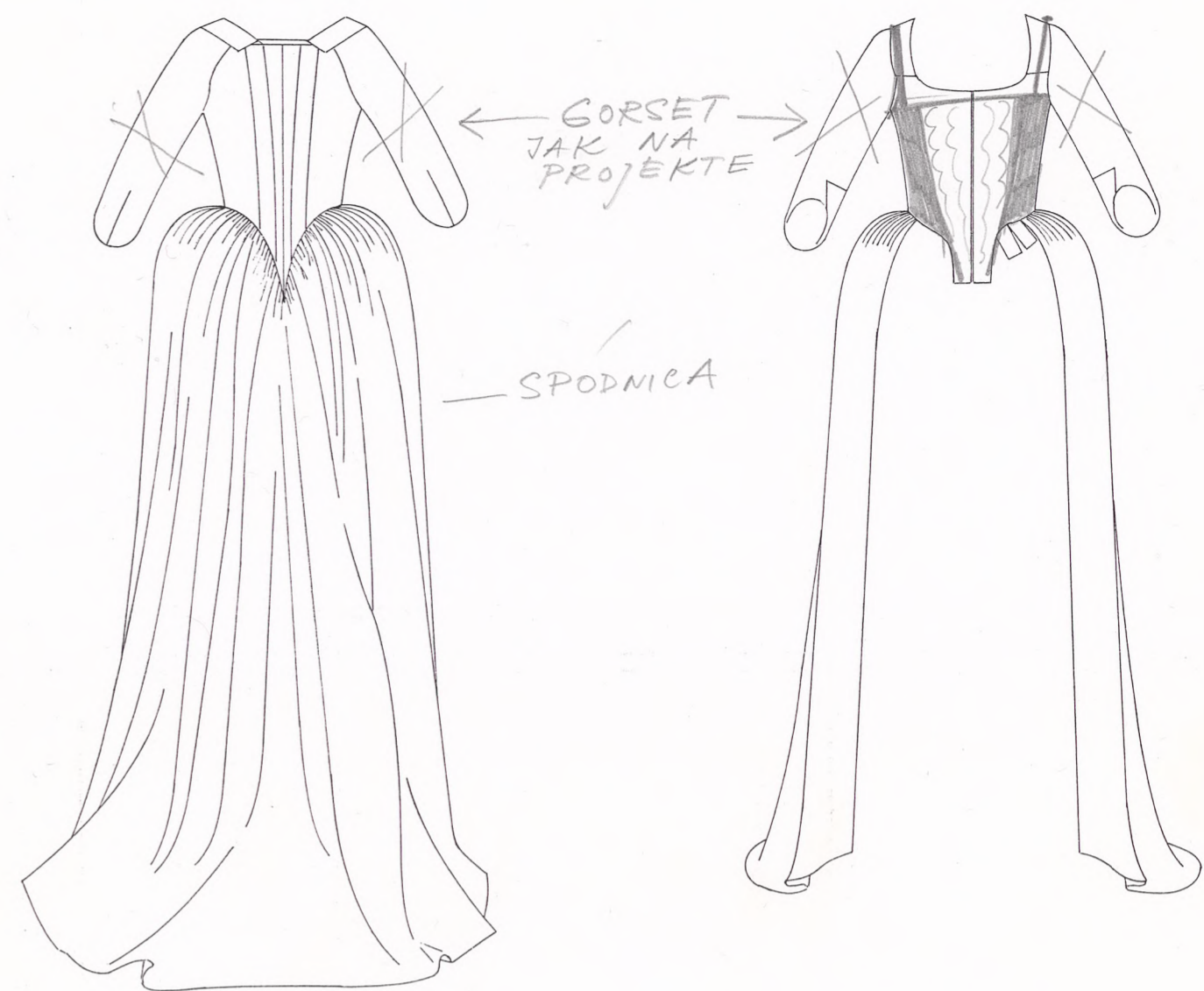


JESSIKA



GATHERS  
WYKROJ DLA JESSIKA



THE FULLNESS OF the skirt is contained by the tightest possible gathers around the waistline of this 1780s open gown of printed cotton.

The printed design is enhanced by a polka-dot overprint in gold. A fashionable gown for day wear it has a tightly fitted bodice with low décolletage and elbow-length sleeves. The open-fronted skirt would have revealed a petticoat of either a light-weight silk or matching printed cotton. The characteristic cut and style of the 1780s can be seen in the back of the bodice with its deeply pointed centre reaching well below the waistline. There are two narrow pieces of supple whalebone

inserted either side of the centre back seam which create and maintain this fashionable shape. The tight, slim bodice appears even narrower set against padded hips and a 'bum-roll' at the back. In the late 18th century a pad or bustle tied behind at the centre back was an essential undergarment made to accentuate the tight bodice and small waist and provide an elegant profile to the figure. The pad often seems to have been made of cork. It was worn throughout the 1780s and 1790s, when it became smaller and rose higher, preventing dresses from falling into the small of the back.

A woman's gown of printed cotton with gold polka-dot overprinting. Dutch, 1780s T.217-1992

BEZ ZBĘDNYCH DODATKÓW - FIGURA

3) SPÓDNIKA !!! UNAGA (ZMIANA NA SCENIE)

ZAPINANA Z PRZODU

- POD SPÓDNIKĄ - Z PROSTOTY DO WOLNOŚCI
- PRZYPOMINA POTEM "SMOCZYCĘ" - "TROCHE, ZWIERZĘ"
- TZN.
  - PIÓRA
  - SKÓRY
  - KORZUCHY

7A



7B



7C

