

Creweone Nocy

uerty

Genevieve Lloyd

1920

s. 38

FLOTE

Wisc umbrung sie zie zycie wie jest tak wiezcie Stadlute byra jelu wigorka jalu marcepan herb
drem z fig

Handwritten musical notation for the first staff of the flute part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

ale usy stles to porjaka, litoz na tneba znowic u mig

Handwritten musical notation for the second staff of the flute part, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

s. 39

FLOTE

Zycie to talen pelen malin usc ziji i swiej sij u glos

Handwritten musical notation for the first staff of the flute part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

s. 40

DRUCE

dej drispek wie oddusodi laci zawsie popatueci
Nie oddusodi go t glos ode mnie jak gitar jestesci todka

Handwritten musical notation for the first staff of the Druce part, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

puj je umie Niech sunere procella po coten quat uajmies robu acam
trisi stadli krotatt

Handwritten musical notation for the second staff of the Druce part, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Pobaraschupz vradra, bzdriemy radri ty i ja

Handwritten musical notation for the third staff of the Druce part, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

s. 46

MALGORZATA

I odriadiodiadi Cos ig sutenlei ze an stradu tu itam tuitam
koscit ty tuteu Dangi
dam

Handwritten musical notation for the first staff of the Malgorzata part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

W tyt i u gubol i u tyt i u gubol
Coracced ta paraud
W d t u i u men jeshi chesno
usy stles biter

Handwritten musical notation for the second staff of the Malgorzata part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

HEROD

s. 85

Diabolicky tyran Herod Povolil aby vsadil svet Herod Herod

4 Herod Herod Herod Herod

Herod Herod Jedni tvrdi ze to bosta luv rod v uin u deq mus sto Herod Herod Herod Herod

KAMILA

Wienz Najświętsza Państwo ita iś pny poręciu we zquesyła Nauz mwe jeli sly

braci do dretu bym pny poręciu we pocęta

LILIA

Srebrne tylicyryś
Siedi na gusdce lilii

Z lipy i badyli stwela s'wedyliś

S. 55, 81

FLOTE

Sempiterna

Sempiterna goly zbiorora znie sie kazdy los leops Wisc probujmy sie od uora

Handwritten musical notation for the first staff, including notes and rests.



Bo inaczegz bzdnie klaps Dosć i wlektym wiech r kdelctym Wtaczysz sie katarzuch stepie i beruoqich

Handwritten musical notation for the second staff, including notes and rests.

lecz zbiorora sempiterna tautopiatudicz mit Gtowiek unucha to mizerua

Handwritten musical notation for the third staff, including notes and rests.

Sempiterna Sempiterna etc Cigiz kleska ziego byt Bez perspektym naszkolctym jastw uim jkatarzuch stepie i beruoqich

Handwritten musical notation for the fourth staff, including notes and rests.

Ramiz u ramiz nie samotnie Gtowiek i bratun ciele A czasami i odrotwie

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, including notes and rests.

Sempiterna

Handwritten musical notation for the seventh staff, including notes and rests.

Chocby wiele trzymis nas wciel Wmyśl dywlektym wiech r kdelctym Wtaczysz sie katarzuch stepie i beruoqich

Handwritten musical notation for the eighth staff, including notes and rests.

Handwritten musical notation for the ninth staff, including notes and rests.

Handwritten musical notation for the tenth staff, including notes and rests.

Ramiz u ramiz nie samotnie Gtowiek i bratun ciele A czasami i odrotwie

Handwritten musical notation for the eleventh staff, including notes and rests.

Handwritten musical notation for the twelfth staff, including notes and rests.

Handwritten musical notation for the thirteenth staff, including notes and rests.

Г. Носы
6 X

s. 59

Dies Irae

Handwritten musical score for 'Dies Irae'. The score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and contains two circled numbers, 1 and 2. The third staff is a bass clef with a key signature of one sharp (F#) and contains the numbers 6 and 5. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a circled number 3. The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes.

GLORIA

Handwritten musical score for 'GLORIA'. The score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and contains the lyrics 'D, Glo-ria' above a melodic line. The second staff is a bass clef with a key signature of two flats (Bb, Eb) and contains the lyrics 'Gloria Gloria' above a rhythmic accompaniment. The third and fourth staves are also bass clefs with a key signature of two flats (Bb, Eb) and contain the lyrics 'Glo-ria' above a rhythmic accompaniment. The music is written in a simple, rhythmic style with quarter and eighth notes.

Disc 100

22

Handwritten musical notation on a system of five staves. The notation includes rhythmic patterns, stems, and some notes, though they are very faint. There are also some vertical lines suggesting a grid or measure structure.

①
②
③
④
⑤

GLORIA

Handwritten musical notation on a system of five staves. The notation is very faint and includes some notes and stems. There are also some vertical lines and a large '7' at the bottom right.

O. Gloria - VIA

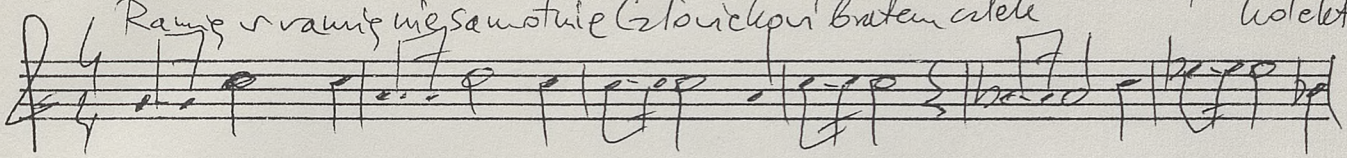
Gloria Gloria Gloria Gloria

7

СЕМПИТРИНА - solo

Ранге и ранге мѣсамотнѣ Готичкѣри батем атеке

Доде и велетур мѣди
Уолететур



и бѣровнѣ флориди спудит

