G. 3 f. 4. 4. 4. 4. 4. 4.*

Handwritten musical notation on a five-line staff. The lyrics are:

A - le ta - ni ze su in ba - che - ren
 A - le ta - ni ze su in ba - che - ren

Handwritten musical notation on a five-line staff. The lyrics are:

jak to ta - ni ze su in ba - che - ren
 jak to jak to ta - ni ze su in ba - che - ren

Handwritten musical notation on a five-line staff. The lyrics are:

Pate ju ta - ni ze su in ba - che - ren
 pate ju pate ju ta - ni ze su in ba - che - ren

Handwritten musical notation on a five-line staff. The lyrics are:

Matthi ta - ni ze su in ba - che - ren
 Matthi Matthi ta - ni ze su in ba - che - ren

Empty musical staves at the bottom of the page.

Handwritten musical notation for the first system. The top staff contains the melody with lyrics: "od po - ciej od po - ciej od - po - ciej od po - ciej". The bottom staff contains the accompaniment with lyrics: "w miasteczku po - sce - do". There are some markings like "3" and "3" above the notes in the first two measures.

Handwritten musical notation for the second system. The top staff contains the melody with lyrics: "od - po - ciej od po - ciej wy - ciesz się wy - ciesz się". The bottom staff contains the accompaniment with lyrics: "zmy - wo - na jestes ta - ka zmy - wo - na jestes ta - ka".

Handwritten musical notation for the third system. The top staff contains the melody with lyrics: "wy - ciesz się wy - ciesz się wy - ciesz się wy - ciesz się". The bottom staff contains the accompaniment with lyrics: "zmy - wo - na zmy - wo - na jestes ta - ka".

Handwritten musical notation for the fourth system. The top staff contains the melody with lyrics: "za - sijn stodka za - sijn stodka za - sijn stodka za - sijn stodka". The bottom staff contains the accompaniment with lyrics: "zmy - wo - na jestes ta - ka zmy - wo - na jestes ta - ka".

Empty musical staves at the bottom of the page.

ZEGNAJ (SNY - ZAKONČENIE SCENY)

Voc solo

ze - e - quaj ze - quaj ze - quaj ze - quaj ze - quaj ze

Mmm

Mmm

Mmm

The first system of the musical score consists of four staves. The top staff is for the vocal solo, with lyrics 'ze - e - quaj ze - quaj ze - quaj ze - quaj ze - quaj ze'. The second staff is the right-hand piano accompaniment, featuring a melodic line with some grace notes. The third staff is the left-hand piano accompaniment, showing a bass line with some accidentals. The fourth staff is a lower bass line, possibly for a double bass or another instrument, with some accidentals. There are 'Mmm' markings under the piano parts, likely indicating a humming or sustained tone.

I

quaj ze - quaj

The second system of the musical score consists of four staves. The top staff is for the vocal line, with lyrics 'quaj ze - quaj'. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is a lower bass line. There are some markings on the left side of the page, possibly indicating fingerings or other performance instructions.

Staloty wstypow

+ 8 d. 12. 15. 18. 21. 24. 27. 30.

KUSZENIE

ob - wa - ma - ni - ku

z cu - koru o - wo - ce i pier mi - ku o woce i pier

mi - ku ob wa ma ni - ni - ku pier mi i o - wo - ce ob wa ma ni

z cu koru o - wo - ce - i pier mi - i - ki ob - wa ma ni

ob wa ma ni z cu - koru o woce i pier mi - ku

ob wa - ma ni z cu koru z cu - koru z cu koru z cu - koru pier mi i pier mi i

ob wa ma ni z cu koru i pier mi i ku ob wa ma ni z cu i - koru

2w ↓

SUFLETY

su flety sorbety mi ponczowy mi zimno

leagu - mi na z melo - na damanice z makien

tort jabdkowy w kupa - chym ci'scie ki - sie - led zu rzevi

ma re - mpi kren mrosomy seo - do - mo - y Koszob - lny

Kren Galaneta malinowa buta s'me da - na

lady omone so - we po - rianbo - we bi - da simetana

suflet mare - d' buta simetana me znow pyszny legumina

z morsanowem bi - ta simetana

raimi stobko ra-sir stobko je-stei talu je-stei tole

spi - j spi - j spi - j spi

my no - ra pite - tola zyg no - ra my - no - ra

je-stei tole

spi - j

zyg no - ra

obne nandis zu - u - u - kne