

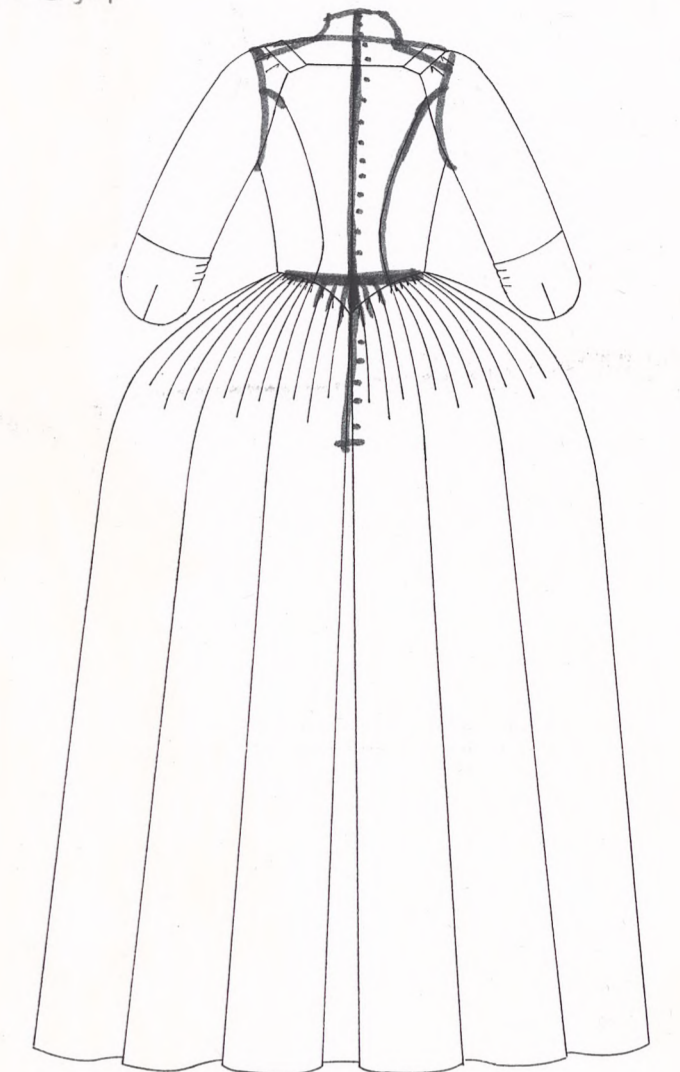
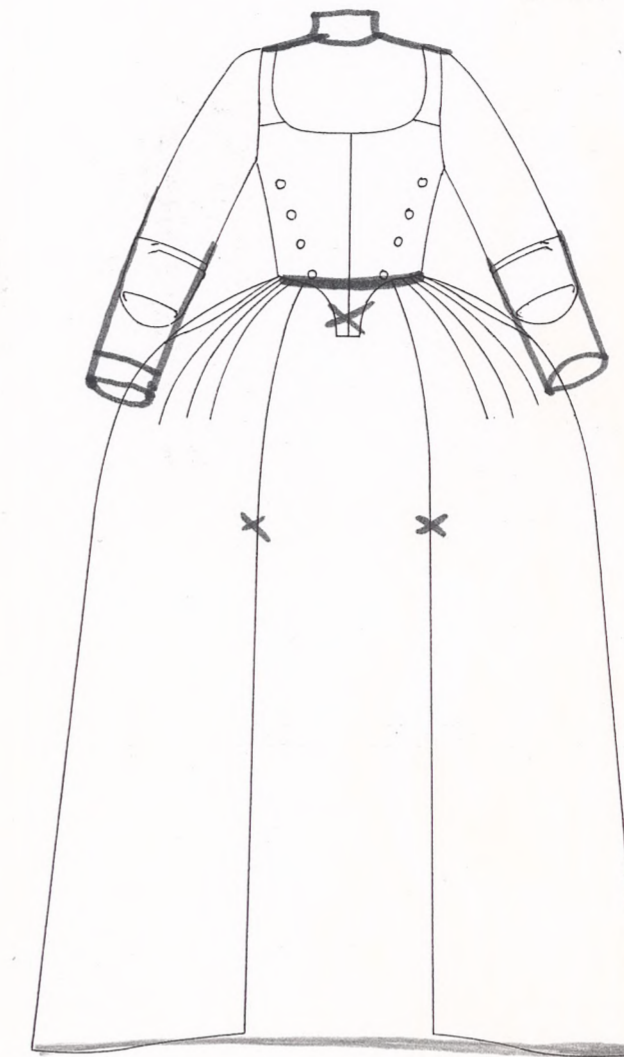
JESSIKA



QUILTING & CORDING

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ZŁĄCZE RAZEM



ZMIANA (PRZEBIERANIE) NA SCENIE

(POD SUKNIĘ - GORSET I SPÓDNICA)

ANOTHER EXAMPLE of a beautiful bed covering being given a second life can be seen in this exquisitely corded linen gown of the late 1770s. It has been made over from a bed cover dating from the mid-18th century. One edge has been transformed into the border of the skirt with a densely corded spiral ground, over which curl stylised fruits and flowers worked in diaper quilting. Above the border's shaped gable edge float more corded floral and fruit motifs. A fine running stitch in linen outlines the compartments through which the cotton cord was drawn.

The skirt of the gown is a continuous length of wide linen which has been box pleated to the fitted jacket. The short, straight sleeves end in a narrow cuff, shaped over the elbow. Four linen-covered buttons decorate the front which closes down the centre.

The petticoat accompanying the gown is also made from a bed cover, but one of a different pattern, in a finer linen, but inferior quality of cording. When worn together, however, these discrepancies would not have been evident and the two garments made a cool, practical and elegant summer ensemble.

A woman's gown of corded linen.
English, 1775-1780
759-1907

JESSIKA

SHYLOK

1) BARDZO PROSCI - ZASADOWI - "ZYDZI"
"ORTODOKSYJNI"

64



6B



Handwritten notes in a small, illegible script, possibly describing the design or construction of the garment.

6C

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Handwritten text, possibly a name or title, written upside down.

