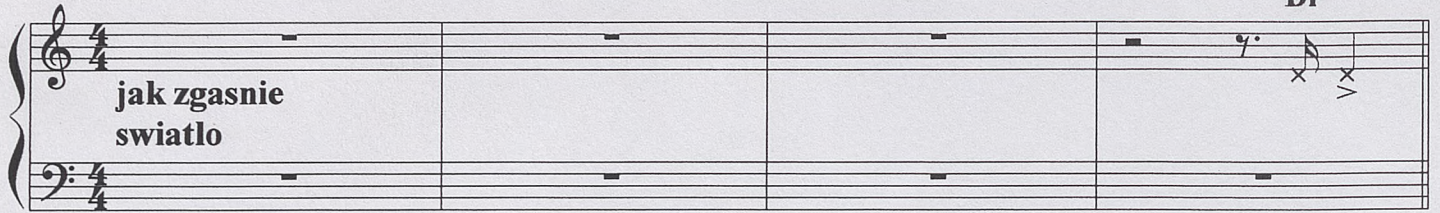
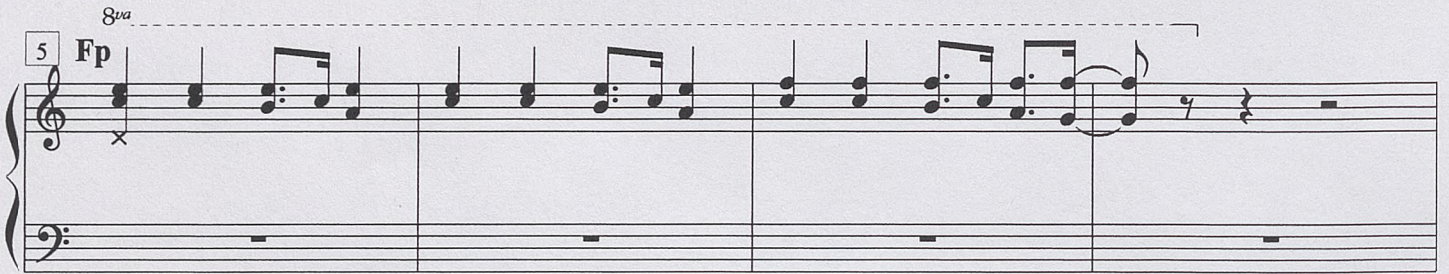


Dr

jak zgasnie
swiatlo



5 *8va* **Fp**



9 **Ch.**



13 **C** **Dm7** **G7**



17 **C** **Dm7** **G7** **M.**



21 **C** **Dm7** **G7**



25 **C** **Cmaj7** **Gm6** **C7**



Piano-direction

29

Fmaj7 Fm⁶ C C Cmaj7 Dm7 Cmaj7

33

Em7 A⁹ Fm7 Ab7 rit

38 *a tempo*

Db / Ebm7 Ab7

42

Db Dbmaj7 Abm⁹ Db7

46 *rit...*

Gbmaj7 Gbm^{6/9} Db Bb⁺⁷ Bb7 Ab7 Bb7

50 *a tempo*

Ebm7 Fm7 Gb⁶ A7 Db / / Db

Piano-direction

36 solo sxf t

C C#dim Dm7 G7 Dm7 G7 C G7

44 voc

C C#dim Dm7 G7 Dm7 G7 C C7 FmC7

52

Fm C E7 Am Am7 D9 G Ab7

60

Db Db Ddim Ebm7 Ab7 Fm7 Bb7

68

Ebm7 Ab7sus4 D7(b5) Db

attaca

15b. Lacznik - Avinu

na wejście St. Malki
na scene

72 szybciej

Cb only Fp

78 LADY BE GOOD tempo medium

St.M.:...starej Ojczyzny.

F Bb9 sfz

15a. Vyoch - Tyoch -razem

15a.Vyoch - Tyoch 1

Piano-direction

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note G in the bass. Measure 2 has a triplet of eighth notes (F#, G, A) in the treble and a whole rest in the bass. Measure 3 has a triplet of eighth notes (G, F, E) in the treble and a whole note D^b7 in the bass.

Musical notation for measures 4-11. Measure 4 starts with a box containing the number 4. The treble clef has a whole rest, and the bass clef has a whole note C. Measures 5-6 have a treble clef with eighth notes and a bass clef with a whole note C. Measure 7 has a treble clef with eighth notes and a bass clef with a whole note C[#]dim. Measure 8 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 9 has a treble clef with eighth notes and a bass clef with a whole note G⁷. Measure 10 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 11 has a treble clef with eighth notes and a bass clef with a whole note G⁷.

Musical notation for measures 12-19. Measure 12 starts with a box containing the number 12. The treble clef has a whole rest, and the bass clef has a whole note C. Measures 13-14 have a treble clef with eighth notes and a bass clef with a whole note C. Measure 15 has a treble clef with eighth notes and a bass clef with a whole note C[#]dim. Measure 16 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 17 has a treble clef with eighth notes and a bass clef with a whole note G⁷. Measure 18 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 19 has a treble clef with eighth notes and a bass clef with a whole note G⁷.

Musical notation for measures 20-27. Measure 20 starts with a box containing the number 20. The treble clef has a whole rest, and the bass clef has a whole note C. Measure 21 has a treble clef with eighth notes and a bass clef with a whole note E⁷. Measure 22 has a treble clef with eighth notes and a bass clef with a whole note Am. Measure 23 has a treble clef with eighth notes and a bass clef with a whole note D⁹. Measure 24 has a treble clef with eighth notes and a bass clef with a whole note G. Measure 25 has a treble clef with eighth notes and a bass clef with a whole note G⁷. Measure 26 has a treble clef with eighth notes and a bass clef with a whole note G⁷. Measure 27 has a treble clef with eighth notes and a bass clef with a whole note G⁷. The instruction "walk Fm" is written above the treble clef in measure 20.

Musical notation for measures 28-35. Measure 28 starts with a box containing the number 28. The treble clef has a whole rest, and the bass clef has a whole note C. Measures 29-30 have a treble clef with eighth notes and a bass clef with a whole note C. Measure 31 has a treble clef with eighth notes and a bass clef with a whole note C[#]dim. Measure 32 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 33 has a treble clef with eighth notes and a bass clef with a whole note G⁷. Measure 34 has a treble clef with eighth notes and a bass clef with a whole note Dm⁷. Measure 35 has a treble clef with eighth notes and a bass clef with a whole note G⁷.

Piano-direction

69 **Z 2** medium tempo

Musical score for measures 69-76. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of a treble and bass clef system. Chords are indicated below the bass line: Cm, FmCm G7, Cm, Fm6 Fm6/GG7(b9) CmBb7.

Musical score for measures 77-84. Chords are indicated below the bass line: Eb, Fm Bb7, Ab Eb Bb7, Eb, Bb Bdim, Cm Fm, G7 Cm.

Musical score for measures 85-92. Measure 85 is marked with a box containing the letter 'R'. Chords are indicated below the bass line: Cm, Fm6 Cm, Cm, Fm6 G7, Cm C7.

Musical score for measures 93-98. Chords are indicated below the bass line: Fm, Eb6, Dm7(b5) G7, Cm G7 Cm C7(b9), Fm7 Bb9, Eb6.

Musical score for measures 99-103. Measure 99 is marked with 'poco accel.'. Chords are indicated below the bass line: Cm, Cm, A/F#, G7(b9) Cm.

Musical score for measures 104-111. Measure 104 is marked with a box containing 'Z 3'. Chords are indicated below the bass line: Cm, FmCm G7, Cm, Fm6 Fm6/GG7(b9) Cm Bb7.

Musical score for measures 112-119. Chords are indicated below the bass line: Eb, Fm Bb7, Ab Eb Bb7, Eb, Bb Bdim, Cm Fm, G7 Cm.

36 **Z 1** medium tempo

Chord progression for measures 36-43: Cm, Fm Cm G7, Cm, Fm6 Fm6/G G7(b9) Cm Bb7

44

Chord progression for measures 44-51: Eb, Fm Bb7, Ab Eb Bb7, Eb, Bb Bdim, Cm Fm, G7 Cm

52 **R**

Chord progression for measures 52-59: Cm, Fm6 Cm, Cm, Fm6 G7, Cm C7

60

Chord progression for measures 60-66: Fm, Eb6, Dm7(b5) G7, Cm G7 Cm C7(b9) Fm7 Bb9, Eb6

W-ska Jesien

67

sfz ff ...to kim jestes? *pp*

Dynamic markings: sfz, ff, pp

A jesli teraz wlasnie nie bedziesz zyła dla siebie, to kiedy?

..... D.:W Nowym Jorku
...kto kreuje gwiazdy.

Dosc szybko

vn
cl

f

C G7 C G7 C G7 C G7 C G7

rit.

9 ad lib. powoli, czarownie
voc

Fp solo

p C G7 C G7 C G7 C G7 C G7 C

cl vn pizz

rit.

17 **R** powoli

p

Cm Fm6 Cm Cm Fm6 G7 Cm C7

25

Fm Eb6 Dm7(b5) G7 Cm G7 Cm C7(b9) Fm7 Bb9 Eb6

31

rytm, powoli poco accel.

Cm / Cm Ab/F# G7(b9) Cm

Dr

szybki swing

61

2.

C C7

Fm walk

C G7 C C7

71

Funk dal &

Fm C G7 Am7 G7 C7 C7 F7 C7

75

C7 F7 C7 F7 C7 F7 C7 F7

83

G7 C C F C G7 C E7 Am

91 vn country impr.

D A7 D

99 bas impr.

C7 G7 C C F C G7 C E7 Am

111 swing Cl impr.

G7 C C F C G7 C E7 Am

walk

119 Fp impr.

G7 C C F C G7 C E7 Am

127 samba

Am Em7 Am Em7 Am Em7 Am Em7 Am F7 F7 F7

135

Dm Am E7 Am Dm Am E7 Am

143 poco a poco accel.

Dm Am E7 Am Dm Am E7 Am

samba

Musical notation for measures 1-8. Chords: Am, Dm Am, Bm^{7(b5)} E7, Am Em⁷, Am Em⁷, Am Em⁷, Am Em⁷.

Musical notation for measures 9-16. Chords: Am, sim., Dm, Am, E7, Am.

Musical notation for measures 17-22. Chords: E7, Am, C7.

Musical notation for measures 23-30. Chords: C7, G7, C, C, F, C.

Musical notation for measures 31-34. Chords: C7.

Musical notation for measures 35-42. Chords: C7.

Musical notation for measures 43-50. Chords: C7. Includes instruction: *cl, vn impr., grepsy* and *2.Dr*.

Musical notation for measures 51-58. Chords: G7, C, C, F, C, G7, C, E7, Am.

Musical notation for measures 59-66. Chords: G, Am, G Am, G, E, Am.

Musical notation for measures 67-74. Chords: G, Am, G Am, G, E, Am. Includes instruction: *Dr impr.*

Fp solo

Measures 1-4: **Fm** **B^bm⁶/F** **Fm B^bm Bdim B^bm⁶/C C⁷(^b9)**

Z

M.: Kto placi za lekcje spiewu!? vn play mel. cl tacet

Measures 5-8: **Fm Fm/E^b B^bm/D^b G/F D^b7(^b5) B^bm⁶/C C⁷(^b9)**

9 ad lib agitato

Measures 9-12: **Fm B^bm⁶ Fm B^bm⁶**

13

Measures 13-16: **Fm B^bm Fm B^bm Bdim B^bm⁶/C C⁷(^b9)**

17 cl podgr.

Measures 17-20: **Fm B^bm⁶ Fm E^b/F**

21

rit

Measures 21-24: **Fm B^bm G⁷/D D^b9(#11) C⁷ G^b13(#11)**

13a. Bei Mir Bist Di Sheyn - instr.

Musical notation for measures 1-5. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Measure 1 starts with a whole rest in the treble and a whole note G in the bass. Measure 2 has a quarter note G in the treble and a quarter note G in the bass. Measure 3 has a quarter note A in the treble and a quarter note G in the bass. Measure 4 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 5 has a quarter note C in the treble and a quarter note G in the bass. Chords: Gm, Gm, Gm, Gm, Gm. Repeat signs are present in measures 2, 3, and 4.

Musical notation for measures 6-9. Measure 6 has a quarter note G in the treble and a quarter note G in the bass. Measure 7 has a quarter note A in the treble and a quarter note G in the bass. Measure 8 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 9 has a quarter note C in the treble and a quarter note G in the bass. Chords: D7, Gm, F, Eb, D7. Repeat signs are present in measures 7 and 8.

Musical notation for measures 10-13. Measure 10 has a quarter note G in the treble and a quarter note G in the bass. Measure 11 has a quarter note A in the treble and a quarter note G in the bass. Measure 12 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 13 has a quarter note C in the treble and a quarter note G in the bass. Chords: Gm, Gm, Gm, Gm. Repeat signs are present in measures 11, 12, and 13.

Musical notation for measures 14-17. Measure 14 has a quarter note G in the treble and a quarter note G in the bass. Measure 15 has a quarter note A in the treble and a quarter note G in the bass. Measure 16 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 17 has a quarter note C in the treble and a quarter note G in the bass. Chords: D7, Gm, Cm6, Gm. Repeat signs are present in measures 15 and 16.

Musical notation for measures 18-21. Measure 18 has a quarter note G in the treble and a quarter note G in the bass. Measure 19 has a quarter note A in the treble and a quarter note G in the bass. Measure 20 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 21 has a quarter note C in the treble and a quarter note G in the bass. Chords: Cm, Gm, Gm, Gm. Repeat signs are present in measures 19 and 21.

Musical notation for measures 22-25. Measure 22 has a quarter note G in the treble and a quarter note G in the bass. Measure 23 has a quarter note A in the treble and a quarter note G in the bass. Measure 24 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 25 has a quarter note C in the treble and a quarter note G in the bass. Chords: Cm, A7(b9), D7, D, Cm, Edim, D7. Repeat signs are present in measures 23 and 24.

Musical notation for measures 26-29. Measure 26 has a quarter note G in the treble and a quarter note G in the bass. Measure 27 has a quarter note A in the treble and a quarter note G in the bass. Measure 28 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 29 has a quarter note C in the treble and a quarter note G in the bass. Chords: Gm, Gm, Gm, Gm. Repeat signs are present in measures 27, 28, and 29.

Musical notation for measures 30-33. Measure 30 has a quarter note G in the treble and a quarter note G in the bass. Measure 31 has a quarter note A in the treble and a quarter note G in the bass. Measure 32 has a quarter note Bb in the treble and a quarter note G in the bass. Measure 33 has a quarter note C in the treble and a quarter note G in the bass. Chords: D7, Gm. Repeat signs are present in measures 31 and 32. The piece ends with a double bar line and repeat dots in measure 33.

Piano-direction

szybki swing

61

2,

C C7

Fm
walk

C G7 C C7

71

funk

dal ✂

Fm C G7 Am7 G7 C7 C7 F7 C7

funk

Musical notation for measures 1-8. Chords: C7 pp, C7 F7C7 C7, G7.

9 & voc

Musical notation for measures 9-16. Chords: C7, C7 F7C7 C7, G7, C7, F7C7.

Fine - wejście tasmy

Musical notation for measures 17-24. Chords: C7, C7 F7C7 C7, G7, C7, G7.

25 2. szybki swing

Musical notation for measures 25-34. Chords: C C7, Fm walk, C, G7, C, C7.

Musical notation for measures 35-44. Chords: Fm, C, G7, Am7 G7, C, C7, C.

45 kulawy misio

Musical notation for measures 45-52. Chords: C, Fm6, C, F6 Fm6, C, C Cm6, D7, G.

Musical notation for measures 53-60. Chords: G7, Fm6, G7, Fm6 G7, Am7 G7, Fmaj7 G7, C.

*M.: Podroznikow nie
należy zatrzymywac.*

*nagr.:...zyc dla siebie
od zaraz, to od kiedy?*

voc

bas solo Fp G[add2b]

5 **ad lib.**
Fp solo

Dm7(b5) G7(b9) Cm Am7(b5)

9

D7(#9) G7(b9) Cm Fm⁹ Cm

13

Dm7(b5) G7(b9) D⁹ Cm Am7(b5)

17 **tempo**

Ab¹³(#11) D7(#11) Db¹³(#11) G7(b9) Cm Ab⁹ Cm⁹(maj7)

21 **tutti
delikatny swing**

Bb7sus⁴ Bb⁷ Ab/Eb Eb Ebdim Fm/Eb Eb

walk

25 **ad lib
rit.** Fp+bas

D D⁷ G⁷ Ab⁷ G⁷

41 **Dr**

Cm Fm Cm Fm⁶ G7(^{b9}) Cm Fm Cm G7

45 Cm Fm Cm Fm⁶ Cm C7

49 Fm B^bm Fm B^bm⁶ C7(^{b9}) Fm⁶ B^bm Fm C7

53 Fm C7 Fm⁷ B^b7 E^b

57 E^b C⁺7 Fm C7 Fm Fm⁷

61 B^b7sus⁴ B^b7 E^b G⁺7

65 Cm Fm Cm C7 Fm B^bm Fm⁶

69 Cm Fm Cm Fm⁶ Fm^{6/9}/G

73 Cm Fm Cm Fm⁶

77 Cm G7(^{b9}) Cm

Detailed description: This is a piano score for the piece '9. Zug Es Mir 2'. It consists of ten systems of music, each with a measure number in a box at the beginning of the system. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is written for piano, with a treble and bass clef. The right hand (treble clef) contains the melody, often with triplets and slurs. The left hand (bass clef) contains the harmonic accompaniment, with various chords and bass lines. Chord symbols are placed above the notes in the left hand. The piece starts at measure 41 and ends at measure 77. The tempo is marked 'Dr' (Allegretto). The score includes various chord voicings and melodic lines, with some measures featuring triplets and slurs.

41 Piano-direction

41 Cm Fm Cm Fm⁶ G⁷(^b9) Cm Fm Cm G⁷

45 Cm Fm Cm Fm⁶ Cm C⁷

49 Fm B^bm Fm B^bm⁶ C⁷(^b9) Fm⁶ B^bm Fm C⁷

53 Fm C⁷ Fm⁷ B^b7 E^b

57 E^b C⁺7 Fm C⁷ Fm Fm⁷

61 B^b7sus⁴ B^b7 E^b G⁺7

65 Cm Fm Cm C⁷ Fm B^bm Fm⁶

69 Cm Fm Cm Fm⁶ Fm^{6/9}/G

73 Cm Fm Cm Fm⁶

77 Cm G⁷(^b9) Cm

Piano-direction

9. Zug Es Mir Nokh A Mol

9. Zug Es Mir 1
rytm sim.

4x (2x bas solo, 2x b+dr)

Measures 1-4: Cm, Ab7, Cm, G7(#9), Cm, Ab7, Cm, G7(#9)

Measures 5-8: Cm, Ab7, Cm, G7(#9), Cm, Ab7, Cm, G7(#9)

Measures 9-12: Cm, Ebm6, Cm, Ab7, Cm, G7(#9)

Measures 13-16: Cm, Ab7, Cm, G7(#9), Cm, Ab7, Cm, Cm7

Measures 17-20: G7, G7(b9), G7, G7(b9), G7(#9), Cm, Gm7(b5), C7(b9)

Measures 21-24: Fm, Cm, Fm, Cm

Measures 25-28: D7, D7(b9), G7, G7(b9)

Measures 29-32: Cm, Ab7, Cm, G7(#9), Cm, Ab7, Cm, Cm7

Measures 33-36: G7, G7(b9), G7, G7(b9), G7(#9), dr, dosc szybki swing

Measures 37-40: Cm, Fm6, Cm, Fm6, Fm6/9/G

Piano-direction
a tempo

30

Musical score for measures 30-33. Treble clef, bass clef, and piano accompaniment. Chords: Cm, G7.

34

Musical score for measures 34-37. Treble clef, bass clef, and piano accompaniment. Chords: G7, Cm.

38 *szybciej, rubato*

Musical score for measures 38-41. Treble clef, bass clef, and piano accompaniment. Chords: Cm, G7.

42

Musical score for measures 42-45. Treble clef, bass clef, and piano accompaniment. Chords: Cm, Fm, Ab/F#, C7(b9).

46

Musical score for measures 46-49. Treble clef, bass clef, and piano accompaniment. Chords: Fm, C7, C7(b9).

50 *rit. ... dal rit. al rit.*

Musical score for measures 50-53. Treble clef, bass clef, and piano accompaniment. Chords: Fm, D7(b5), G, G7(b9).

54 **Coda** *rep. do Ch.: Malka! Malka!*

Musical score for measures 54-57. Treble clef, bass clef, and piano accompaniment. Chords: Cm.

4x

Piano-direction

6a. Tango

vn
cl

Ab7 G7

5

Cm Dbmaj7(b5) Cm Dbmaj7(b5)

9

Cm Cm(maj7) Ebm F#m6 Ab7 Cm Adim G F# G

13

Fm6 G7(b9) Cm Am7(add4) Ab7(b5) D7(b5) G7

17

Cm Cm(maj7) Ebm F#m6 Ab7 Cm Adim G F# G

21

Fm6 G7(b9) Cm D7 G7 Cm G7 Cm

2. Fine

73 Piano-direction

73 Piano-direction

Am Dm *sim.* Am Dm Am Dm Am F7

81 instr szybki swing

cl oblig

81 instr szybki swing

cl oblig

B^bm E^bm B^bm % B^bm C7(b9) F7 %

bas walking

89

89

D^b G^b9 A^b7 D^b G^bmaj7 Adim B^bm Cm7(b5) F7 B^bm A^b7

97

97

D^b A^b7 D^b % D^b Gm7(b5) C7 F7 %

105

105

B^bm Cm7(b5) F7(#9) B^bm E^bm9 G^bm9 B^bm Gdim E^bm F7(b9) B^bm A^b7

113 voc

113 voc

D^b A^b7 *sim.* D^b % D^b Gm7(b5) C7 F7 %

121

121

B^bm Cm7(b5) F7(#9) B^bm E^bm9 G^bm9 B^bm G^b F7 %

129

129

B^bm Cm7(b5) B^bm G^bm9(maj7) B^bm/A^b E^bm F7

135

Coda

135 Coda

B^bm E^bm B^bm E^bm

voc ad lib parlando

vn
Niki

10

cl

19

cl

vn

25

tempo

Am E7(#9) Am G

29

C G7 C F#m7(b5) B7 E7

37

Am Bm7(b5) E7 Am Dm9 F7 Am Dm E7

45

Am Bm7(b5) Am Fm(maj7) Am/G Dm E7

51

vn impr. cl vn vn+cl

Am E7(#9) Am Dm Am E7(#9) Am E7

59

voc

Am Dm Am F#m7(b5) B7(b9) E7 A7 Bb7 B7

67

C F G7 C Fmaj7 Fm Am/G Dm E7

5. Farges Mikh Nit

ad lib vn +cl voc

Chords: Cm, D^b, G7(♭9), Cm F#dim G7

5 **Z** Fp,b only rubato

Chords: Cm, Fm7, G7(♭9), Cm C7, Fm, B^bm7, Bdim, C7(♭9), Fm

9

Chords: Fm6, G7(♭9), Cm, G7 Cm, Cm6/E^b, D7(♭9), G7

13

Chords: A^bmaj7, Fm, Adim, G, Cm, Fm11, A^b9/F#, G7

17 **R** ad lib vn cl

Chords: Cm, Dm7(♭5), G7, Cm

21

Chords: Cm, Dm7(♭5), Fm6, F#dim, G7, Cm6/9

26

Chords: E^b, E^b, Edim, Fm, Fm7, A^bm6

30

Chords: B^b7, E^b, G7

34

Chords: Cm, Dm7(♭5)

38

Chords: Adim, G7, Cm6/9

Piano - direction

4. Yankele

sax sopr.

El. piano

Cm7 sim.

5

1.piano, b,dr
2.+vn

voc

9

4x

Cm7 Cm7 Bdim/C Cm7(add4) F9

3.+sax sopr.
4.solo sax sopr.

sim.

13

Cm7 Bdim/C Cm7 Ab9

17

Cm7 Cm6 Fm6/C Bdim/C Cm7 F9

21

(4.voc)

Cm7 B9 Bb7sus4 G/Bb Ebmaj7 Bbm7 A7(b5)

25

Ab6 Fm7 Dm7(b5) G7(b9) Cm7 Ab9 Cm/G Db9(#11)

31

4x Coda rit....

Cm7(add4) F7 Cm7(add4) F7 Cm7(add4) F7 Cm7(add4)

Piano - direction **Cl tacet**

3a.Stara Malka - Avinu

Ch.: *To Herszel!* (wejscie St. Malki)

vn pizz

Musical notation for the first system, measures 1-4. The piano part is silent (Cl tacet). The violin part (vn pizz) plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats and the time signature is 6/4.

5 **na obrot** **na wyjscie z za zaslony**

Musical notation for the second system, measures 5-8. Measure 5 features a piano chord of A^b . The violin part continues with the same rhythmic pattern. The piano part has rests in measures 6-8.

9 **na krzeslo** **na szmaty** **na walizke** **(do zejścia St. Malki)**

Musical notation for the third system, measures 9-12. Measure 9 features a piano chord of A/A^b . Measure 10 features a piano chord of $E^b7(\#9)$. The violin part continues with the same rhythmic pattern. The piano part has rests in measures 10-11.

Piano - direction

22 **R**

Cm D7(b5) Cm D7(b5) Gm D7 G7

30

Fm G7(b9) Cm Ab Am7(b5) D7(#9) G7 Cm G7

38

Cm D7(b5) Cm D7(b5) Bbm6/C C7 Fm Fm(maj7) Fm7 Fm6

46 *ad lib* *rit.*

Fm6 Dm7(b5) G7(b9) Cm D7(b9) G7(b9)

49 *a tempo* *wesolo dixie*

Cm7 D/C Db/C Cm Eb/Bb Bb7sus4 Eb C7

57 *na zamiatanie urzednika - Fine*

Fm7 Bb7 Eb Abmaj9 Dm7(b5) G7(b9) Cm G7 Cm C7

M.: *Wie to od swojego kuzyna.*

voc

Measures 1-4. The piano part features chords Cm, G, Cm, Fm, Cm, and G7. The vocal line begins in measure 4.

Measures 5-8. Measure 5 starts with a 'Z' symbol in a box. The piano part features chords Cm, G7, Cm, G7, Cm, Cm, F, Fm, and Cm.

Measures 9-12. The piano part features chords Fm6, Cm, G7, Cm6, Ab7, G7, Cm, G7, and Cm.

Measures 13-16. The piano part features chords G7, Cm, C7(b9), and Fm.

Measures 17-20. Measure 17 is marked 'rytm'. The piano part features chords Fm, D7(b5), Cm, Db7(#11), Cm, Abmaj7, Fm, Ab7(b5), G7, Cm, and G7. The time signature changes to 2/4 in measure 19.

3.pp

42 **R** swing 1 t.

Chords: Cm, Ab7, Cm, Cm, Ab7, Cm, C7

50

Chords: Fm, Fm6>, Fm6, Fm7, G7, Cm, C7

58 ragtime

Chords: Fm7, Bb7, Eb, Cm, Fm6, G7, Cm G7, Cm C7

66 swing

Chords: Fm7, Bb7, Eb, Cm, Db, Cm, G7

74 3. 2. zawialo

Chords: Cm, Db, Cm, Db

82 M.:...ten wysoki m u r M.:...znajdziemy sie naprawde w Ameryce. duza fala, zawialo

Chords: Cm, Dr - stopa, Db

90 morendo

Chords: Cm, Db

od razu po
kantorze

Wesolo

cl
vn

dr

Fm7 Bb7 Eb Cm Db Cm

10 Cha.

Fm G7 Cm % Fm G7(b9) Cm

18 Ma. Cha.Ma.

Bbm C7(b9) Fm % Dm7(add4) G7 C

26 Cha. cl + piano

Db G7 Cm % Fm7 Abm6 Bb7 Eb Edim

34 Ma. Cha.Ma.

Fm6 G7(b9) Cm % D D7 G7 %

Piano direction

sax sopr.
+ piano

35

Chords: A^b , A/A^b , A/A^b , A^b

39

Chords: A^b , A , B , $C\#m7$, $D\#m7(b5)$, $C\#m7$, B , A , A^b

43

Chords: A^b , A , B , $C\#m7$, $D\#m7(b5)$, $Edim$, $F\#dim$, A/G , $A7(b5)$

46

Chords: A^b , A^b , A^b , $A^b7(b9)$

49

Chords: $C\#m7$, A^9 , $F\#m6$, A^b , $A^b7(b9)$

53

Chords: $C\#m$, $C\#m/B$, B^bdim , E^b7 , A^b , $A7(b5)$

56

sax sopr.
+ piano

Chords: A^b , A/A^b , A/A^b , A^b

El. piano *piano solo*

5 *vn pizz*

sim. p

A \flat A/A \flat

11

*Al, jeszcze jedna
Margarite!*

E \flat 7(#9) *ff*

14 *Czy znacie siostry Parry?*

piu mosso
voc

18 *a tempo ...i w telewizyjnych shows.*

piu mosso
voc

dr C

24 *a tempo*

*...wystapil we
wschodniej Europie.*

*Tam byla nasza wlasciwa
ojczyzna. Chaji i moja.*

voc

A \flat

28 *voc*

A \flat A/A \flat A \flat A \flat A/A \flat A \flat

sim.

32

A \flat A B C#m7 E \flat 7(#9)