

JESSIKA

BLUZKA TAK JAK
KOSZULKA
Z DŁUGIM
RĘKAWEM



2m

+ 2032

USE
PERACJA
ZA
BLUZKY

5m
SPÓDNIKA

GATHERS
WYKROJ ZA SPÓDNIĘ - DO PASA



ZESKŁADAC'
TYLKO
Z BOKU
I Z TYŁU

1. SPÓDNIKA



2. SPÓDNIKA

TU
STRUSIE
PIÓRA -
SPÓDNIKA
SPECJALNA

UWAGA -
ROZPOREK

SUPERB DRESSMAKING SKILLS are illustrated in the pleated and gathered waist of this taffeta day-wear open gown of about 1774.

It is plain but stylish with a tightly fitted torso and low décolletage and a finely pleated or 'English' back to the bodice. The sleeves are elbow length with ruffled frills of matching silk. This gown could be worn as a polonaise by raising and draping the skirts on the hips, an effect achieved by means of a pair of looped silk cords which fasten onto a

pair of buttons. The buttons are stitched to the back waistline and each cord is attached to the back of the button within the garment. When not in use the cords hang loose under the skirts. The drawings show the alternative style of leaving the skirt down.

This gown would probably have been worn with a matching silk petticoat (now missing) over a hooped petticoat. In exceptionally good condition and immaculately made, the gown has only minor alterations to the trimmings on the cuffs.

A woman's polonaise gown of taffeta.
English, c.1774
Given by Miss A. Maishman
T.104-1972

4) POTEM (SPÓDNIKA TAK WIELKA, ŻE SIĘ TAM
ZMIEŚCI CHŁOP)

- SZELKI - LISY WGRYZIONE W GORSET
JAK SZELKI
- CZERWONE & STRUSIE PIÓRA,

84



8B

