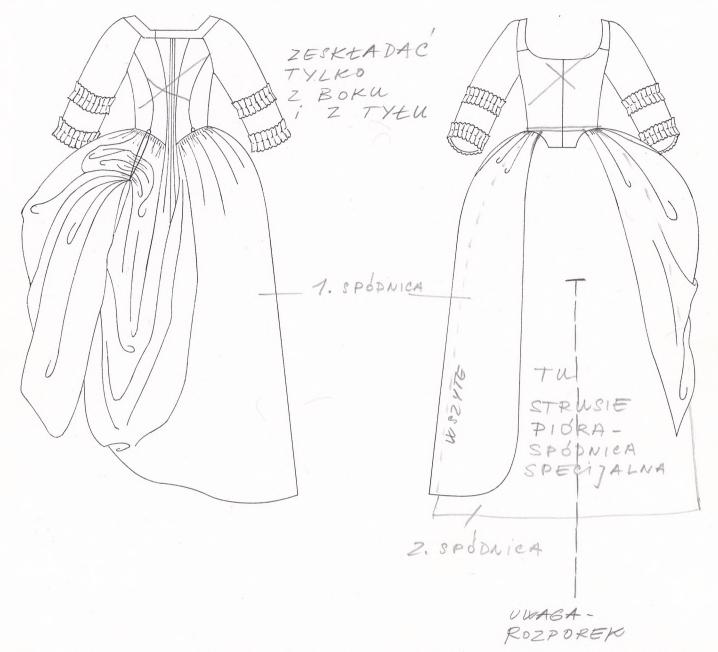


WYKROJ ZA SPÓDNICE - DO PASA



Superb dressmaking skills are illustrated in the pleated and gathered waist of this taffeta day-wear open gown of about 1774.

It is plain but stylish with a tightly fitted torso and low décolletage and a finely pleated or 'English' back to the bodice. The sleeves are elbow length with ruched frills of matching silk. This gown could be worn as a polonaise by raising and draping the skirts on the hips, an effect achieved by means of a pair of looped silk cords which fasten onto a

pair of buttons. The buttons are stitched to the back waistline and each cord is attached to the back of the button within the garment. When not in use the cords hang loose under the skirts. The drawings show the alternative style of leaving the skirt down.

This gown would probably have been worn with a matching silk petticoat (now missing) over a hooped petticoat. In exceptionally good condition and immaculately made, the gown has only minor alterations to the trimmings on the cuffs.

A woman's polonaise gown of taffeta. English, c.1774 Given by Miss A. Maishman

- 4) POTEH (SPODNICA TAK WIELKA, ZE SIE TAM ZMIEŚCI CHŁOP)
- · SZELKI LISY WGRYZIONE W GORSET JAK SZELKI
- · CZERWONE P STRUSIE PIÓRA,



