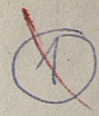


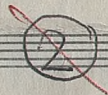
# HISTORIA O CHWALEBNYM

muz. Stanisław Radwan



Handwritten musical score for the first system. It includes staves for Canto, Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tr), and Trombone (Tn). The lyrics are: "spie- waj - my wra- cy rado- nie Al- le- lu- ja Al- le- lu- ja Zmarły ch- wostał Krystus po- stę-".

Handwritten musical score for the second system. It includes staves for Canto, Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tr), and Trombone (Tn). The lyrics are: "- nie Al- le- lu- ja Al- le- lu- ja".



Handwritten musical score for the third system. It includes staves for Canto, Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tr), and Trombone (Tn). The lyrics are: "stał - ce się odpra- w- ie zie - mi- nę- ty po- ho- zu - ie".

Handwritten musical score for the fourth system. It includes staves for Canto, Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tr), and Trombone (Tn). The lyrics are: "Dzie- wa się w sa- dzie- niu A- e- ni- ci zmarły ch- powsta- je- to im rado- sie- ni- no- dzi- ze- że- zis-".

*rall*



Canto *2*  
*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
*10*  
*11*  
*12*  
*13*  
*14*  
*15*  
*16*  
*17*  
*18*  
*19*  
*20*  
*21*  
*22*  
*23*  
*24*  
*25*  
*26*  
*27*  
*28*  
*29*  
*30*  
*31*  
*32*  
*33*  
*34*  
*35*  
*36*  
*37*  
*38*  
*39*  
*40*  
*41*  
*42*  
*43*  
*44*  
*45*  
*46*  
*47*  
*48*  
*49*  
*50*  
*51*  
*52*  
*53*  
*54*  
*55*  
*56*  
*57*  
*58*  
*59*  
*60*  
*61*  
*62*  
*63*  
*64*  
*65*  
*66*  
*67*  
*68*  
*69*  
*70*  
*71*  
*72*  
*73*  
*74*  
*75*  
*76*  
*77*  
*78*  
*79*  
*80*  
*81*  
*82*  
*83*  
*84*  
*85*  
*86*  
*87*  
*88*  
*89*  
*90*  
*91*  
*92*  
*93*  
*94*  
*95*  
*96*  
*97*  
*98*  
*99*  
*100*

3

ob  
 vln I  
 vln II  
 vc  
 vb

4 5

Canto *2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
*10*  
*11*  
*12*  
*13*  
*14*  
*15*  
*16*  
*17*  
*18*  
*19*  
*20*  
*21*  
*22*  
*23*  
*24*  
*25*  
*26*  
*27*  
*28*  
*29*  
*30*  
*31*  
*32*  
*33*  
*34*  
*35*  
*36*  
*37*  
*38*  
*39*  
*40*  
*41*  
*42*  
*43*  
*44*  
*45*  
*46*  
*47*  
*48*  
*49*  
*50*  
*51*  
*52*  
*53*  
*54*  
*55*  
*56*  
*57*  
*58*  
*59*  
*60*  
*61*  
*62*  
*63*  
*64*  
*65*  
*66*  
*67*  
*68*  
*69*  
*70*  
*71*  
*72*  
*73*  
*74*  
*75*  
*76*  
*77*  
*78*  
*79*  
*80*  
*81*  
*82*  
*83*  
*84*  
*85*  
*86*  
*87*  
*88*  
*89*  
*90*  
*91*  
*92*  
*93*  
*94*  
*95*  
*96*  
*97*  
*98*  
*99*  
*100*

4

ob  
 vln I  
 vln II  
 vc  
 vb



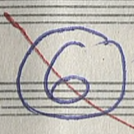
1. ma 2. da

Canto: -je Al-le-w-je A-le-lu-je

ob, cl, fg, Cor, Tr, Tn, Perc, Vlni, vc, Vb

arco

+ fozna -> ternine znan, gramy vistr  
 Prologus: A to znanie  
 trzaskanie stobne vicki



Canto: Nie mis-ty gaj do quo bu suq Dwo gle mas zso-ba mis-ty A-le-w-je Al-le-w-je  
 A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je A-le-w-je

ob, cl, fg, Cor, Tr, Tn, Perc, Vlni, vc, Vb

arco

Prologus: A to znanie spisanie od miocniok

1. ma 2. da

Canto: A-le-w-je

ob, cl, fg, Cor, Tr, Tn, Perc, Vlni, vc, Vb

arco

Prologus: Tu moje mojejy, naprasni na to, obzerajuc stmelc z rusnic  
 fozna -> motone straly, fajewerli



Handwritten musical score for woodwinds and strings. The staves are labeled: Cl (Clarinets), Cor (Cor Anglais), Tr (Trumpets), Tu (Trombones), Perc (Percussion), Vln (Violins), Vc (Violas), and Vb (Violas/Basses). The music includes various notes, rests, and dynamic markings such as *ff* and *div*. There are some handwritten annotations in blue ink, including *+ b3* and *div*.

Prologus: A tymerasen Anjrdnie .....

7

Handwritten musical score for vocal and woodwind parts. The vocal line (Cantab) includes lyrics: "C-2u se 7u- das poradai za jicnicdre medz- ne". The woodwind parts include Cl, fg (Flutes/Goblets), and Cor. There is a large scribble in blue ink over the first few measures of the woodwind parts.

Handwritten musical score for woodwind parts. The staves are labeled: Cantab, ob (Oboes), Cl, fg (Flutes/Goblets), and Cor. The music consists of rhythmic patterns and notes.

9

Handwritten musical score for vocal and woodwind parts. The vocal line (Cantab) includes lyrics: "O Pi-ter-ic macrot li-ry, O ze mas toh na-precie dli-ry, Pre-licie Pa-ra na-mie-ri-ny, Po-szoli mi-ri-ny bez-pri-ny-ny". The woodwind parts include ob, Cl, fg, Cor, Vln (Violins), and Vc (Violas). Dynamic markings like *p*, *pp*, and *con sord* are present.



8

Handwritten musical score for measures 8-9. The score includes a vocal line with lyrics in Polish and instrumental parts for Oboe (ob), Clarinet (cl), Flute (fg), Cor (Cor), and VC, VB (Violin and Viola).

**Lyrics:**  
 8: Janu diabli podryw-ai-  
 9: No po- wie mu podwo- si- li  
 10: Ino- wa z niego wy- try- ci- li  
 11: Du- sze zcia- tem i pie- kło v zig-

Handwritten musical score for measures 10-11. The score includes parts for Canto, Oboe (ob), Clarinet (cl), Flute (fg), Cor (Cor), and VC, VB.

~~10~~

Handwritten musical score for measures 10-11, marked with a circled and crossed-out '10'. The score includes parts for Canto, Oboe (ob), Clarinet (cl), Flute (fg), Cor (Cor), Tr (Trumpet), Tm (Trumpet), Perc (Percussion), Org (Organ), Vln (Violin), and VC, VB. The organ part includes chord markings: D, A7, D, A7, D, A7.

*il tracheo partiole do usoy (przeprawy orki)*

Handwritten musical score for measures 12-13. The score includes parts for Canto, Oboe (ob), Clarinet (cl), Flute (fg), Cor (Cor), Tr (Trumpet), Tm (Trumpet), Perc (Percussion), Org (Organ), Vln (Violin), and VC, VB. The organ part includes chord markings: D, G, A7, D, A7, D, D.



~~11~~ B

Handwritten musical score for measures 11-12. The score includes parts for Canto, Ob, Cl, Fg, Cor, Tr, Tn, Vln I, Vln II, Vc, and Vb. The lyrics are: "Dziękuję ci, mój Panie, Władco niebieskiej chwały, Ocalający nas, Odbierający nam życie, Alleluja, Alleluja".

*taine* *drzewny* *uclony*

~~12~~

Handwritten musical notation for a part labeled "partu" with the word "fort" above it.

13

Handwritten musical score for measures 13-14, featuring parts for Vln I, Vln II, and Vc.

~~14~~

Handwritten musical score for measures 15-16. The score includes parts for Canto, Ob, Cl, Fg, Cor, Tr, Tn, Vln I, Vln II, Vc, and Vb. The lyrics are: "Pójdźcie, pójdźcie mi, Te do sro U-zi wsiwy, sro boku-ście, Zaspiewajcie, lita mi je, Nabożnie, zuchyłostwie, spierajcie go, dwidzi w zom, Prób, Odro, cios, lino, o, ra-zem".

Handwritten musical score for measures 17-18, featuring parts for Canto (Choir), Ob, Cl, Fg, Cor, Tr, and Tn.



~~15~~

CH

CH

CH

CH

CH

Canto: U mi j u e z e k u i e d e s t k i U mi j u m i i n t e d e s t k i N o - j e j n o s z e j k e j o w - k i T e j t o m i e j j e j o w - k i J a k z e k i n y z a c i e t e g o P o d u j e p o d a w i e t o o - t e - g o

ob 3

cl 4

fg 3

Cor

Tr

Tn 3

Vln I 4

Vln II

Vc

Vb

CH

CH

Canto: N e d o r z y j i z a c i e t e g o B a d e n o j u n i s t k i n g o

ob p

cl p

fg p

Cor p

Tr

Tn

Vln I

Vln II

Vc

Vb

pp

~~16~~

Canto: W s t a - z i n y C h y s t o P a n e k t o m y s t u s i e i s z e t a n e A l l e l u - j a A l l e l u - j a

ob

cl

fg

Cor

Tr

Tn

Perk

Vln

Vc

Vb



17 Regina caeli

Handwritten musical notation for the beginning of the piece, including staves for *cantor* and *org.*

~~18~~

Handwritten musical score for measures 17-18. Includes vocal line with lyrics: *Qui tu- ioc Ra- tu- lano mi- ta Cori mi- praes- tau- ces- sio- 24- ta- uis- pite- que- pite- uox- pny- me- ma- ic- Al- le- lu- ia- Al-*. Instrumental parts for *ob.*, *cl.*, *fg.*, *Cor.*, *vln.*, and *vc/vb.* are also present.

Handwritten musical score for measures 19-20. Includes vocal line with lyrics: *le- u-*. Instrumental parts for *ob.*, *cl.*, *fg.*, *Cor.*, *vln.*, *vc.*, and *vb.* are also present. A red note *harmonia (dzwony)* is written below the bass line.

~~19~~

Handwritten musical score for measures 21-24. Includes vocal line with lyrics: *Ego diei uel uoc- ne- go Alle- lu- ia- Alle- lu- ia- Chri- ste- ky- se- na- Do- ze- go- Alle- lu- ia- Alle- lu- ia-*. Instrumental parts for *ob.*, *cl.*, *fg.*, *Cor.*, *Tr.*, *Tn.*, *Perk.*, *org.*, *vln.*, and *vc/vb.* are also present.



Handwritten musical score for a choir and orchestra. The score includes parts for:

- cant**: Vocal line with lyrics: "sainte Trinite in unum inquit Alleluja Alleluja Deum in unum inquit Alleluja Alleluja"
- ob**: Oboe part
- cl**: Clarinet part
- fg**: Flute part
- Cor**: Cor Anglais part
- Tr**: Trumpet part
- Tn**: Trombone part
- Perk**: Percussion part with markings like "cresc" and "rit"
- Org**: Organ part with chordal accompaniment (A7, D, E7, E7, A, D7, G, G#6, D#7, D)
- vln**: Violin part
- vc**: Viola part

20 org

Empty musical staves for the organ part, consisting of 15 blank five-line staves.